

# Elsa's Procession to the Cathedral

Comp. Richard Wagner  
Arr. George Sato

Langsam und feierlich

1st Flute *p* 1 player

2nd Flute 1 player *p*

\*Oboe 1 player *p*

\*Bassoon

\*E<sup>b</sup> Clarinet

1st Clarinet in B<sup>b</sup> 1 player *p*

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

\*Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup> Ob. (1 player) *p*

\*2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

\*Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

\*3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

\*3rd&4th Horns in F *p*

1st Trombone Hr.3 *p*

2nd Trombone Hr.4 *p*

\*3rd Trombone

Euphonium

Tuba

\*String Bass

Timpani

Snare Drum

Cymbals

Mallet Percussion

9

Fl.1

Fl.2

\*Ob.  
1 player

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2  
1 player

Cl.3  
Bsn. (1 player)

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S.D.

Cym.

Vib.  
*p* *p* *più p* *pp*

17 17 (1 player)

Fl.1 *p*

Fl.2 (1 player) *p*

\*Ob. (1 player) *p*

\*Bsn. (1 player) *p*

\*E $\flat$  Cl.

Cl.1 (1 player) *p* tutti *p*

Cl.2 (1 player) *p*

Cl.3 (1 player) *p*

\*B.Cl.

A.Sax.1 Ob. (1 player) *p*

\*A.Sax.2 (1 player) *p*

T.Sax. *p*

\*B.Sax.

Trp.1 A.Sax.2 (1 player, cup mute) *p*

Trp.2

\*Trp.3

Hrns.1,2 1st *p*

\*Hrns.3,4 1st *p*

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S.D.

Cym.

M.Perc.

25

Fl.1 *p* *p* *cresc.* (1 player) *poco f dim.* *p* *più p*

Fl.2 *p* *cresc.* *poco f dim.* *p* *più p*

\*Ob. *p* *cresc.* *mf* *dim.* *p*

\*Bsn. *p* *cresc.* *mf* *dim.* *p*

\*E<sup>b</sup> Cl.

Cl.1 *cresc.* *mf*

Cl.2 *cresc.* *mf* *dim.* *p* *più p*

Cl.3 (1 player) *cresc.* *p* *cresc.* *mf*

\*B.Cl. Bsn. *p* *cresc.* *mf* *dim.* *p*

A.Sax.1 *p* *cresc.* *mf* *p*

\*A.Sax.2 *p*

T.Sax. *cresc.* *mf* *dim.* *p*

\*B.Sax. Bsn., BsCl. *p* *cresc.* *mf* *dim.* *p*

Trp.1 *p*

Trp.2

\*Trp.3

Hrns.1,2 2nd *p* *cresc.* *mf* *dim.* *p*

\*Hrns.3,4 3rd *p* *cresc.* *mf* *dim.* *p*

Trb.1

Trb.2

\*Trb.3

Euph. Hr.3 *p* *cresc.* *mf* *dim.* *p*

Tuba

\*St.B.

Timp.

S.D.

Cym.

M.Perc.

33

Fl.1

Fl.2

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S.D.

Cym.

M.Perc.

*pp*

*pp*

*p*

*dim.*

*più p*

*dim.*

*1 player*

*p*

*pp*

*dim.*

*pp*

*dim.*

*p*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

40 (1 player) 42

Fl.1 *p* *p* *cresc.*

Fl.2 *p* (1 player) *cresc.*

\*Ob. *p* *p* *cresc.*

\*Bsn. *p* *pp* *p*

\*E♭ Cl.

Cl.1 *p* *p* *cresc.*

Cl.2 *p* (1 player) *cresc.*

Cl.3 *p* *cresc.*

\*B.Cl. *p* 1 player *pp* *p* *cresc.*

A.Sax.1 *p* (1 player) *p* *p* *cresc.*

\*A.Sax.2 *p*

T.Sax. *p* *p* *p* *cresc.*

\*B.Sax. *p* *pp* *p* *cresc.*

A.Sax.2 (1 player, cup mute)

Trp.1 *p*

Trp.2

\*Trp.3

Hrns.1,2 *cresc.*

\*Hrns.3,4 *cresc.*

Trb.1

Trb.2 *p* *cresc.*

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S.D.

Cym.

M.Perc.

47 48

Fl.1 *mf* *dim.* *p* tutti

Fl.2 *mf* *dim.* *p* tutti

\*Ob. *mf* *dim.* *p*

\*Bsn. *cresc.* *mf* *dim.* *p*

\*E♭ Cl. *mf* *dim.* *p* tutti

Cl.1 *mf* *dim.* *p* tutti

Cl.2 *mf* *dim.* *p*

Cl.3 *mf* *dim.* *p*

\*B.Cl. *mf* *dim.* *p* B.Sax. *pp*

A.Sax.1 *mf* *dim.* *p* tutti

\*A.Sax.2 (1 player) *p cresc.* *mf* *dim.* *p* *pp* tutti

T.Sax. *mf* *dim.* *p* *pp*

\*B.Sax. *mf* *dim.* *p* *pp*

Trp.1 (if possible, change to Cornet or Flugelhorn) *pp*

Trp.2 A.Sax.2 (if possible, change to Cornet or Flugelhorn) *pp*

\*Trp.3 *p cresc.* *mf* *dim.* *p* Bsn. (1 player, cup mute) *pp*

Hrns.1,2 *mf* *dim.* *p*

\*Hrns.3,4 *mf* *dim.* *p*

Trb.1 *pp*

Trb.2 *mf* *pp*

\*Trb.3 *pp*

Euph. *mf* *dim.* *pp* *pp* *mp*

Tuba *pp*

\*St.B. *pp*

Timp.

S.D.

Cym.

Mrb. Marimba *pp*

Tb.3 がない場合は小音符を演奏する