

# SUITE IN F

Ken Friedrich

## 1. FANFARE DE STILE CANON

**Moderato**

Trumpet in B♭

Horn in F

Trombone

Tuba

**A**

B♭ Tpt.

Hn.

Tbn.

Tuba

**B Meno Mosso**

B♭ Tpt.

Hn.

Tbn.

Tuba

*legato*

*legato*

*legato*

*legato*

## 2. ROMANZA

3

## Andante Espressivo

Bb Tpt.

Hn.

Tbn.

Tuba

*p*

*mp*

**A**

*rit.*

**B** *a tempo*

*rit.* *a tempo*

B♭ Tpt.  
Hn.  
Tbn.  
Tuba

## 3. DREAMSCAPE

## Adagio

B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*mf*

B♭ Tpt.  
Hn.  
Tbn.  
Tuba

Ⓐ

B♭ Tpt.  
Hn.  
Tbn.  
Tuba

*mf*

## 4. SALUTE

## Moderato

Bb Tpt. *f* *mf*  
 Hrn. *f* *mf*  
 Tbn. *f* *mf*  
 Tuba *f*

Bb Tpt. **A**  
 Hrn.  
 Tbn.  
 Tuba

Bb Tpt. *rit.* **B** *a tempo* *mp* *f*  
 Hrn. *mp* *f*  
 Tbn. *mp* *f* *mf*  
 Tuba *mp* *f*

Bb Tpt. **C** *mf*  
 Hrn. *mf*  
 Tbn.  
 Tuba

Detailed description: This is a musical score for a brass ensemble consisting of four parts: Bb Trumpet, Horn, Trombone, and Tuba. The piece is titled '4. SALUTE' and is in the tempo of 'Moderato'. The score is divided into three systems. The first system begins with a 'Moderato' marking. The Bb Trumpet part starts with a forte (*f*) dynamic, while the other instruments enter with a mezzo-forte (*mf*) dynamic. The second system is marked with a circled 'A' and continues the musical themes. The third system includes a 'rit.' (ritardando) marking followed by a circled 'B' and the instruction 'a tempo'. Dynamics vary throughout, including mezzo-piano (*mp*) and forte (*f*). The fourth system is marked with a circled 'C' and continues the piece. The key signature has one sharp (F#), and the time signature is 3/4.