

Ave Maria

(Angelus Domini)
for 7 part trombone choir

Franz Biebl
transcribed and edited by
Mark Manduca

Score

Choir I

Chant 1*
freely; solemn and sustained

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Choir II

Trombone 4 *p*

Trombone 5 *p*

Trombone 6 *p*

Trombone 7 *p*

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus
smoothly; expressively; with reverence (♩=94)

2 *p*