

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

A. GRETCHANINOFF

BRIMBORIONS, Op. 138

for

- (a) *Piano Solo*
(b) *Clarinet and Piano **
or
(c) *Flute or Oboe and Piano **

	Page
1. TRAVAIL DU MATIN	2
2. UNE JOURNÉE GRISE	3
3. LA FÊTE	4
4. PLAINTÉ	6
5. EN ROUTE	8
6. PASTORALE	10
7. LA DEMANDE	12
8. LE SOIR	14
9. EN AVANT	16
10. MAZURKA	17
11. SÉVÈRE REPRIMANDE	19
12. L'ADIEU	20

Piano Solo - - - 5s. 6d.

Clarinet & Piano - - - 10s. 0d.

Flute or Oboe and Piano - 10s. 0d.

* *In the versions for Clarinet & Piano and Flute or Oboe and Piano, the pieces are available separately.*

III LA FÊTE

A. Gretchaninoff. Op. 138

Allegro giocoso

FLUTE
or
OBOE

or
CLARINET
in Bb

PIANO

Fl.
Ob.

dolce

dolce

mf dolce

V EN ROUTE!

A. Gretchaninoff. Op. 138

Allegro non troppo, ma energico

FLUTE
or
OBOE

or
CLARINET
in Bb

PIANO

Copyrighted material

PASTORALE

Allegretto

FLUTE
or
OBOE

or
CLARINET
in Bb

PIANO

This musical score is for a piece in 6/8 time, marked *mf* (mezzo-forte). It features three staves: the top staff for Flute or Oboe, the middle staff for Clarinet in Bb, and the bottom staff for Piano. The key signature has one sharp (F#). The Flute/Oboe and Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a rhythmic accompaniment with eighth notes and rests. A large, diagonal watermark reading 'elementary' is visible across the bottom right of the page.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in common time (4/4). The Soprano and Alto parts have a melody that is mostly eighth and quarter notes, with some rests. The Piano part has a bass line that is mostly eighth and quarter notes, with some rests. The score includes a large, faint watermark that reads 'Copyrighted Material' diagonally across the page.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The second system continues the vocal line in treble clef and the piano accompaniment in bass clef. The third system shows the vocal line in treble clef and the piano accompaniment in bass clef, with the word 'ten.' appearing below the piano part. The music is in 2/4 time, key of D major (indicated by two sharps), and features a melody with eighth and sixteenth notes, often beamed together, and a piano accompaniment with eighth and sixteenth notes and rests. A large, faint watermark 'Copyrighted Material' is visible across the center of the page.

VII LA DEMANDE

A. Gretchaninoff. Op.138

Moderato

FLUTE
or
OBOE

OR
CLARINET
in B $\flat$

PIANO

Copyright

VIII
LE SOIR

A. Gretchaninoff. Op.138

Andantino

FLUTE
or
OBOE*mf*or
CLARINET
in B $\flat$ *mf*

PIANO

 $\frac{3}{4}$ *p*

The musical score is written for three instruments: Flute or Oboe, Clarinet in B $\flat$, and Piano. The tempo is marked 'Andantino' and the time signature is 3/4. The key signature has one flat (B $\flat$). The score is divided into three systems. The first system includes a piano introduction marked 'p' and 'mf'. The second system continues the melodic lines. The third system shows a change in dynamics to piano (p) and includes a repeat sign. A large diagonal watermark 'Copyrighted material' is visible across the score.

MAZURKA

Moderato

A. Gretchaninoff. Op. 138

FLUTE
or
OBOE

or
CLARINET
in Bb

PIANO

$\frac{3}{4}$

mf

Fl.
Ob.

rall.

rall.

rall.