

Ave Maria

(*Angelus Domini*)

for 7 part trombone choir

Score

Franz Biebl
transcribed and edited by
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Choir I

*Chant 1**
freely; solemn and sustained

Musical score for Trombones 1, 2, and 3 in Choir I. The score consists of three staves. Trombone 1 is in treble clef, Trombone 2 is in bass clef, and Trombone 3 is in bass clef. All parts are in common time and key signature of B-flat major. The dynamics are marked with 'p' (pianissimo). The music consists of eighth-note patterns.

Choir II

Musical score for Trombones 4, 5, 6, and 7 in Choir II. The score consists of four staves. Trombone 4 is in treble clef, Trombone 5 is in bass clef, Trombone 6 is in bass clef, and Trombone 7 is in bass clef. All parts are in common time and key signature of B-flat major. The dynamics are marked with 'p'. The music consists of eighth-note patterns.

* Chants may be organized according to the desires of the group or conductor; as solos or with any number of players up to and including having everyone play. The set-up for each chant may vary. With a large enough choir, it may be effective to antiphonally position a separate group that will only play the chant parts.

Chorus

smoothly; expressively; with reverence ($\text{♩} = 94$)

Musical score for the Chorus section. The score consists of six staves. The first staff is in treble clef, and the remaining five are in bass clef. All parts are in common time and key signature of B-flat major. The dynamics are marked with 'p'. The music consists of eighth-note patterns with various slurs and grace notes.