

Cavalleria Rusticana

Comp. Pietro Mascagni
Arr. Hiroaki Sato

Andante sostenuto (♩=50)

poco rall. 1 a tempo

1st Flute
2nd Flute (Piccolo)
*Oboe
*Bassoon
*E♭ Clarinet
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
*Bass Clarinet in B♭
1st Alto Saxophone in E♭
*2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
*Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
*3rd Trumpet in B♭
1st&2nd Horn in F
*3rd&4th Horns in F
1st Trombone
2nd Trombone
*3rd Trombone
Euphonium
Tuba
*String Bass
Timpani
Snare Drum
Bass Drum
Cymbals

pp dolce e religioso
p
poco sf
pp
Flute
p
Cl.2
pp
pp dolce e religioso
sfp
pp
pp dolce e religioso
sfp
pp
pp dolce e religioso
p
pp
pp dolce e religioso
poco sf
pp
pp dolce e religioso
poco sf
pp
pp dolce e religioso
poco sf
pp
pp dolce e religioso
poco sf
pp
poco sf leggermente
pp
poco sf leggermente
pp
pp dolce e religioso
poco sf
pp

cominciando insensibilmente ad animare *animando e crescendo assai* **Molto animato** *rit. assai*

10
 Fl.1 *p* *pp* *cresc.* *f*
 Fl.2 *p* *pp* *cresc.* *f*
 *Ob. *f*
 *Bsn. *f*
 *E♭ Cl. *f*
 Cl.1 *f*
 Cl.2 *pp* *cresc.* *f*
 Cl.3 *pp* *cresc.* *f*
 *B.Cl. *f*
 A.Sax.1 *pp* *cresc.* *f*
 *A.Sax.2 *pp* *cresc.* *f*
 T.Sax. *pp* *cresc.* *f*
 *Bar.Sax. *f*
 Trp.1
 Trp.2
 *Trp.3
 Hrn.1,2 *1.* *p*
 *Hrns.3,4 *p*
 Trb.1
 Trb.2
 *Trb.3
 Euph. *pp* *cresc.* *f*
 Tuba *pp* *cresc.* *f*
 *St.B. *pp* *cresc.* *f*
 Timp. *ppp cresc. poco a poco* *f*
 S.D.
 B.D.
 Cyms.

Tempo I

con anima, stringendo e rinforzando sempre

sostenutissimo

3

♩=126

Fl.1
Fl.2 to Piccolo
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.D.
B.D.
Cyms.

Fl.1
Picc.
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.D.
B.D.
Cyms.

Annotations: T.Sax. Solo, Solo, tutti, p

41

Fl.1

Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

B.D.

Cyms.

mf

mf

mf

p

p

p

p

p

tutti

p

p

tutti

p

p

p

p

p

f

f

f

f

p

pizz.

arco

p

p

p

a2

f

a2

f

Trp.3

p

p

p

p

p

p

p

p

p

p

52
Fl.1
Picc.
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrn.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.D.
B.D.
Cyms.

rit.

a tempo

62

Fl.1

Picc.

*Ob.

*Bsn.

*Eb Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

B.D.

Cyms.

cresc.

legato

p

pizz.

Hrn.3

73 (rit.) rit. a tempo rit. a tempo animando

Fl.1 f p f p

Picc.

*Ob. legato f p³ f p³

*Bsn. f p f p

*E♭ Cl. legato f p³ f p³

Cl.1 legato f p³ f p³

Cl.2 legato f p³ f p³

Cl.3 p legato f p f p

*B.Cl. f p f p

A.Sax.1 f p f p

*A.Sax.2 f p f p

T.Sax. legato f p f p

*Bar.Sax. legato Bsn., B.Cl. f p f p

Trp.1 p

Trp.2 A.Sax.2 f p f p

*Trp.3

Hrn.1,2 a² f p³ f p³

*Hrns.3,4 a² f p³ f p³

Trb.1

Trb.2

*Trb.3

Euph. p mf

Tuba f p f p

*St.B. f arco f p f p

Timp.

S.D.

B.D.

Cyms.

85

rit. *a tempo* *rit.* *a tempo* *animando*

Flute *mf* *ff* to Piccolo

*Ob. *ff*

*Bsn. *ff*

*E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

*B.Cl. *ff*

A.Sax.1 *ff*

*A.Sax.2 *ff*

T.Sax. *ff*

*Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

*Trp.3

Hrn.1,2 *ff*

*Hrns.3,4 *ff*

Trb.1

Trb.2

*Trb.3

Euph. *ff*

Tuba *ff*

*St.B. *ff*

Timp.

S.D.

B.D.

Cyms.

