

Belkis, Regina di Saba

Comp. Ottorino Respighi
Arr. George Sato

I. Il sogno di Salomone ソロモンの夢

Lento non troppo (♩=72)

Piccolo (2nd Flute)

Flute

*Oboe

*Bassoon

*E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

*Bass Clarinet in B♭

1st Alto Saxophone in E♭

*2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

*Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

*3rd Trumpet in B♭

1st&2nd Horns in F

*3rd&4th Horns in F

1st Trombone

2nd Trombone

*3rd Trombone

Euphonium

Tuba

*String Bass

Timpani

Percussion I

Percussion II

Percussion III

11 Change to Flute

Ⓐ Solenne (♩=72)

Picc. *f* tutti

Fl. *mp* *p* *f* tutti

*Ob. *f*

*Bsn. *f*

*E♭ Cl. *f* tutti

Cl.1 *p* *ff*

Cl.2 *poco a poco cresc.* *p* *pp* *ff*

Cl.3 *p* *pp* *tutti ff*

*B.Cl. *ff*

A.Sax.1 *p* *pp* *ff*

*A.Sax.2 *poco a poco cresc.* *p* *pp* *ff*

T.Sax. *p* *pp* *ff*

*B.Sax. *ff*

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph. *p* *pp* *ff*

Tuba *p* *pp* *ff*

*St.B. *p* *pp* *ff*

Timp.

Glock. *ff*

Vib. *ff*

Tri. *ff* simile

Glock. ※下の1~2音はカットしてもよい

17

Fl. 2

Fl. 1

*Ob.

*Bsn.

*E^b Cl.

Cl. 1

Cl. 2

Cl. 3

*B.Cl.

A.Sax. 1

*A.Sax. 2

T.Sax.

*B.Sax.

Trp. 1

Trp. 2

*Trp. 3

Hrns. 1, 2

*Hrns. 3, 4

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tuba

*St.B.

Timp.

Glock.

Vib.

Tri.

22

Fl.2
Fl.1
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
Glock.
Vib.
Tri.

28 Change to Piccolo

Fl. 2
Fl. 1
*Ob.
*Bsn.
*E \flat Cl.
Cl. 1
Cl. 2
Cl. 3
*B.Cl.
A.Sax. 1
*A.Sax. 2
T.Sax.
*B.Sax.
Trp. 1
Trp. 2
*Trp. 3
Hrns. 1, 2
*Hrns. 3, 4
Trb. 1
Trb. 2
*Trb. 3
Euph.
Tuba
*St.B.
Timp.
Glock.
Vib.
Tri.

43

Picc.

Fl.

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Glock.

P.Cym.

B.D.

f *dim.* *mf* *p*

