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FULL SCORE

Catalog No. 1.2219

Percy Grainger

HANDEL IN THE STRAND

Arranged for Concert Band by Richard Franko Goldman

FULL BAND SET

Catalog No. 1.2618

1 Full Score (No. 1.2219)
1 Condensed Score (No. 1.2620)
1 C Piccolo
2 Flute I
2 Flute II
1 Oboe I
1 Oboe II
1 E-flat Clarinet
1 B-flat Solo Clarinet
3 B-flat Clarinet I
3 B-flat Clarinet II
3 B-flat Clarinet III

1 Alto Clarinet
1 Bass Clarinet
1 Bassoon I
1 Bassoon II
1 Soprano Saxophone
1 Alto Saxophone
1 Tenor Saxophone
1 Baritone Saxophone
2 B-flat Cornet I
1 B-flat Cornet II
1 B-flat Cornet III

1 B-flat Trumpet I
1 B-flat Trumpet II
1 F Horn I
1 F Horn II
1 F Horn III
1 F Horn IV
1 Trombone I
1 Trombone II
1 Trombone III
2 Baritone (1 each clef)
3 Basses I&II
1 String Bass

1 Timpani 1 Xylophone
1 Percussion I (Bass Drum, Cymbal)
1 Percussion II (Snare Drum, Triangle, Woodblock)

SYMPHONIC SET

Catalog No. 1.2619

Consists of above Full Band Set, plus the following:

1 Flute I
1 Flute II
1 B-flat Clarinet I

1 B-flat Clarinet II
1 B-flat Clarinet III
1 B-flat Cornet I
1 Percussion I 1 Percussion II

1 B-flat Cornet II
1 B-flat Cornet III
2 Basses

My title was originally "Clog Dance." But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title "Handel in the Strand," because the music seemed to reflect both Handel and English musical comedy (the "Strand," a street in London, is the home of London musical comedy) as if jovial old Handel were careening down the Strand to the strains of modern English popular music.

Percy Aldridge Grainger

BIOGRAPHICAL NOTE

Percy Grainger was born in Melbourne, Australia in 1882. In his adolescence he went to Germany with his mother on the proceeds of several recitals in Australia. In Germany he studied with Busoni. In 1901 he went to London, where he quickly became a well-known pianist. Grieg chose Grainger to play his piano concerto at the Leeds Festival in 1907. It was through Grieg's love of national music that Grainger became involved in the movement to recover English folk-songs. His arrangements of English, Irish, and Scottish folk-tunes have always been enormously successful. In 1914 Grainger settled in America. His compositions, whether for piano, chorus, orchestra or band, reflect his vitality and whimsy.

FULL SCORE

Att. by

RICHARD FRANKO GOLDMAN

Fast merry (very rigid in time, M.M. 120-132)

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Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass

Bassoons

B♭ Soprano Saxs

E♭ Alto Saxs

B♭ Tenor Saxs

E♭ Baritone Saxs

B♭ Cornets 1 2 3

B♭ Trumpets

1 - 2

Horns in F.

3 - 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Xylo

Piccolo

Flutes 1 2

Oboes. 1 2

I Solo

mp *mf*

E♭ Clarinet

slight

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass.

Bassoons

B♭ Soprano Saxes

E♭ Altos Saxes

B♭ Tenor. Saxes

E♭ Baritone Saxes

B♭ Cornets. 1 2 3

B♭ Trumpets

Solo

1 - 2
Horns in F.
3 - 4

mf

Baritone

slight

Trombones. 1 2 3

Basses

String Bass

Timpani

Percussion

Xylo

slight

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A

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Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass

Bassoons

B♭ Soprano Saxs

E♭ Altos Saxs

B♭ Tenor Saxs

E♭ Baritone Saxs

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

pp sempre stacc.

A

B♭ Cornets 1 2 3

B♭ Trumpets

1 - 2
Horns in F.
3 - 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Xylo

Xylo

Solo

mp

mf merrily

p

a2 richly

mf

a2 richly

mf

I

thinly

mp

I

ppp stacc.

p

[illegible]

B

Piccolo

Flutes 1 2 *f* well to the fore

Oboes 1 2 *mp* accompanyingly

E♭ Clarinet *mp*

B♭ Clarinets 1 2 3 heavy *f* well to the fore

E♭ Alto Clarinet heavy *f* well to the fore

B♭ Bass heavy *f* well to the fore

Bassoons heavy *f*

B♭ Soprano Saxes *mp* accompanyingly

E♭ Alto Saxes *f* well to the fore

B♭ Tenor Saxes *mp* accompanyingly

E♭ Baritone Saxes *mp*

B

B♭ Cornets 1 2 3 *f* well to the fore

B♭ Trumpets *f* *mp*

Horns in F. 1 - 2 *mp* 3 - 4 *mp*

Baritone *mp* *mp* accompanyingly

Trombones 1 2 3 *mp*

Basses heavy *mp*

String Bass heavy *mp*

Timpani *mf* *mf*

Xylo *mf*

Percussion *Cym* *mf* Wood block *mf*

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass

Bassoons

B♭ Soprano Saxs

E♭ Alto Saxs

B♭ Tenor Saxs

E♭ Baritone Saxs

B♭ Cornets 1 2 3

B♭ Trumpets

Horns in F. 1 - 2 3 - 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

tr

mf

marked

mp

p

S.D.

Cym

The musical score for page 8 is written for a large symphony orchestra. It begins with a Piccolo part featuring a trill. The woodwind section, including Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass, Bassoons, Bb Soprano Saxs, Eb Alto Saxs, Bb Tenor Saxs, and Eb Baritone Saxs, plays a melodic line with various articulations like accents and slurs. The brass section, consisting of Bb Cornets, Bb Trumpets, Horns in F, Baritone, Trombones, and Basses, provides harmonic support. The string section, including String Bass and Timpani, plays a steady rhythm. The Percussion part includes a snare drum (S.D.) and cymbals (Cym). Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score is marked with various articulations such as accents, slurs, and trills.

[illegible]

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass

Bassoons

B♭ Soprano Saxes

E♭ Alto Saxes

B♭ Tenor Saxes

E♭ Baritone Saxes

B♭ Cornets 1 2 3

B♭ Trumpets

Horns in F 1 - 2 3 - 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

mf *sf* *mf* *Cym*

tr *S.D.*