

新宝島

サカナクション

♩=148
E $\flat$ 6 B $\flat$ A $\flat$

B $\flat$ Trumpet I
B $\flat$ Trumpet II
B $\flat$ Trumpet III
E $\flat$ Alto Horn I
E $\flat$ Alto Horn II
Trombone I
Trombone II
Euphonium
Xylo

Cm E $\flat$ $\textcircled{A}$ $\frac{C^{(4)}}{F}$ F7⁽⁴⁾

Trp.I
 Trp.II
 Trp.III
 A.Hrn.I
 A.Hrn.II
 Trb.I
 Trb.II
 Euph.
 Tub.

.H

2

③ Cm7 Fm B $\flat$ 7 E $\flat$ Cm7 Fm B $\flat$ 7

Trp.I *mf*

Trp.II

Trp.III *A.Hr mp*

A.Hrn.I *mp*

A.Hrn.II *mp*

Trb.I *p*

Trb.II

Euph.

Tub.

The musical score is for the piece 'Xin Bao Dao'. It features a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into several systems. The first system includes Trp.I, Trp.II, and Trp.III. Trp.I has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Trp.II and Trp.III have rests. The second system includes A.Hrn.I and A.Hrn.II, both playing a sustained note G4. The third system includes Trb.I and Trb.II, both playing a sustained note G2. The fourth system includes Euph. and Tub., both playing a melody starting with a half note G2, followed by quarter notes A2, B2, and C3. The fifth system includes Trp.I, Trp.II, and Trp.III, all playing a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The sixth system includes A.Hrn.I and A.Hrn.II, both playing a sustained note G4. The seventh system includes Trb.I and Trb.II, both playing a sustained note G2. The eighth system includes Euph. and Tub., both playing a melody starting with a half note G2, followed by quarter notes A2, B2, and C3. The score includes a large 'SAMPLE' watermark and a '3' at the bottom.



Chord progression: Cm Fm7 B $\flat$ E $\flat$ Cm Fm7 B $\flat$ E $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tub.