

Overture: William Tell

Rossini
Arr. Scott A. Ramsey

John A. Ramsay

The Rose Tree

Soprano

Alto

Tenor

Bass

Piano

1-72

72-102

102-132

132-162

162-192

192-222

222-252

252-282

282-312

312-342

342-372

372-402

402-432

432-462

462-492

492-522

522-552

552-582

582-612

612-642

642-672

672-702

702-732

732-762

762-792

792-822

822-852

852-882

882-912

912-942

942-972

972-1002

1002-1032

1032-1062

1062-1092

1092-1122

1122-1152

1152-1182

1182-1212

1212-1242

1242-1272

1272-1302

1302-1332

1332-1362

1362-1392

1392-1422

1422-1452

1452-1482

1482-1512

1512-1542

1542-1572

1572-1602

1602-1632

1632-1662

1662-1692

1692-1722

1722-1752

1752-1782

1782-1812

1812-1842

1842-1872

1872-1902

1902-1932

1932-1962

1962-1992

1992-2022

2022-2052

2052-2082

2082-2112

2112-2142

2142-2172

2172-2202

2202-2232

2232-2262

2262-2292

2292-2322

2322-2352

2352-2382

2382-2412

2412-2442

2442-2472

2472-2502

2502-2532

2532-2562

2562-2592

2592-2622

2622-2652

2652-2682

2682-2712

2712-2742

2742-2772

2772-2802

2802-2832

2832-2862

2862-2892

2892-2922

2922-2952

2952-2982

2982-3012

3012-3042

3042-3072

3072-3102

3102-3132

3132-3162

3162-3192

3192-3222

3222-3252

3252-3282

3282-3312

3312-3342

3342-3372

3372-3402

3402-3432

3432-3462

3462-3492

3492-3522

3522-3552

3552-3582

3582-3612

3612-3642

3642-3672

3672-3702

3702-3732

3732-3762

3762-3792

3792-3822

3822-3852

3852-3882

3882-3912

3912-3942

3942-3972

3972-4002

4002-4032

4032-4062

4062-4092

4092-4122

4122-4152

4152-4182

4182-4212

4212-4242

4242-4272

4272-4302

4302-4332

4332-4362

4362-4392

4392-4422

4422-4452

4452-4482

4482-4512

4512-4542

4542-4572

4572-4602

4602-4632

4632-4662

4662-4692

4692-4722

4722-4752

4752-4782

4782-4812

4812-4842

4842-4872

4872-4902

4902-4932

4932-4962

4962-4992

4992-5022

5022-5052

5052-5082

5082-5112

5112-5142

5142-5172

5172-5202

5202-5232

5232-5262

5262-5292

5292-5322

5322-5352

5352-5382

5382-5412

5412-5442

5442-5472

5472-5502

5502-5532

5532-5562

5562-5592

5592-5622

5622-5652

5652-5682

5682-5712

5712-5742

5742-5772

5772-5802

5802-5832

5832-5862

5862-5892

5892-5922

5922-5952

5952-5982

5982-6012

6012-6042

6042-6072

6072-6102

6102-6132

6132-6162

6162-6192

6192-6222

6222-6252

6252-6282

6282-6312

6312-6342

6342-6372

6372-6402

6402-6432

6432-6462

6462-6492

6492-6522

6522-6552

6552-6582

6582-6612

6612-6642

6642-6672

6672-6702

6702-6732

6732-6762

6762-6792

6792-6822

6822-6852

6852-6882

6882-6912

6912-6942

6942-6972

6972-7002

7002-7032

7032-7062

7062-7092

7092-7122

7122-7152

7152-7182

7182-7212

7212-7242

7242-7272

7272-7302

7302-7332

7332-7362

7362-7392

7392-7422

7422-7452

7452-7482

7482-7512

7512-7542

7542-7572

7572-7602

7602-7632

7632-7662

7662-7692

7692-7722

7722-7752

7752-7782

7782-7812

7812-7842

7842-7872

7872-7902

7902-7932

7932-7962</

First system of musical notation, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first staff (treble clef) has rests. The second staff (treble clef) contains a melody. The third staff (bass clef) has rests. The fourth staff (bass clef) contains a bass line.

Second system of musical notation, measures 9-16. The first staff (treble clef) contains a melody. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation, measures 17-24. The first staff (treble clef) contains a melody. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. Dynamics include *f* (forte).

Fourth system of musical notation, measures 25-32. The first staff (treble clef) contains a melody. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. Dynamics include *mp* (mezzo-piano).

Fifth system of musical notation, measures 33-40. The first staff (treble clef) contains a melody. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score is presented in five systems, each consisting of a treble staff and two bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is marked with a large, diagonal watermark reading "Preview".

System 1: The first system begins with a treble staff containing a whole rest, followed by a series of eighth notes. The bass staves feature a continuous eighth-note pattern. Dynamic markings include *p* and *mf*.

System 2: The second system continues the eighth-note patterns in the bass staves. The treble staff has a series of eighth notes. Dynamic markings include *f* and *mf*.

System 3: The third system features a treble staff with a series of eighth notes. The bass staves continue with eighth-note patterns. Dynamic markings include *mf* and *mp*.

System 4: The fourth system shows a treble staff with a series of eighth notes. The bass staves continue with eighth-note patterns. Dynamic markings include *mf* and *mp*.

System 5: The fifth system features a treble staff with a series of eighth notes. The bass staves continue with eighth-note patterns. Dynamic markings include *f* and *mp*.