

新宝島

♩=158

E^b6 B^b6 A^bM7 G^bF^b F7⁽⁴⁾

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn in F

3rd&4th Horn in F

1st Tr

2^r

Score for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E♭, C, A, B♭), Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, and Tuba.

Chord progression: Cm7 Fm7 B♭ 1 E♭ B♭/D 2 E♭ B♭/D B Cm7 Fm7 B♭

The score is written for a full orchestra and woodwind section. It features two systems of music. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭, C, A, and B♭, Saxophones in Soprano, Alto 1 & 2, Tenor, and Bass, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, and Tuba. The second system continues the orchestration with similar instruments. The key signature changes from C minor to B major in the second system. A large 'SAMPLE' watermark is overlaid on the page.

E^b B^b Cm7 Fm7 B^b E^b B^b Cm7 Fm7 B^b E^b B^b ©

Picc.

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Xylo. *mp*

Cm7 Fm7 B^b E^b B^b D Cm7 Fm7 B^b E^b B^b D Cm

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
T

opt. (♩ —)

opt. Tamb. (♩)