

Commissioned by the Sony Concert Band, Tokyo, Japan

STEP BY STEP

Philip Sparke

Concert Band

Score for Concert Band, measures 1-8. Tempo: $\text{♩} = 152$. The score includes parts for Piccolo, Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. A large white watermark is present over the Oboe and Double Bass staves.

9 10 11 12 13 14 15 16 17 18

Score for Concert Band, measures 9-18. The score continues with parts for Piccolo, Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. A large white watermark is present over the Oboe and Double Bass staves.

19 20 21 22 23 24 25 26 27 28

Picc. *mp*

Flute *mp*

Oboe

1

B♭ Cls. 2 3

B♭ Bass Cl.

Bssn.

1 2

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

mp

29 30 31 32 33 34 35 36 37 38

Picc. *mp*

Flute *mp*

Oboe *mp* *cresc.*

1 *cresc.*

B♭ Cls. 2 3 *cresc.*

B♭ Bass Cl. *cresc.*

Bssn. *p* *cresc.*

1 *cresc.*

2 *cresc.*

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2 *p* *cresc.*

3.4 *p* *cresc.*

1.2 *p* *cresc.*

Trbs. *p* *cresc.*

3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

D. Bass *p* *cresc.*

Timp. *p* *cresc.*

1 *cresc.*

Perc. 2 *cresc.*

3 *mp*

39 40 **41** 42 43 44 45 46

Picc. *mf*

Flute *mf*

Oboe *mf*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *mp*

Bsbn. *mp*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* *cresc.* str. mute *mp*

1 *mf*

B♭ Tpts. *mf*

2,3

1,2 *mp*

F Hns. *mf*

3,4 *mp*

1,2 *mp*

Trbns. *mp*

3

Euph. *mp* (low WW)

Tuba *mp*

D. Bass *mp*

Timp.

1 *mp*

Perc. 2 *mp* Glock.

3 *mf*

47 48 49 50 51 52 53 54 **55** 56

Picc. *mp* *cresc.*

Flute *mp* *cresc.*

Oboe *mp* *cresc.*

1 *mf* *cresc.*

B♭ Cls. 2 *mp* *cresc.*

3 *mp* *cresc.*

B♭ Bass Cl. *cresc.*

Bsbn. *cresc.*

1 *cresc.*

E♭ Alto Saxes. *mp* *cresc.*

2 *mp* *cresc.*

B♭ Ten. Sax. *mp* *cresc.*

E♭ Bar. Sax. *open* *cresc.*

1 *mf* *cresc.*

B♭ Tpts. *cresc.*

2,3

1,2 *mp*

F Hns. *mp* (Inc. 14)

3,4 *mp*

1,2 *mp*

Trbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp.

1 *mp*

Perc. 2 *mp*

3 *mp*

74 75 76 77 78 79 80 81 82

Picc. Flute Oboe

1 3

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

1 2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2.3

B♭ Tpts.

1.2 3.4

F Hns.

1.2 3

Trbs.

Euph.

Tuba

D. Bass

Timp.

1 3

Perc. 2

83 84 85 86 87 88 89 90 91 92

Picc. Flute Oboe

1 3

B♭ Cls. 2 3

B♭ Bass Cl.

Bsn.

1 2

E♭ Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 2.3

B♭ Tpts.

1.2 3.4

F Hns.

1.2 3

Trbs.

Euph.

Tuba

D. Bass

Timp.

1 3

Perc. 2

Glock.

93 94 95 96 97 98 99 100

Picc. *ff*

Flute *ff*

Oboe *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

1. *ff*

E♭ Alto Sax. 2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. *ff*

B♭ Tpts. 2.3. *ff*

1.2. *ff*

F Hns. 3.4. *ff*

1.2. *ff*

Trbs. 3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

1. *ff*

Perc. 2. *ff*

3. *ff*

omit if necessary

Xylo. *ff*

101 102 103 104 105 106 107 108 109 110

Picc. *mp cant.*

Flute *mp cant.*

Oboe *mp cant.*

1. *p*

B♭ Cls. 2. *p*

3. *p*

B♭ Bass Cl. *p*

Bssn. *mp cant.*

1. *mp cant.*

E♭ Alto Sax. *mp cant.*

B♭ Ten. Sax. *mp cant.*

E♭ Bar. Sax. *mp cant.*

1. *mp cant.*

B♭ Tpts. 2.3. *mp cant.*

1.2. *mp cant.*

F Hns. 3.4. *mp cant.*

1.2. *mp cant.*

Trbs. 3. *mp cant.*

Euph. *mp cant.*

Tuba *mp cant.*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*

Picc. Flute Oboe

1 B♭ Cls. 2 3

B♭ Bass Cl.

Bssn.

1 E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts. 2,3

1,2 F Hns. 3,4

1,2 Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2 3

one *mp*

mf *mp*

mp *mf*

one, str. mute *mp*

mf *mp*

Picc. Flute Oboe

1 B♭ Cls. 2 3

B♭ Bass Cl.

Bssn.

1 E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts. 2,3

1,2 F Hns. 3,4

1,2 Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1 Perc. 2 3

cresc. *mf* *mf*

mp *mp* *mp*

p cresc. *mp* *mf*

cresc. *mf* *mf*

cresc. *mf* *mf*

cresc. *mf*

cresc. *mp*

154 155 156 157 158 159 160 **161** 162 163

Picc. Flute Oboe 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2 3 B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

164 165 166 167 168 **169** 170 171 172

Picc. Flute Oboe 1 B♭ Cls. 2 3 B♭ Bass Cl. Bsns. 1 2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. 1 2 3 B♭ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

stand (opt.)
f
mp
arco