

# Imitation Rain

$\text{♩} = 80$   $A^b$   $B^b(4)$

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon

E<sup>b</sup>Clarinet *mf*

1st Clarinet in B<sup>b</sup> *mf*

2nd Clarinet in B<sup>b</sup> *mf*

3rd Clarinet in B<sup>b</sup> *mf*

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup> *mf*

1st Alto Saxophone in E<sup>b</sup> *mf*

2nd Alto Saxophone in E<sup>b</sup> *mf*

Tenor Saxophone in B<sup>b</sup> *mf* → *p*

Baritone Saxophone in E<sup>b</sup> *mf*

1st Trumpet in B<sup>b</sup> *mf* → *pp*

2nd Trumpet in B<sup>b</sup> *mf* → *pp*

3rd Trumpet in B<sup>b</sup> *mf* → *pp*

1st&2nd Horn in F *mf* → *pp*

3rd&4th Horn in F *mf* → *pp*

1st Tr *p* → *mf*

2r *p* → *mf*

Mallet) Cym. *pp* → *mf* → *pp* → *mf*

*pp*

Imitation Rain

Ⓐ

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Maracas

Cowb.

*f*

*mf*

*mp*

*fp*

*pizz. fp*

*arco*

Open

H.H.

Imitation Rain

The musical score is titled "Imitation Rain" and is arranged for a large orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, and Tru (likely Trombone). The score is divided into four measures, with dynamic markings such as *mf* and *simile* used throughout. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The score concludes with a double bar line and repeat signs.

Imitation Rain

B-7 G7/B G7 Cm Gm A<sup>b</sup> E'

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn.

E♭Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Tr'

1st time

3rd time

1st&2nd time

Tamb.

3rd time

Imitation Rain

B $\flat$  G $\flat$ 7/B Cm Gm A $\flat$  E $\flat$  G7 A $\flat$

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn.

E $\flat$ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Cl. *f*

B.Cl.

S.Sax. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1 *mp*

Trb.2 *mp*

T *mp*

*mf*