

SIX STUDIES IN ENGLISH FOLK-SONG

Arranged for Euphonium and Piano

1

With alternative versions for
B♭ Tenor Saxophone and
B♭ Bass Clarinet

I

R. VAUGHAN WILLIAMS
arranged by Paul Droste

Adagio

EUPHONIUM

PIANO

P cantabile

pp

pp

P legato

1.5246

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II

Andante sostenuto

EUPHONIUM

p cantabile

PIANO

pp

3

p

III

Larghetto

EUPHONIUM

(opt.)* *p* *pp* *p cantabile*

PIANO

p

* The optional lower notes are from the original cello version,
and may be used if a 4-valve Euphonium is the solo instrument.

IV

Lento

EUPHONIUM

p cantabile

PIANO

pp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

V

Andante tranquillo

EUPHONIUM

p cantabile

PIANO

*p**pp*

VI

Allegro vivace

EUPHONIUM *p leggiero*

PIANO *p leggiero*

pp

pp *p* *cantabile*

f marcato

f cantabile

*The note may be omitted if a breath is necessary.