

CHESTER CHORALE AND VARIATIONS

William Billings
Arranged by Peter Neu

Espressivo $\text{♩} = 66$

Trumpet in B-1 *mp*

Trumpet in B-2 *mp*

Horn in F *mp*

Trombone *mp*

B-Tpt. 1 *mf* **9**

B-Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

accel. **19** $\text{♩} = 66$

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

B-Tpt. 1 *mp*

B-Tpt. 2 *mp*

Hr. *mf*

Tbn. *mp*

The musical score is arranged in three systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, and Trombone, all marked *mp*. The second system adds Baritone Trumpet 1, Baritone Trumpet 2, Horn, and Trombone, with Baritone Trumpet 1 marked *mf* and a circled measure number 9. The third system continues with the same instruments, featuring an *accel.* marking and a circled measure number 19. The final system shows the continuation of the piece with the same instrumentation and *mp* dynamics.