

"Dancing Queen"

W.W./Glockenspiel

$\text{♩} = 100$

Band

W.W./Cm./Trp.

f Hrns/Bar./Trb.

Drumset

f

Perc.

f

Shaker (Maracas ad lib.) *sim.*

The first system of the score consists of five staves. The top staff is for Woodwinds (W.W.), Clarinets (Cm.), and Trumpets (Trp.). The second staff is for Horns, Baritone, and Trombone (Hrns/Bar./Trb.). The third staff is for the Drumset. The fourth staff is for Percussion (Perc.), featuring a Shaker (Maracas ad lib.) and a snare drum (sim.). The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte).

5

The second system of the score continues the musical arrangement. It features the same five staves as the first system. A box containing the number '5' is positioned above the first staff. The musical notation continues across the staves, maintaining the same instrumentation and dynamics.

The third system of the score continues the musical arrangement. It features the same five staves as the previous systems. The musical notation continues across the staves, maintaining the same instrumentation and dynamics.

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