

麒麟がくる メインテーマ

♩=140

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

太鼓、テナードラムなど)

時は大太鼓をハードマレットで)

mf

mf

mf

mf

mf

mf

f

2

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

B $\flat$

C

③

f

poco

mf

3

This musical score is for the main theme '麒麟がくる' (Kirin ga Kuru). It is arranged for a large ensemble, including three Trumpets (Trp. I, II, III), two Alto Horns (A.Hrn. I, II), two Trombones (Trb. I, II), an Euphonium (Euph.), and a Tuba. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from B-flat to C, indicated by 'B $\flat$ ' and 'C' above the first two measures. The first two measures are for the Trumpets, with Trp. I and II playing a whole note G4 and Trp. III playing a whole note F#4. The third measure is a full ensemble entry, with the Trumpets playing a half note G4, the Alto Horns playing a half note G4, the Trombones playing a half note F#4, and the Euphonium and Tuba playing a half note G4. The fourth measure is a full ensemble entry, with the Trumpets playing a half note A4, the Alto Horns playing a half note A4, the Trombones playing a half note G4, and the Euphonium and Tuba playing a half note G4. The score includes various dynamics such as *f* (forte), *poco* (poco), and *mf* (mezzo-forte). There are also triplets and a section marked with a circled '3'. A large 'SAMPLE' watermark is visible across the page.

Chord progression: F6, G, B♭M7, Cadd9

Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., Tuba

simile

3

4

Solo C $\text{B}\flat\text{M7}$ $\text{B}\flat6$ C Dm

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I

Trb.II

Euph.

Tuba

鼓の音符をたたく)

8 *mp*