



English Folk Song Suite

I. March: "Seventeen Come Sunday"

II. Intermezzo: "My Bonny Boy"

III. March: "Folk Songs from Somerset"

By Ralph Vaughan Williams

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: F, C, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

There is little dispute among concert band musicians that the three most significant British works for military band from the early twentieth century, based on the frequent performances that they enjoy to this day, are the two Gustav Holst suites (1921 and 1922) and the *English Folk Song Suite* by Ralph Vaughan Williams (1924).

The Holst *Second Suite for Military Band* and this Vaughan Williams suite both share the common bond of drawing heavily from English folk song material in their construction. The latter work, presented here, includes nine popular tunes in its three movements, a majority of them collected in the late nineteenth century and early twentieth century by educator, musician, and folk song enthusiast, Cecil Sharp. They include the following (in order of appearance):

- I. "Seventeen Come Sunday" (measure 5)
"Pretty Caroline" (measure 33)
"Dives and Lazarus" (measure 65)
- II. "My Bonny Boy" (measure 3)
"Green Bushes" (measure 43)
- III. "Blow Away the Morning Dew" (measure 5)
"High Germany" (measure 29)
"The Trees They Do Grow High" (measure 73)
"John Barleycorn" (measure 89)

NOTES TO THE CONDUCTOR

There were two overriding considerations in play, as this music was conceived for younger players: First, to remain faithful in preserving the musical integrity of RVW's original; and second, to maintain strict adherence to the technical parameters at this level.

In respecting the dignity and historical significance of this band masterwork, no cuts were made. This is a complete, unabridged scoring of the work. Level-appropriate instrumentation, ranges, rhythms, key signatures, and meter signatures have all been followed, making this arrangement an especially ideal choice for smaller and/or less experienced Middle School and High School ensembles.



English Folk Song Suite

I. March: "Seventeen Come Sunday," II. Intermezzo: "My Bonny Boy," III. March: "Folk Songs from Somerset"

FULL SCORE

Approx. Duration - 12:30

I. March - "Seventeen Come Sunday"

By Ralph Vaughan Williams

Arranged by Douglas E. Wagner (ASCAP)

Allegro ♩ = 92

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

1

2

3

4

5

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

f

mf

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

The musical score is written for measures 24 through 28. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts begin with a forte (*f*) dynamic. The Clarinet 1 part also begins with a forte (*f*) dynamic. The Mallet Percussion part has a forte (*f*) dynamic starting in measure 27. The percussion parts (Perc. 1 and Perc. 2) are marked with a double bar line and a slash, indicating a change in the pattern.

48177S

48177S	35	36	37	38	39	40
--------	----	----	----	----	----	----

48177S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

481775

53

54

55

56

57

58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cls. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

65

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

65 66 67 68 69 70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76

48177S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

81

77 78 79 80 81 82

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 92 93 94

1. 2. 98

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. 98

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

95 96 97 98 99 100

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

mf

Bar. Sax.

114

mf

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

114 115 116 117 118 119 120

48177S

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

121

122

123

124

125

126

D.C. al Coda

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

127

128

129

♢ *Coda*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

130

131

132

II. Intermezzo: "My Bonny Boy"

Andantino ♩ = 72

Fl.

Ob. *Solo* *mp*

Bsn. *mp*

1 *(Ob.) mp*

2

Cls.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *Andantino ♩ = 72* *mp*

2 *mp*

Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. TACET

Timp. TACET

Perc. 1 TACET

Perc. 2 TACET

1 2 3 4 5 6 7

10

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48177S	15	16	17	18	19	20	21
--------	----	----	----	----	----	----	----

23

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bar.

Tuba

Mlt. Perc.

43 Poco allegro ♩ = 132

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 Poco allegro ♩ = 132

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Triangle

Perc. 2

mp

43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

60

Bsn.
 1
 Cls.
 2
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.

78 Tempo I

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78 Tempo I

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two additional Percussion parts (Perc. 1 and Perc. 2). The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The measures are numbered 78 through 83 at the bottom.

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

III. March: "Folk Songs from Somerset"

Allegro ♩ = 96

5

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 *mf*

2 *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Allegro ♩ = 96

1 *mf* *p*

2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. *Tune: F, Bb, Eb*

Perc. 1 *Snare Drum* *mf*

Perc. 2

1 2 3 4 5 6 7

Fl. *p*

Ob. *p*

Bsn.

Cls. 1 *p*

Cls. 2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

Cr. Cyms.

dampen

f

p

dampen (all)

48177S

15

16

17

18

19

20

21

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

29 30 31 32 33 34 35

48177S

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48177S

43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

48177S

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

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rit. (second time) Fine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1 *f* *mp* *mf* *mp*

Tpts. 2 *f* *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp* *mf* *mp*

Perc. 2

Tbn.

Bar.

Tuba

Mlt. Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

89 90 91 92 93 94

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48177S

95 96 97 98 99 100 101

1. 2. *D.C. al Fine*

Fl.

Ob.

Bsn.

ff

1. 2.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. *D.C. al Fine*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48177S

108 109 110 111 112 113