

# 紅蓮華

♩=132

The score is divided into five systems of staves:

- System 1:** Flute, Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Soprano Saxophone in B<sup>b</sup>, Oboe/Violin.
- System 2:** Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>, Alto Saxophone in E<sup>b</sup>, Oboe/Violin.
- System 3:** Clarinet in B<sup>b</sup> (Solo), Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup> (Solo), Horn in F (Solo), Violin (Solo), Viola (Solo).
- System 4:** Tenor Saxophone in B<sup>b</sup>, Clarinet in B<sup>b</sup>, Horn in F, Trombone/Euphonium/Bassoon/Cello.
- System 5:** Bass Clarinet in B<sup>b</sup>, Baritone Sax, Trombone/F B<sup>b</sup>.

Chord progression: Dm7, Am7, B<sup>b</sup>M7.

Dynamic markings: *mf*, *mp*, *p*, *ci*.

Other markings: *Solo*, *S.Cym.*, *mf*.

6

1 Fl. *f*  
Cl./Trp./S.Sax. *f*  
Ob./Vn. *f*

2 Cl./Trp. *f*  
A.Sax. *f*  
Ob./Vn. *f*  
others  
Trp. *f*  
unis. *f*

3 Cl. *f*  
A.Sax./A.Hrn. *ff*  
Hrn. *ff*  
Vn. *ff*  
Va. *f*  
*mf*

4 T.Sax. *f* opt.  
Cl. *f*  
Hrn. *f* opt.  
Trb./Euph./Bsn./Vc. *mf*

5 B.Cl. *mf*  
Bar.Sax. *mf*  
Trb./Euph./Bsn./Vc./St.B. *mf*  
T *mf*

Tom  
H.H.  
Tri. *mf*

*f* *mf*

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LiSA

## PART 1 Flute

♩=132

8

16

21

26

30

35

**E**

1

# 紅蓮華

LISA

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 132$       others

Trp. *mf*

8

16 *mf*

21

26

possible (Trp.)

30 *f*

35

1

# 紅蓮華

## LiSA

### PART 1

#### Oboe

♩=132

