

A Kalmus Classic Edition

Théo

CHARLIER

SECOND SOLO DE CONCOURS

FOR TRUMPET AND PIANO

K 04541



2^{ème} Solo de ConcoursTHEO CHARLIER
1943

Allegro ma non troppo (M. M. ♩ ou ♪ = 110 environ)

Trompette Sib

PIANO

sostenuto *sfz* *dolce* *3*

suivez *tempo* *mf* *3*

cresc. *f poco rit.* *tempo mf* *diminuendo mf*

f *3* *3* *3* *6*



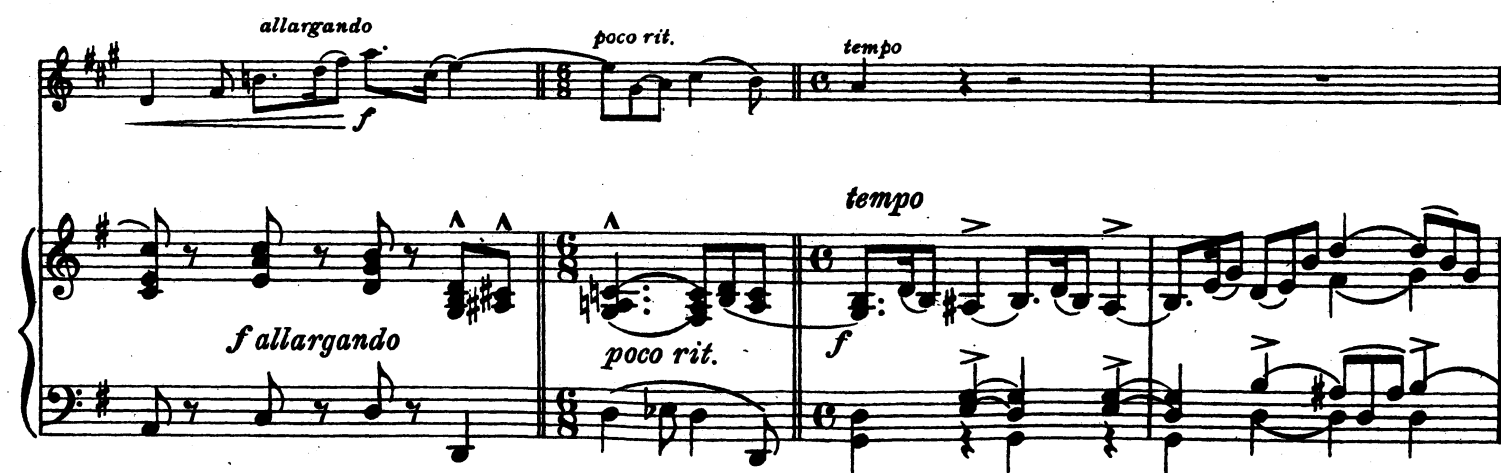
First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line marked *mf*. The lower staff is in bass clef, providing harmonic support with chords and moving lines.



Second system of musical notation. The upper staff continues the melodic line, marked *f* and *mf*, with a *poco a poco* instruction indicating a gradual change. The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff features a melodic line marked *cresc.* (crescendo). The lower staff continues the harmonic accompaniment.



Fourth system of musical notation. The upper staff includes tempo markings: *allargando*, *poco rit.*, and *tempo*. The lower staff includes *f* (forte), *allargando*, *poco rit.*, and *f*. The system concludes with a final melodic phrase in the upper staff and a sustained harmonic base in the lower staff.

A mon excellent ami Jean VINDELINCKX

2^{ème} Solo de Concours

pour Trompette Sib

Imposé au Concours du Conservatoire Royal de Musique de Bruxelles

Année 1944

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Basses

suivez tempo Solo

poco a poco crescendo

allargando *poco rit.* tempo

poco più animato

dolce *ff*

mp *cres* *cen* *do* *ff*

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