

BOHEMIAN RHAPSODY

Words and Music by Freddie Mercury, arr. Philip Sparke

Concert Band

Tempo: **Slowly** (♩ = 76)

Measures: 2, 3, 4, 5, 6, 7

Instrumentation: Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Piano, Timpani + Bell Tree, Drum Kit + Tam-Tam

Lyrics (Measures 5-7):
(Is this a land-slide, no escape from re-a-ly-ty. O-pen your eyes... look up to the skies and see.)
Solo

Measures: 8, 9, 10, 11, 12, 13, 14

Instrumentation: Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Piano, Timpani, Drum Kit

Lyrics (Measure 11):
(I'm just a poor... boy, I need no sym-pa-ty.)
Solo

Picc. *p* *mp* (Pia.)

Fls. 1.2 *p* *mp*

Oboe

Es Cl.

1

2

3

Ei Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn.

Ei Alto Sax. 1.2 *p* *mf* (Pia.)

B♭ Ten. Sax. *p* *mf* (Ma ma... just killed a man, put a gun a-gainst his head, pulled my trig-ger, now he's dead. Solo *f*)

Es Bar. Sax. *p* *mf*

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4 *p* *mf*

Trbs. 1.2 3

Euph. Solo *mp*

Tuba (Bass Cl.) *mp* *pizz.*

D. Bass *mp*

Piano *p* *mp*

Timp.

Drum Kit

Picc.

Fls. 1.2 *f* *sf* (Ma-ma... ooh... did-nt)

Oboe *f* *sf*

Es Cl.

1 *cresc.*

2 *cresc.*

3 *cresc.*

Ei Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsn. *mp cresc.*

Ei Alto Sax. 1.2 *f* *sf* (Ma-ma... life had just be-gun, but now I've gone and thrown it all a-way.) *mf*

B♭ Ten. Sax. *cresc.* *ff*

Es Bar. Sax. *mp cresc.*

B♭ Tpts. 1.2 3.4 *open* *f* *sf* *a2*

F Hns. 1.2 3.4 *mp cresc.* *mp cresc.* *f* *sf* *a2*

Trbs. 1.2 3 *mf* *f*

Euph. *all* *mp cresc.* *f* *sf*

Tuba *mp cresc.* *arso* *cresc.*

D. Bass *cresc.*

Piano *cresc.*

Timp.

Drum Kit *f* *p* *f*

40 41 42 43 44 45

Picc. *mf* *f* *f* *f* *f* *f*

Fls. 1,2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

Es. Cl. *mf* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f*

Bs. Cls. 2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Es. Alto Cl. *mf* *f* *f* *f* *f* *f*

Bs. Bass Cl. *mf* *f* *f* *f* *f* *f*

Bsns. *mp cresc.* *f* *f* *f* *f* *f*

Es. Alto Saxs. 1,2 *mp cresc.* *f* *f* *f* *f* *f*

Bs. Ten. Sax. *mp cresc.* *f* *f* *f* *f* *f*

Es. Bar. Sax. *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mp cresc.* *f* *f* *f* *f* *f*

3,4 *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Euph. *mp cresc.* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

D. Bass *mf* *f* *f* *f* *f* *f*

Piano *cresc.* *f* *f* *f* *f* *f*

Timp. *cresc.* *f* *f* *f* *f* *f*

Drum Kit *cresc.* *f* *f* *f* *f* *f*

(Ma-ma- ooh)

Good-bye... ev-ery (to leave you all be-hind and face the truth.)

46 47 48 49 50

Picc. *mf* *f* *f* *f* *f* *f*

Fls. 1,2 *mf* *f* *f* *f* *f* *f*

Oboe *mf* *f* *f* *f* *f* *f*

Es. Cl. *mf* *f* *f* *f* *f* *f*

1 *mf* *f* *f* *f* *f* *f*

Bs. Cls. 2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Es. Alto Cl. *mf* *f* *f* *f* *f* *f*

Bs. Bass Cl. *mf* *f* *f* *f* *f* *f*

Bsns. *mp cresc.* *f* *f* *f* *f* *f*

Es. Alto Saxs. 1,2 *mp cresc.* *f* *f* *f* *f* *f*

Bs. Ten. Sax. *mp cresc.* *f* *f* *f* *f* *f*

Es. Bar. Sax. *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3,4 *mf* *f* *f* *f* *f* *f*

1,2 *mp cresc.* *f* *f* *f* *f* *f*

3,4 *mp cresc.* *f* *f* *f* *f* *f*

1,2 *mf* *f* *f* *f* *f* *f*

3 *mf* *f* *f* *f* *f* *f*

Euph. *mp cresc.* *f* *f* *f* *f* *f*

Tuba *mf* *f* *f* *f* *f* *f*

D. Bass *mf* *f* *f* *f* *f* *f*

Piano *cresc.* *f* *f* *f* *f* *f*

Timp. *cresc.* *f* *f* *f* *f* *f*

Drum Kit *cresc.* *f* *f* *f* *f* *f*

I don't wan-na die... I some-times wish I'd ne-ver been born at all...

51 52 53 54

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es. Cl. *ff*

1 *ff*

Bs. Cls. 2 *ff*

3 *ff*

Es. Alto Cl. *ff*

Bs. Bass Cl. *ff*

Bsns. *ff*

Es. Alto Saxes. 1.2 *ff*

Bs. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

F Hns. *f cresc.*

1.2 *ff*

3.4 *ff*

Tibs. *cresc.*

1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *f cresc.*

Drum Kit *cresc.*

55 56 Doppio movimento (♩ = 152) 59 60 61

rit.

Picc. *ff* *mp*

Fls. 1.2 *ff* *mp*

Oboe *ff* *mp*

Es. Cl. *mp*

1 *mp*

Bs. Cls. 2 *mp*

3 *mp*

Es. Alto Cl. *p (no.)*

Bs. Bass Cl. *mp*

Bsns. *mp*

Es. Alto Saxes. 1.2 *mp*

Bs. Ten. Sax. *mp*

Es. Bar. Sax. *mp*

1.2 *mp*

3.4 *mp*

F Hns. *mp*

1.2 *mp*

3.4 *mp*

Tibs. *mp*

1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Piano *p*

Timp. *ff*

Drum Kit *ff*

62 63 64 65 66 67 68

Picc. *ff*

Fls. 1.2 *ff*

Oboe *ff*

Es Cl. *ff*

I *ff*

Bi. Cls. 2 *ff*

3 *ff*

Ei Alto Cl. *ff*

Bi Bass Cl. *ff*

Bssn. *ff*

Ei Alto Saxes. 1.2 *ff*

Bi Ten. Sax. *ff*

Ei Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Piano *ff*

Timp. *ff*

Drum Kit *ff*

69 70 71 72 73 74 75

Picc. *f*

Fls. 1.2 *p*

Oboe *p*

Es Cl. *p*

I *p*

Bi. Cls. 2 *p*

3 *p*

Ei Alto Cl. *mf*

Bi Bass Cl. *mf*

Bssn. *mf*

Ei Alto Saxes. 1.2 *p*

Bi Ten. Sax. *p*

Ei Bar. Sax. *mf*

1.2 *p*

3.4 *p*

1.2 *mp*

3.4 *mp*

1.2 *mp*

3 *mp*

Euph. *mf*

Tuba *f*

D. Bass *f*

Piano *mp*

Timp. *f*

Drum Kit *f*

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

Es. Cl. *f*

1 *f*

Bi. Cls. 2 *f*

3 *f*

Es. Alto Cl. *f*

Bi. Bass Cl. *f*

Bssn. *f*

Es. Alto Sax. 1.2 *p* *f*

Bi. Ten. Sax. *f*

Es. Bar. Sax. *f*

1.2 *f*

3.4 *f*

1.2 *a2* *mp* *f*

3.4 *a2* *mp* *f*

1.2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Piano *p* *f*

Timp. *f*

Drum Kit *f*




Picc. *ff*

Fis. 1.2 *ff*

Oboe *f* *ff*

Es. Cl. *f* *ff*

1 *f* *ff*

Bi. Cls. 2 *f* *ff*

3 *f* *ff*

Es. Alto Cl. *f* *ff*

Bi. Bass Cl. *f* *ff*

Bssn. *f* *ff*

Es. Alto Sax. 1.2 *a2* *f* *ff*

Bi. Ten. Sax. *f* *ff*

Es. Bar. Sax. *f* *ff*

1.2 *a2* *p* *f* *ff*

3.4 *a2* *p* *f* *ff*

1.2 *ff*

3 *ff*

Euph. *f* *ff*

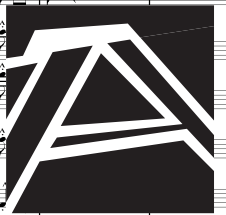
Tuba *f* *ff*

D. Bass *f* *ff*

Piano *f* *ff*

Timp. *ff*

Drum Kit *ff*




92 93 94 95 96 97

Score for measures 92-97. The score includes parts for Picc., Fls. 1.2, Oboe, E♭ Cl., Clarinet 1, B♭ Cls. 2 and 3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. 1.2 and 3.4, F Hns. 1.2 and 3.4, Trbns. 1.2 and 3, Euph., Tuba, D. Bass, Piano, Timp., and Drum Kit. The score features dynamic markings such as *p*, *cresc.*, and *sf*, and includes a large white watermark 'A' on a black background in the center.

98 99 100 101 102 103

Score for measures 98-103. The score includes parts for Picc., Fls. 1.2, Oboe, E♭ Cl., Clarinet 1, B♭ Cls. 2 and 3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. 1.2 and 3.4, F Hns. 1.2 and 3.4, Trbns. 1.2 and 3, Euph., Tuba, D. Bass, Piano, Timp., and Drum Kit. The score features dynamic markings such as *f*, *cresc.*, and *sf*, and includes a large white watermark 'A' on a black background in the center.

Picc.

Fls. 1.2

Oboe

Es. Cl.

1

B♭ Cls. 2

3

Es. Alto Cl.

B♭ Bass Cl.

Bsn.

Es. Alto Sax. 1.2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

Picc.

Fls. 1.2

Oboe

Es. Cl.

1

B♭ Cls. 2

3

Es. Alto Cl.

B♭ Bass Cl.

Bsn.

Es. Alto Sax. 1.2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Tpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Piano

Timp.

Drum Kit

116 117 119 120

Picc.
Fls. 1, 2
Oboe
Es. Cl.
1
2
3
Ei. Alto Cl.
Bb. Bass Cl.
Bsn.
Ei. Alto Sax. 1, 2
Bb. Ten. Sax.
Eb. Bar. Sax.
1, 2
3, 4
F. Hns.
1, 2
3
Tbns.
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

121 122 rit. molto rit. 124 Tempo primo (♩ = 74) 126

Picc.
Fls. 1, 2
Oboe
Es. Cl.
1
2
3
Ei. Alto Cl.
Bb. Bass Cl.
Bsn.
Ei. Alto Sax. 1, 2
Bb. Ten. Sax.
Eb. Bar. Sax.
1, 2
3, 4
F. Hns.
1, 2
3
Tbns.
Euph.
Tuba
D. Bass
Piano
Timp.
Drum Kit

