

紅蓮華

LiSA

♩=132
E♭M7 F(4) Gm

B♭ Trumpet I *mf*

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I *mp*

Trombone II *r*

Euphonium *mf*

Ti

F

Gomit3
① 1st time

6

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Castanets

Tom

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets I, II, and III. The next two are for Alto Horns I and II. Below these are the Trombones I and II, Euphonium, and Tuba. The percussion part includes Castanets and Tom. The score begins with a key signature of one sharp (F#) and a common time signature. A section marked 'Gomit3' with a circled 'A' and '1st time' repeat sign is present. Dynamics such as 'f' are indicated throughout. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

16 F EbM7 F C Gm

Trp. I
Trp. II
Trp. III
A. Hrn. I
A. Hrn. II
Trb. I
Trb. II
Euph.
Tuba

1

21 $E\flat$ F Gm F

Trp. I
Trp. II
Trp. III
A. Hrn. I
A. Hrn. II
Trb. I
Trb. II
Euph.
Tuba

5