

From "The Ceremonial Music for Brass Quartet" Series

"AIR"

From "Suite No. 3"

J.S. Bach

Arranged by David R. Thomas

Adagio

Trumpet in B-1 *p*

Trumpet in B-2 *p*

Horn in F *p*

Trombone *p*

B- Tpt. 1

B- Tpt. 2

Hn.

Tbn.

A

B- Tpt. 1 *mp*

B- Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

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CANZONA BERGAMASCA

Samuel Scheidt

Arranged by David R. Thomas

Allegro moderato

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

10

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

20

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

30

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn.

From "The Ceremonial Music for Brass Quartet" Series
THE EARL OF OXFORD'S MARCH
(March Before the Battell)

William Byrd
Arranged by Scott G. Bubak

Allegro maestoso

Trumpet in Bb-1
f

Trumpet in Bb-2
f

Horn in F
f

Trombone
f

10

Bb Tpt. 1

Bb Tpt. 2

Euph.

Tbn.

20

Bb Tpt. 1
mf

Bb Tpt. 2
mf

Euph.
mf

Tbn.
mf

FANFARE

Henry Purcell
Arranged by David R. Thomas

Moderato

A

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone *f* *mf*

B

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Hr. *f*

Tbn. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hr. *f*

Tbn. *f*

TE DEUM

M.A. Charpentier
Arranged by Scott G. Bubak

Moderato

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Hrn. *mf* *f*

Tbn. *mf* *f*

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. *f*

FANFARE

Henry Purcell
Arranged by David R. Thomas

Moderato

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

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FANFARE

From the "Water Music" Suite

G.F. Handel

Arranged by Peter S. Neu

Allegro moderato

The musical score is for a brass quartet, consisting of two Trumpets in B-flat, a Horn in F, and a Trombone. The tempo is marked **Allegro moderato**. The score is divided into three systems. The first system (measures 1-8) features the Trumpets and Trombone playing a fanfare-like melody with a forte (*f*) dynamic, while the Horn plays a supporting line. The second system (measures 9-16) includes a measure number 10 in a circle. It features a more complex texture with all instruments playing, including the first and second B-flat Trumpets. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The third system (measures 17-24) includes a measure number 20 in a circle. It continues the fanfare with various dynamics, including *f* and *mf*.

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GALLIARD BATTAGLIA

Samuel Scheidt

Arranged by David R. Thomas

Allegro

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hr.
Tbn.

Bb Tpt. 1
Bb Tpt. 2
Hr.
Tbn.

Bb Tpt. 1
Bb Tpt. 2
Hr.
Tbn.

From "The Ceremonial Music for Brass Quartet" Series
JESU, JOY OF MAN'S DESIRING

J.S. Bach
Arranged by David R. Thomas

Moderato (legato)

The musical score is for a brass quartet, featuring four staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Trombone. The tempo is marked 'Moderato (legato)'. The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The first system shows the Trumpet in Bb 1 and 2, Horn in F, and Trombone. The second system shows the Trumpet in Bb 1 and 2, Horn in F, and Trombone. The third system shows the Trumpet in Bb 1 and 2, Horn in F, and Trombone. The fourth system shows the Trumpet in Bb 1 and 2, Horn in F, and Trombone. The score is numbered 10 in a circle.

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.

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KANON

Johann Pachelbel

Arranged by David R. Thomas

Moderato

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tho.

10

20

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ODE TO JOY

Ludwig van Beethoven

Arranged by David R. Thomas

Allegro moderato

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Bb Tpt. 1
Bb Tpt. 2
Horn
Trombone

10
20

From "The Ceremonial Music for Brass Quartet" Series

O MAGNUM MYSTERIUM

Tomas Luis da Vittoria

Arranged by David R. Thomas

Moderato

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone

10

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

20 *poco accel.* *mf* *rit.*

29 *a tempo* *mp*

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WEDDING MARCH

Felix Mendelssohn

Arranged by Russ Howard

Moderato

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.

5
18
35
Optional cut to 1.

mp
mf
p

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BRIDAL CHORUS

From "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5 13

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

20 29

B♭ Tpt. 1 *legato* *mp*

B♭ Tpt. 2 *legato* *mp*

Hrn. *legato* *mp*

Tbn. *mp*

37 45

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hrn.

Tbn.

53

f *mf*

mf repeat as needed

From "The Ceremonial Music for Brass Quartet" Series

RONDEAU

Jean Joseph Mouret
Arranged by David R. Thomas

Moderato

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone

B-Tpt. 1
B-Tpt. 2
Hn.
Tbn.

9
17
25
33

mf
f
mp

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OVERTURE

From the "Royal Fireworks Music"

G.F. Handel
Arranged by Peter Neu

Maestoso

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone

7

Bb Tpt. 1
Bb Tpt. 2
Hs.
Tbn.

15

Bb Tpt. 1
Bb Tpt. 2
Hs.
Tbn.

From "The Ceremonial Music for Brass Quartet" Series

SHEEP MAY SAFELY GRAZE

From "Cantata No. 128"

J.S. Bach

Arranged by David R. Thomas

Moderato

Trumpet in Bb 1 *mf* *p*

Trumpet in Bb 2 *mf* *p*

Horn in F

Trombone *mf* *p*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

Hn. *mf*

Tbn. *f* *p* *mf*

9

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From "The Ceremonial Music for Brass Quartet" Series

SONATA

From "Die Bänkelsangerlieder"

Anonymous

Arranged by David R. Thomas

Allegro

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
B. Tpt. 1
B. Tpt. 2
Hs.
Tbn.

12
22

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STAR SPANGLED BANNER

John Stafford Smith

Arranged by Michael Green

The musical score is arranged in three systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Trombone. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hrn., and Tbn. The third system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hrn., and Tbn. The score features various dynamics such as *fp*, *f*, *mp*, *mf*, *p*, and *ff*. It also includes articulations like accents and slurs. A tempo change to "Slower" is indicated at measure 26. The score concludes with a "rall" and "a tempo" marking.

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THREE PIECES BY HAYDN

Franz Joseph Haydn

Arranged by David R. Thomas

Arietta - Moderato

Musical score for the first system of the Arietta - Moderato. It features four staves: Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The music consists of eighth and quarter notes, with some rests.

Musical score for the second system of the Arietta - Moderato. It features four staves: B-1 Tpt. 1, B-2 Tpt. 2, Hrn., and Tbn. The key signature is one flat, and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A section marker 'A' is placed above the first measure of the B-1 Tpt. 1 staff. The music continues with eighth and quarter notes.

Allegretto

Musical score for the first system of the Allegretto. It features four staves: B-1 Tpt. 1, B-2 Tpt. 2, Hrn., and Tbn. The key signature is one flat, and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A section marker 'A' is placed above the first measure of the B-1 Tpt. 1 staff. The music is more rhythmic, featuring eighth and sixteenth notes.

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First system of music. Instruments: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn. Dynamics: *mf*, *mp*, *p*, *nf*. The system includes first and second endings.

Postlude - Moderato

Second system of music, titled "Postlude - Moderato". Instruments: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn. Dynamics: *f*, *mf*. The key signature has two sharps.

Third system of music. Instruments: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn. Dynamics: *mp*, *f*. A circled "A" is above the first staff.

Fourth system of music. Instruments: Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn. Dynamics: *f*, *mf*, *mp*. The system includes first and second endings.