

Commissioned by the Kenari and Barkada Quartets

Spring

Joel Love

Quick, Jaunty ♩=148+

Score for the first system of saxophones, measures 1 through 4. The instruments are arranged in two rows of four staves each.

Row 1:

- Soprano Saxophone I: Starts with a whole rest, then plays a melodic line starting in measure 2 with dynamics *mp*, *pp*, *mp*, and *pp*.
- Alto Saxophone I: Plays a sustained chord in measure 1 (*mp*), then a melodic line in measure 2 (*pp*, *mp*).
- Tenor Saxophone I: Starts with a whole rest, then plays a melodic line in measure 2 (*p*, *pp*).
- Baritone Saxophone I: Starts with a whole rest, then plays a melodic line in measure 2 (*mp*).

Row 2:

- Soprano Saxophone II: Starts with a whole rest, then plays a melodic line in measure 2 (*mp*, *pp*, *mp*).
- Alto Saxophone II: Plays a sustained chord in measure 1 (*mp*), then a melodic line in measure 2 (*mp*, *p*, *mp*).
- Tenor Saxophone II: Starts with a whole rest, then plays a melodic line in measure 2 (*mp*, *p*, *pp*).
- Baritone Saxophone II: Starts with a whole rest, then plays a melodic line in measure 2 (*mp*).

Score for the second system of saxophones, measures 5 through 8. The instruments are arranged in two rows of four staves each.

Row 1:

- Soprano Saxophone I: Continues the melodic line with dynamics *f*, *mf*, and *f*.
- Alto Saxophone I: Continues the melodic line with dynamics *mf*, *mf*, and *f*.
- Tenor Saxophone I: Continues the melodic line with dynamics *mf*, *mf*, and *f*.
- Baritone Saxophone I: Continues the melodic line with dynamics *mf*, *mf*, and *f*.

Row 2:

- Soprano Saxophone II: Continues the melodic line with dynamics *f*, *mf*, and *f*.
- Alto Saxophone II: Continues the melodic line with dynamics *f*, *mf*, and *f*.
- Tenor Saxophone II: Continues the melodic line with dynamics *f*, *mf*, and *f*.
- Baritone Saxophone II: Continues the melodic line with dynamics *f*, *mf*, and *f*.