

Belkis, Regina di Saba

II. Danza guerresca 戦いの踊り

Pesante (♩=104)

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Pesante' with a quarter note equal to 104 beats per minute. The score begins with a *ff* dynamic. The woodwind section (Bassoon, Bass Clarinet, Baritone Saxophone) and the brass section (3rd Trumpet, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone) play sustained notes. The strings (String Bass) and percussion (Percussion I, Timp.) play rhythmic patterns. The score concludes with a *f* dynamic.

9 **(A) Selvaggio** (♩=144)

The musical score is for the piece "Selvaggio" (♩=144), starting at measure 9. The instrumentation includes:

- Picc.
- Fl.
- *Ob.
- *Bsn.
- *E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- *B.Cl.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- *B.Sax.
- Trp.1 (Trp.3)
- Trp.2
- *Trp.3
- Hrns.1,2
- *Hrns.3,4
- Trb.1
- Trb.2
- *Trb.3
- Euph.
- Tuba
- *St.B.
- Timp.
- T.-t. (Tam-tam)
- P.Cym.
- B.D.

The score features a complex rhythmic structure with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The key signature is three sharps (F#, C#, G#).

Picc.

Fl.

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

T.-t.

P.Cym.

B.D.

27

Picc.

Fl.

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

T.-t.

P.Cym.

2 D.W.

ff stridulo

E \flat Cl. Solo

ff stridulo

Picc.

Fl.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

T.-t.

P.Cym.

2 D.W.

Detailed description of the musical score: This page contains a full orchestral score for 33 measures. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and a Clarinet section with E-flat, C1, C2, C3, and Bass Clarinet parts. The brass section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-tom, Percussion Cymbal, and Two Drumsticks. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations such as rests, notes, slurs, and articulation marks.

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

*E \flat Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

*B.Cl. *ff*

A.Sax.1 *ff*

*A.Sax.2 *ff*

T.Sax. *ff*

*B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

*Trp.3 *ff*

Hrns.1,2 *ff*

*Hrns.3,4 *ff*

Trb.1 *ff*

Trb.2 *ff*

*Trb.3 *ff*

Euph. *ff*

Tuba *ff*

*St.B. *ff*

Timp. *ff*

T.-t. *ff*

P.Cym. *ff*

B.D. *ff*

Picc. *ff*

Fl. *ff*

*Ob. *ff*

*Bsn. *ff*

*E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

*B.Cl. *ff*

A.Sax.1 *ff*

*A.Sax.2 *ff*

T.Sax. *ff*

*B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

*Trp.3 *ff*

Hrns.1,2 *ff*

*Hrns.3,4 *ff*

Trb.1 *ff*

Trb.2 *ff*

*Trb.3 *ff*

Euph. *ff*

Tuba *ff*

*St.B. *ff*

Timp. *ff*

Tamb. *ff*

P.Cym. *ff*

B.D. *ff*

E^b Cl. & Ob. *ff*

S.D. *ff*