

Score
Duration ca. 2:00

Agnus Dei

from

The Four Part Mass

Thomas Tallis

trans. Scott Vaillancourt

Gently, $\text{♩} = 70-80$

Score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked "Gently, $\text{♩} = 70-80$ ". The dynamics are marked *p* (piano) for all parts. The score begins with a first ending bracket labeled "1" under the Trombone 4 part.

Continuation of the score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music continues in bass clef with a key signature of one flat. The dynamics remain *p* (piano).

Continuation of the score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music continues in bass clef with a key signature of one flat. The dynamics are marked *mp* (mezzo-piano) for all parts.

Continuation of the score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music continues in bass clef with a key signature of one flat. The dynamics remain *mp* (mezzo-piano).