

Commissioned by the Jack and Terry Mannion Middle School Wind Ensemble, Henderson, Nevada - Phillip Haines and Melissa Sawyer, directors

Concert Band

# DESERT DANCES

Philip Sparke

Allegro vivo (♩ = 172)

Musical score for the first page of 'Desert Dances'. The score is for a concert band and includes parts for Flute (Piccolo), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani (S.D., B.D.), and Percussion (Glock.). The music is in 4/4 time and begins with a dynamic marking of *f*. A large white watermark is visible over the score.

Musical score for the second page of 'Desert Dances'. The score continues from the first page and includes parts for Flute (Picc.), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Percussion (Timpani, 1, 2, 3). The music continues with a dynamic marking of *f*. A large white watermark is visible over the score.



Fl. (Picc.) + Picc. end of solo *f*

Oboe *mf* *mp* *mf* *f*

1 *mf* *f*

B♭ Cts. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. *mf* *mf*

1 *mf* *mf*

E♭ Alto Sax. 2 *mf* *mf*

B♭ Ten. Sax. *mf* *mf*

E♭ Bar. Sax. *mf*

1 *f*

B♭ Tpts. 2.3 *mf* *f* *a2*

F Hns. 1.2 *mf* *mf*

1.2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf* *mf*

D. Bass *mf* *arco*

Timp. *mf* *p*

1 *p*

Perc. 2 S. Cym. *p*  
Glock. *p*

3 *f*

Fl. (Picc.) - Picc. *mf*

Oboe *mp* *mp*

1 *mp* *mp*

B♭ Cts. 2 *mp* *mp*

3 *mp* *mp*

B♭ Bass Cl. *mp* *mp*

Bsns. *mp* *mp*

1 *mp* *mp*

E♭ Alto Sax. 2 *mp* *mp*

B♭ Ten. Sax. *mp* *mp*

E♭ Bar. Sax. *mf* *mp* (Bsns.)

1 *mp* *mp*

B♭ Tpts. 2.3 *mp* *mp*

F Hns. 1.2 *mp* *mp*

1.2 *mp*

Trbs. 3 *mp*

Euph. *mp* *mp* *mp* (low WW)

Tuba *mp* *mp*

D. Bass *mp* *mp*

Timp. *mf* *p*

1 *mf* *p*

Perc. 2 *mf* *p*

3 *mf* *p*

51 52 **accel.** 53 **[54 Allegro vivo (♩ = 172)** 56 57

Fl. (Picc.) *mp* *mf* *f* + Picc.

Oboe *mf* *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *mf* *f*

Bsns. *mf* *f*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

B♭ Ten. Sax. *mp* *mf* *f*

E♭ Bar. Sax. *mp* *mf* *f*

1 *mf* *f*

2,3 *mf* *f* a2

F Hns. 1,2 *mp* *mf* *f* a2

1,2 *mf* *f*

Trbs. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

D. Bass *mp* *mf* *f*

Timp. *mf*

1 *p* S. Cym. *mf* *f*

Perc. 2 *p* *mf* *f*

3 *mf* *f*

**[58]** 59 60 61 62 63 64 65 **[66]** 67

Fl. (Picc.) *f*

Oboe *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. *f*

1 *f* (Trb. 2)

2 *f* (Trb. 3)

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

F Hns. 1,2 *f* a2

1,2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f* *mf*

1 *f* Tamb. *f*

Perc. 2 *f*

3 *f*

68 69 70 71 72 73 **74** 75 76 77

Fl. (Picc.) - Picc. *f*

Oboe *f*

B♭ Cls. 2 3

B♭ Bass Cl.

Bsns.

E♭ Alto Saxes. 1 2 (tbl. 1)

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3 one, str. mute *f*

F Hns. 1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp. *mf*

Perc. 2 3 *f*

78 79 80 81 **82** 83 84 85 86 87

Fl. (Picc.) + Picc.

Oboe

B♭ Cls. 2 3

B♭ Bass Cl.

Bsns.

E♭ Alto Saxes. 1 2 *f*

B♭ Ten. Sax.

E♭ Bar. Sax. *f* others, open

B♭ Tpts. 1 2.3 *f*

F Hns. 1.2

Trbs. 3 *f*

Euph.

Tuba

D. Bass

Timp. *f* *mf*

Perc. 2 3

88 89 **90** 91 92 93 94 95 96 97

Fl. (Picc.)  
Oboe  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns.  
1  
E♭ Alto Saxs.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

*all. open*



**98** 99 100 101 102 103 104 105 **106** - Picc. 107

Fl. (Picc.)  
Oboe  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns.  
1  
E♭ Alto Saxs.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mp*

(Ob. str. mute)

T. Bells



108 109 110 111 112 113 **114** 115 116 117 118

Fl. (Picc.) *mp* *mf* *mp* *p*

Oboe *p* *mf*

1 *mp* *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns.

1 *mf* *mp* *mf*

2 *mf*

B♭ Ten. Sax. *p* *mp* *mf* (Hn. 1) *mf*

E♭ Bar. Sax. *mp* *mf*

1 *mp* *mf* (Ob. or mma) *p*

2.3

F Hns. 1.2 *p* *mf* *p* (Hn. 1) *mf*

1.2 *mf*

Trbs. 3

Euph. *p* *mp* *mf* (Hn. 1) *mf*

Tuba *mf*

D. Bass

Timp.

1 *p* *mf* *p* S. Cym. *mf*

Perc. 2 *mf*

3 *mf*

119 120 121 **122** 123 124 125 126 127 128 + Picc. - Picc.

Fl. (Picc.) *f* *mf* *f*

Oboe *f* *mf* *f*

1 *f* *mf* *f*

B♭ Cls. 2 *f* *mf* *f*

3 *f* *mf* *f*

B♭ Bass Cl. *f* *mf* *f*

Bsns. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

B♭ Ten. Sax. *f* *mf* *f* (Trb. 1) *mp* *cresc.* *mf*

E♭ Bar. Sax. *f* *mf* *f* (Trb. 2) *mp* *cresc.* *f*

1 *mp* *cresc.* *f* (open)

B♭ Trpts. *mf* *cresc.* *f* a2

2.3 *mf* *cresc.* *f* (Hn. 1) *mp* *cresc.* *f* a2

F Hns. 1.2 *f* *mf* *f* *mf* *cresc.* *f* a2

1.2 *mf* *cresc.* *f*

Trbs. 3 *mf* *cresc.* *f*

Euph. *f* *mp* *cresc.* *f*

Tuba *f* *mp* *cresc.* *f*

D. Bass *f* *mp* *cresc.* *f*

Timp.

1 *mf* *p* *mp* *cresc.*

Perc. 2 *mf* *mf* *mp* *cresc.*

3 *mf* *f* Glock. *mp* *f*

129 130 131 132 133 134 135 136 137 138

Fl. (Picc.)  
Oboe  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns.  
1  
E♭ Alto Saxs.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

139 140 141 142 143 144 145 146 147 148 149

Fl. (Picc.)  
Oboe  
1  
B♭ Cls. 2  
3  
B♭ Bass Cl.  
Bsns.  
1  
E♭ Alto Saxs.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3