

Andre Campra (1660-1744) was one of the most successful French opera composers of the late baroque. A contemporary of the celebrated Jean-Baptiste Lully, Campra became Director of Music at Notre Dame in Paris. His first theatrical works were written under the name of his brother since church officials disapproved of the theater. He is best remembered for the introduction of a new operatic form in 1698, the opera-ballet (L'Europe Galante). Campra later resigned his church position, became conductor of the Royal Orchestra and composed many operas including Idomenee (1712) from which comes the "Rigaudon".

Rigaudon

Andre Campra (1660-1744)
trans. William Picher

With majesty (lead) *mf-f*

TRUMPET I (Bb) *mf-f*

TRUMPET II (Bb) *mf-f*

HORN (F) *mf-f*

TROMBONE *mf-f*

TUBA *mf-f*

1. (lead) *p*

2. (ff) (lead) *p*

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