

GLORIOUS INSURRECTION

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the *Glorious Insurrection* (or Revolution) of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band.

Glorious Insurrection was commissioned by the National Band Association—Wisconsin Chapter, Monte Dunnum, Chairman and is dedicated to the memory of Dr. Chris Werner, former President of the organization.

Alternate parts for young and intermediate level bands are available for this piece at totalsheetmusic.com—ideal for groups with less experienced players, or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute & Piccolo | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion
(Chimes/Bells) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 5 — Percussion 2
(Suspended Cymbal/Wind
Chimes, Gong/Mark Tree/
Tambourine) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 3
(Crash Cymbals/Whip/
Tenor Drum) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by the National Band Association-Wisconsin Chapter, Monte Dunnum, Chairman

Glorious Insurrection

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

FULL SCORE
Duration - 6:25

Robert Sheldon
(Op. 219)

Maestoso ♩ = 76

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Gong/Mark Tree/
Tambourine)

Percussion 3
(Crash Cymbals/
Whip/Tenor Drum)

Timpani

The musical score is written for a full band. It features a variety of instruments including woodwinds, brass, and percussion. The score is in 4/4 time and marked 'Maestoso' with a tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 6. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *fff*, *f*, *mf*, and *ppp*. There are also performance instructions like 'unis.', '+Picc.', 'a2', and 'S.D.'. The percussion parts specify instruments like Snare Drum, Bass Drum, Suspended Cymbal, Gong, and Cr. Cyms. (w/medium hard mallets). The timpani part includes a tuning instruction: 'Tune: F, F♯, B♭, D'. The score ends with a measure containing a fermata and a dynamic marking of *fff*.

Tune: F, F♯, B♭, D

F♯ to G, B♭ to B♭



Fls./Picc. **ff**

Ob. **ff**

Bsn. **ff**

Cls. 1 **ff**

Cls. 2 **ff**

Cls. 3 **ff**

B. Cl. **ff**

A. Saxes. 1 **f** **ff**

A. Saxes. 2 **f** **ff**

T. Sax. **ff**

Bar. Sax. **ff**

Tpts. 1 **mf** **ff**

Tpts. 2 **mf** **ff**

Tpts. 3 **mf** **ff**

Hns. 1 **f** **ff**

Hns. 2 **f** **ff**

Tbns. 1 **ff**

Tbns. 2 **ff**

Tbns. 3 **ff**

Euph. **ff**

Tuba **ff**

Mlt. Perc. **ff**

Perc. 1 **ppp** **fff**

Perc. 2 **ppp** **fff**

Perc. 3 **fff**

Timp. **ff**



Fls./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbn.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Fls./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *fff dim.* *p*

1 Cls. *mf* *p*

2 3 Cls. *mf* *p*

B. Cl. *fff dim.* *p*

A. Saxes. 1 2 *fff dim.* *p*

T. Sax. *fff dim.* *p*

Bar. Sax. *fff dim.* *p*

1 Tpts. *fff dim.* *p*

2 3 Tpts. *fff dim.* *p*

Hns. 1 2 *fff dim.* *mp*

1 Tbns. *fff dim.* *mp*

2 3 Tbns. *fff dim.* *p*

Euph. *fff dim.* *p*

Tuba *fff dim.* *p*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *ppp* *fff* *ppp*

Perc. 3 *fff*

Timp. *fff*

48143S 13 *fff* 14 D to C 15 16 17

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18 Gently

Fls./Picc. *mp* -Picc.

Ob.

Bsn. *mp*

1 *Solo* *mf*

Cl. 2 3

B. Cl.

A. Saxes. 1 2 *1st only (one player)*

T. Sax.

Bar. Sax.

18 Gently

1 Tpts.

2 3

1 2 Hns. *p* *mp* #8

1 Tbn. *p*

2 3 (-3.) *mp* *Solo* *mf*

Euph.

Tuba

Mlt. Perc. *mf* Bells (w/hard rubber mallets)

Perc. 1

Perc. 2 *mf* Mark Tree *mf*

Perc. 3

Timp.

24 **rall.** **Con fuoco** ♩ = 138

Fls./Picc.

Ob.

Bsn. *p*

1 *Tutti*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1 *Tutti* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

24 **rall.** **Con fuoco** ♩ = 138

1

Tpts. 2

3

Hns. 1

2

1

Tbns. *ff*

2 *ff*

3 *ff*

Euph. *Tutti* *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ppp* *ff* *sffz*

Perc. 2 *ppp* *fff*

Perc. 3 *fff* Whip

Timp. *fff*

32

Fls./Picc. *ff*

Ob. *ff*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mf*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

32

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *mf*

Mit. Perc.

Perc. 1 *ffz* *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

1
2
A. Saxes.

T. Sax. *mp*

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Fls./Picc. *mp* *div.* 40 *-Picc.*

Ob. *mp*

Bsn.

1 Cls.

2 3 B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40 Tpts. 1 2 3

Hns. 1 2 *a2*

1 2 3 Tbns. *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mp

f

mf

48

Fls./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

48

1 Tpts. *p*

2 3 *a2*

Hns. 1 2 *p* *a2*

1 Tbps. *p* *a2*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Tenor Drum (w/snare sticks)

Perc. 3 *p*

Timp. *p*



Fls./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

1 2 Tpts. *mf* *a2*

3 *mf*

1 2 Hns. *mf*

1 2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp*

Timp. *mf*

56

56



Fls./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

1 2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 3 Tpts. *f*

1 2 Hns. *f*

1 Tbns. *f*

2 3 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f*

Fls./Picc. +Picc. 64

Ob.

Bsn. *mf*

1 Cls. *mf*

2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

64

1 Tpts. *mf*

2 3 *mf*

Hns. 1 2 *mf*

1 Tbns. *mf*

2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

48143S

63 64 65 66



Fls./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbn.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
a2
a2
a2
a2
mf
mf
mf
mf

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Fls./Picc. 72

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mit. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

71 72 C to D 73 74



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

3 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *fp*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

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Fls./Picc.

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

Hns. 1/2

1
Tbns.

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

fff

ffz

mf

ff

mf

fff

Rim shot (cross stick)

48143S

82 83 84 85

86

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

86

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

ff *mp*

D to C

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 94

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f* *ff*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *ff*

Tbns. 1 2 3 *f*

Euph. *ff*

Tuba *f*

Mlt. Perc. Chimes *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

f

f

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

Gong

Cr. Cyms.

104

104

ff

fff

ff

F to Bb

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tempo primo ♩ = 76

Fls./Picc. *fff* *dim.*

Ob. *fff* *dim.*

Bsn. *fff* *dim.*

1 Cls. *fff* *dim.*

2/3 Cls. *fff* *dim.*

B. Cl. *fff* *dim.*

A. Saxes. 1/2 *fff* *dim.*

T. Sax. *fff* *dim.*

Bar. Sax. *fff* *dim.*

Tempo primo ♩ = 76

1 Tpts. *fff* *dim.*

2/3 Tpts. *fff* *dim.*

1/2 Hns. *fff* *dim.*

1/2 Hns. *fff* *dim.*

1 Tbns. *fff* *dim.*

2/3 Tbns. *fff* *dim.*

Euph. *fff* *dim.*

Tuba *fff* *dim.*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Timp. *fff*



Gently

Fls./Picc. *div.* *pp* (Ob. Solo) *mf*

Ob. *pp* Solo *mf*

Bsn. *pp*

1 Cls. *pp* Solo *mf*

2 3 *pp*

B. Cl. *pp*

A. Saxes. 1 2 *pp* 1st only (one player) *p*

T. Sax. *pp* (-2.)

Bar. Sax. *pp*

112 Tpts. 1 *pp* Gently one player *mp* *< mf*

2 3 *pp*

Hns. 1 2 *pp*

1 Tbns. *pp* 2nd only

2 3 *pp* (-3.)

Euph. *pp*

Tuba *pp*

Mlt. Perc. Solo *mp* *mf*

Perc. 1

Perc. 2 *ppp* *mf*

Perc. 3

Timp.

Con fuoco ♩ = 138

Fls./Picc. *Play -Picc. a2 mp*

Ob.

Bsn. *mp*

1 Cls. *ff Tutti*

2 Cls. *ff a2*

3 Cls. *ff*

B. Cl. *mp*

A. Saxes. 1 *ff a2 Tutti*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mp mf p*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *ff a2*

2 Tbns. *ff +3.*

3 Tbns. *ff*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *ppp*

Perc. 1 *ppp*

Perc. 2 *mf* *ppp* *fff* *fff*

Perc. 3 *fff* *fff* *fff*

Timp. *ppp* *fff*

Mark Tree

Gong

Whip

48143S 118 119 120 121 122

Fls./Picc. 126

Ob. *ff* *Tutti*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *ffz*

Perc. 1 *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.



Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* **134**

Ob. *mp*

Bsn.

1 Cls.

2 B. Cl.

3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. *f* *Tutti* *a2*

2 3

Hns. 1 2 *f* *a2*

1 Tbns. *a2*

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

Hns. 1/2

1
Tbns.

2/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a full orchestra, spanning measures 137 to 140. The score is written for various instruments, including woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Midi Percussion, Percussion 1, 2, 3, and Timpani). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large, diagonal red watermark reading "Preview Only" is superimposed over the score. The page number "33" is located in the top right corner. At the bottom of the page, the instrument labels are aligned with their respective staves, and the measure numbers 137, 138, 139, and 140 are printed below the staves.

Fls./Picc. *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3

B. Cl. *p*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *ff* *p*

2 3

Hns. 1 *ff* *p*

2 *ff* *p*

Tbns. 1 *ff* *p*

2 3 *a2*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff*

Perc. 1 *p*

Perc. 2 *f* *p*

Perc. 3 Tenor Drum (w/snare sticks) *p*

Timp. *p*

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Fls./Picc. *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *f*

Mit. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

150

150



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

1 Cls. *ff* *pp*

2 3 Cls. *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

1 Tpts. *ff* *pp*

2 3 Tpts. *ff* *pp*

1 Hns. *ff* *pp*

2 Hns. *ff* *pp*

1 Tbns. *ff* *pp*

2 3 Tbns. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mlt. Perc. *ff* *p* Chimes *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *ff* Wind Chimes (gently) *mp*

Perc. 3 *ff*

Timp. *ff*

C to D

mf *ff*

162

Fls./Picc. *Picc. div.* *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2/3 Cls. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

162 Tpts. *f*

Hns. 1/2 *cresc.*

Tbns. 1 *cresc.*

2/3 *cresc.*

Euph. *cresc.*

Tuba (Bs. Cl.) *cresc.* *Play*

Mit. Perc. *p*

Perc. 1 *p*

Perc. 2 *p* Gong

Perc. 3

Timp. *mf*

D to Db, Bb to C

Fls./Picc. *ff* *+Picc.* *p* *sfz*

Ob. *ff* *p* *sfz*

Bsn. *ff* *(8vb ad lib. to end)* *p* *sfz*

1 Cls. *ff* *p* *sfz*

2 3 Cls. *ff* *p* *sfz*

B. Cl. *ff* *p* *sfz*

A. Saxes. 1 2 *ff* *a2* *p* *sfz*

T. Sax. *ff* *p* *sfz*

Bar. Sax. *ff* *p* *sfz*

1 Tpts. *ff* *p* *sfz*

2 3 Tpts. *ff* *p* *sfz*

Hns. 1 2 *ff* *a2* *p* *sfz*

1 Tbns. *ff* *p* *sfz*

2 3 Tbns. *ff* *p* *sfz*

Euph. *ff* *p* *sfz*

Tuba *ff* *p* *sfz*

Mlt. Perc. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Cr. Cyms. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

48143S *ff* 169 170 171 *sfz* 172