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Two Dances for Clarinet, Trumpet and Piano

1. Rag Tango

WALTER S. HARTLEY

Andante (♩ = 63-66)

B♭ Clar.
(Score in C)

C Trpt.

Piano

p cup mute

pp

5

pp

pp

10

60

muted
p
pp

This system contains measures 60 through 64. It features three staves: a vocal line, a piano line, and a bass line. The vocal line begins with a melodic phrase in measure 60, marked with a dynamic of *p*. The piano accompaniment starts in measure 61 with a *pp* dynamic. The bass line provides a steady accompaniment. A large watermark is visible across the page.

65

pp
pp

This system contains measures 65 through 69. The vocal line continues with a melodic line, and the piano accompaniment features a more active bass line. The dynamic remains *pp*. A large watermark is visible across the page.

70

pp
pp

This system contains measures 70 through 74. The vocal line has a melodic phrase, and the piano accompaniment continues with a complex bass line. The dynamic is *pp*. A large watermark is visible across the page.

pp
pp

This system contains measures 75 through 79. The vocal line concludes with a melodic phrase, and the piano accompaniment features a complex bass line. The dynamic is *pp*. A large watermark is visible across the page.

2. Slow Drag

WALTER S. HARTLEY

Allegretto (♩ = 84-88)

B♭ Clar. (Score in C)

Piano

mf

mf

ff

p

5

B♭ Clar.

C Trpt.

Piano

mf

p marc.

mf

mf

p

mf

10

B♭ Clar.

C Trpt.

Piano

p

mf

p

mf

p

mf

p

15

65

cresc. *mf dim.* *p* *cresc.*
pp cresc. *mp dim.* *pp* *pp cresc.*
cresc. *mf dim.* *p* *cresc.*

70

mf dim. *p*
mf *p*
mf dim. *p*

75

pp *cresc.*
pp *cresc.*
pp *cresc.*

80

gliss. ad. lib. *f gliss. ad. lib.* *f* *ff*
f *ff*