

Turandot

Comp. Giacomo Puccini
Arr. Sawako Yamazato

(Popolo di Pekino!)

Andante sostenuto $\text{♩} = 40$

Mosso

I. Tempo

This page contains the musical score for the 'Popolo di Pekino!' scene from Giacomo Puccini's opera Turandot, arranged by Sawako Yamazato. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- *Oboe
- *Bassoon
- *E \flat Clarinet
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- *Bass Clarinet in B \flat
- 1st Alto Saxophone in E \flat
- *2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- *Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- *3rd Trumpet in B \flat
- 1st&2nd Horns in F
- *3rd&4th Horns in F
- 1st Trombone
- 2nd Trombone
- *3rd Trombone
- Euphonium
- Tuba
- *String Bass
- Timpani
- Bass Drum, Cymbals, Suspended Cymbal & Log Drum
- Tam-tam, Snare Drum & Triangle
- Glockenspiel, Vibraphone & Xylophone

The score is written in 2/4 time and features a variety of dynamics and articulations, including *mf*, *f*, *secco*, *a²*, and *B.D.* (Bass Drum). The tempo markings are *Andante sostenuto* ($\text{♩} = 40$), *Mosso*, and *I. Tempo*.

A
7 Allegro ♩=112

Picc.
 Fl.
 *Ob.
 *Bsn.
 *E^b Cl.
 Cl.1
 Cl.2
 Cl.3
 *B.Cl.
 A.Sax.1
 *A.Sax.2
 T.Sax.
 *B.Sax.
 Trp.1
 Trp.2
 *Trp.3
 Hrns.1,2
 *Hrns.3,4
 Trb.1
 Trb.2
 *Trb.3
 Euph.
 Tuba
 *St.B.
 Timp.
 B.D.
 T-tam.
 Glock.

B Largo sostenuto ♩=58

This musical score page contains measures 17 through 24. It is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet (marked 'if possible'), Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Bass Drum (S.D.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo sostenuto' with a quarter note equal to 58 beats per minute. The dynamic marking is consistently *ff* (fortissimo). The score begins at measure 17 with various woodwind and brass entries. The bass drum part has a section labeled 'Cyms.' in measures 17-20 and 'S.D.' in measures 23-24.

(Gira la cotel)

Allegro $\text{♩} = 132$

affrett...rall.

26

Picc.

Fl.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

B.D.

S.D.

Glock.

mf

p

div.

con sord.

pizz.

S. Cym.
bacch. di ferro

Tri.

Glock.

D

35

Picc. *cresc.*

Fl. *cresc.*

*Ob. *f* *mf* *p* *cresc.*

*Bsn. *cresc.*

*E \flat Cl. *f* *mf* *p* *cresc.*

Cl.1 *f* *mf* *p* *cresc.* unis. div. unis.

Cl.2 *f* *p* *cresc.*

Cl.3 *f* *p* *cresc.*

*B.Cl. *cresc.*

A.Sax.1 *cresc.*

*A.Sax.2 *cresc.*

T.Sax. *cresc.*

*B.Sax. *cresc.*

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *p* *cresc.*

*Hrns.3,4 *p* *cresc.*

Trb.1

Trb.2

*Trb.3 *con sord.* *p*

Euph. *cresc.*

Tuba *cresc.* arco

*St.B. *cresc.*

Timp. *cresc.*

S.Cym. *if possible* *p*

Tri.

Glock.

E

48

Picc. *f*

Fl. *f*

*Ob. *f*

*Bsn. *f*

*E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

*B.Cl. *f*

A.Sax.1 *f*

*A.Sax.2 *f*

T.Sax. *f*

*B.Sax. *f*

Trp.1 *f* senza sord.

Trp.2 *f* cresc. senza sord.

*Trp.3 *f* cresc. senza sord. *mf cresc.*

Hrns.1,2 *f*

*Hrns.3,4 *f*

Trb.1 *f* senza sord.

Trb.2 *f* cresc. senza sord.

*Trb.3 *f* cresc. senza sord.

Euph. *f*

Tuba *f*

*St.B. *f*

Timp.

S.Cym.

Tri.

Vib. *f*

58

F

Picc.

Fl.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hms.1,2

*Hms.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Cyms.

B.D.

S.D.

Vib.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

S.D.

if possible

Xylo.

ff

66

tutta forza

Picc.

Fl.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Cyms.

B.D.

S.D.

Xylo.

con mazza

Tri. if possible

S.D.

ff

Picc. *mf*

Fl. *mf*

*Ob.

*Bsn.

*E♭ Cl.

Cl.1 (A.Sax.2) *p* *mf* *tutti*

Cl.2 *p*

Cl.3

*B.Cl.

A.Sax.1 *mf*

*A.Sax.2 *p*

T.Sax. *p*

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *p* 2. con sord. 1.

*Hrns.3,4

Trb.1 *p* con sord. Trp.3 *p*

Trb.2 *p* con sord.

*Trb.3 *p* con sord.

Euph.

Tuba

*St.B. *p* pizz.

Timp.

L.Dr. *p*

S.D. *pp*

Vib. *p*