

Auld Lang Syne

Arr. Connie Schulz

Score for Auld Lang Syne, featuring parts for Cornet 1 in B flat, Cornet 2 in B flat, Trombone, and Euphonium. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).

The score is divided into sections marked by rehearsal symbols (S):

- Section 1:** Features parts for Cornet 1 in B flat, Cornet 2 in B flat, Trombone, and Euphonium. It includes a section labeled "Bell Tones" and another labeled "(End Bell Tones)".
- Section 2:** Features parts for Cornet 1 in B flat, Cornet 2 in B flat, Trombone, and Euphonium. It includes a section labeled "(End Bell Tones)".
- Section 3:** Features parts for Cornet 1 in B flat, Cornet 2 in B flat, Trombone, and Euphonium. It includes a section labeled "Rat." and another labeled "A Tango".

SAMPLE ONLY - Incomplete Score