

Sonata à 4

from *Neu-gebachene Taffel-Schnitz* (1685)

Daniel Speer (ca. 1636 - 1707)

Edited by Donald Miller

Allegro (♩=112)

First system of the musical score for Trombone 1, 2, 3, and 4 (Bass). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩=112). The dynamics are marked as *ff*, *mf cresc.*, and *f*. The Trombone 4 (Bass) part is in the bass clef, while the others are in the alto clef.

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Second system of the musical score for Trombone 1, 2, 3, and 4 (Bass). The score continues from the first system. The dynamics are marked as *ff*, *f*, *mf*, and *p cresc.*. The Trombone 4 (Bass) part is in the bass clef, while the others are in the alto clef.

Tempi, dynamics & articulations are editorial.

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