

Sicut Cervus

Giovanni Pierluigi da Palestrina

Arr. Thomas J. Blackwell

As with the original score, dynamics are omitted and left to the discretion of the performer.

♩ = 108-116 Molto cantabile (fast 4/4 or slow 2/2)

Trumpet 1 in B flat

Trumpet 2 in B flat

Trombone 1

Trombone 2

The musical score is presented in four systems, each with four staves. The first system shows the initial measures for all four instruments. The second system continues the melody and accompaniment. The third system shows a change in the melodic line for the trumpets. The fourth system concludes the piece with a final cadence. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as 'Molto cantabile' with a range of 108-116 beats per minute, and it can be performed in either 4/4 or 2/2 time.