

The Flower Duet from, Lakmé

for Nathan Nabb and James Bunte,
Inspirational teachers and eloquent musicians

Léo Delibes
Nicholas Bissen

Allegro moderato. (un peu animé) (♩ = 108)

Piano

The piano introduction consists of two staves. The right hand features a series of chords, each marked with a '6' (sixth chord), moving in a stepwise fashion. The left hand plays a similar pattern of chords, also marked with '6'. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat).

S1

mp

6 Un peu plu lent (♩ = 88)

The first vocal entry (S1) begins with a melodic line in the right hand, starting with a half rest followed by a quarter note, then a quarter note, and a half note. The piano accompaniment in the left hand consists of a series of chords, each marked with a '6'. The tempo is marked 'Un peu plu lent' with a quarter note equal to 88 beats per minute.

S1

The second vocal entry (S1) features a melodic line in the right hand with a series of eighth notes and quarter notes. The piano accompaniment in the left hand consists of a series of chords, each marked with a '6'. The music continues in the same key signature and time signature.

S1

The third vocal entry (S1) features a melodic line in the right hand with a series of eighth notes and quarter notes. The piano accompaniment in the left hand consists of a series of chords, each marked with a '6'. The music continues in the same key signature and time signature.