

Zwei Fantasiestücke

"Two Fantasy Pieces"

Op. 48

I. Andacht

I. Devotion

Eduard Lassen (1830-1904)

Edited by Blair Bollinger

Bass Trombone

Piano

Langsam, mit Empfindung vorzutragen (♩=80)

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The musical score is written for Bass Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Langsam, mit Empfindung vorzutragen (♩=80)'. The score consists of three systems of staves. The first system (measures 1-4) shows the Bass Trombone part with a long note and the Piano part with a dense chordal texture. The second system (measures 5-8) continues the texture, with dynamics like *mf*, *p sub.*, and *cresc.*. The third system (measures 9-10) shows further development of the texture, with dynamics like *p*, *pp*, *cresc.*, and *mf*. The Piano part features a complex, layered texture of chords and moving lines.

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