

# 紅蓮華

LiSA

♩=132

$E_b(4)$   
 $A_b$

$B_b(4)$

$Cm7$

Flute

1st Clarinet in B $\flat$  *Solo*  
*mf*

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$   
*mp*

Alto Saxophone in E $\flat$   
*mp*

Tenor Saxophone in B $\flat$   
*mp*

Baritone Saxophone in E $\flat$   
*mp*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F  
*mf*

1st Trombone  
*mf*

2nd Trombone  
*mf*

Euphor  
*mf*

S.Cym.  
*p*

The musical score is for the piece 'Red Lotus' by LiSA. It is in 4/4 time with a tempo of 132 beats per minute. The key signature is E-flat major (A-flat minor), and the chord progression is E-flat(4), A-flat, B-flat(4), and Cm7. The score includes parts for Flute, 1st Clarinet in B-flat (marked 'Solo' and 'mf'), 2nd Clarinet in B-flat, Bass Clarinet in B-flat (marked 'mp'), Alto Saxophone in E-flat (marked 'mp'), Tenor Saxophone in B-flat (marked 'mp'), Baritone Saxophone in E-flat (marked 'mp'), 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Horn in F (marked 'mf'), 1st Trombone (marked 'mf'), 2nd Trombone (marked 'mf'), Euphor (marked 'mf'), and S.Cym. (marked 'p'). A large 'SAMPLE' watermark is overlaid on the score.

6 Bb Cm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Straight

*ff*

*f*

11 ① Cm7 B $\flat$ (4) A $\flat$ M7

Fl.

C1.1 *mf*

C1.2 *mf*

Tuba(Bass)

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. Tuba(Bass) *mf*

Trp.1

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba (Bass)

*SAMPLE*

The musical score is for the piece 'Red Lotus' (紅蓮華). It features a variety of instruments: Flute (Fl.), Clarinets 1 and 2 (C1.1, C1.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), and Tuba (Bass). The score is divided into three measures. The first measure starts with a key signature of two flats (B-flat major/D minor) and a common time signature. The second measure changes to one flat (B-flat major/D minor) and a 4/4 time signature. The third measure changes to one sharp (D major/G minor) and a 7/8 time signature. Dynamic markings include *mf* for many parts. Chord changes are indicated above the staff: Cm7, B $\flat$ (4), and A $\flat$ M7. A large 'SAMPLE' watermark is overlaid on the score.

15 Cm7 B $\flat$  A $\flat$ M7 B $\flat$

Fl. *mf*

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

SAMPLE

20

B $\flat$  A $\flat$ M7 B $\flat$  Cm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

*p*

*p*

5

This musical score is for the piece 'Red Lotus' (紅蓮華). It is a 4-measure excerpt starting at measure 20. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble of instruments: Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), and Tuba (Bass). The first three measures are marked with chords B-flat, A-flat major 7, and B-flat. The fourth measure is marked with Cm7. The score includes various musical notations such as notes, rests, and dynamics like piano (p). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, there are two systems of empty staves with a double bar line and a slash, and a system of bass notes.