

新宝島

サカナクション

♩=132

C6

G6

F#9

リコーダー



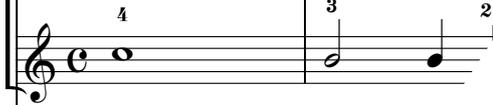
Recorder part notation showing three measures of music with notes on a five-line staff.

鍵盤
ハーモニカ1



Keyboard Harmonica 1 part notation showing three measures of music with notes and fingerings (5, 4, 2, 1, 3) on a five-line staff.

鍵盤
ハーモニカ2



Keyboard Harmonica 2 part notation showing three measures of music with notes and fingerings (4, 3, 2) on a five-line staff.

鉄琴



Iron Piano part notation showing three measures of music with notes on a five-line staff.

木琴



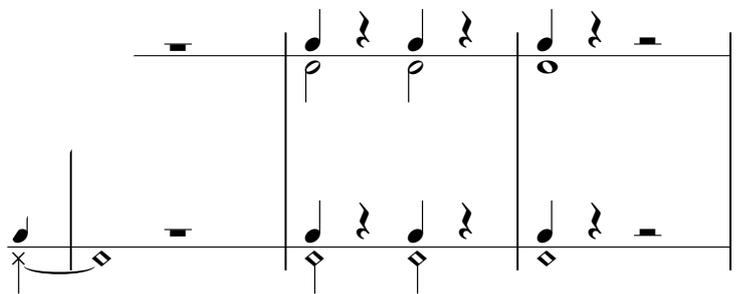
Wooden Piano part notation showing three measures of music with notes and a 'オプション' (Option) marking on a five-line staff.

低音楽器

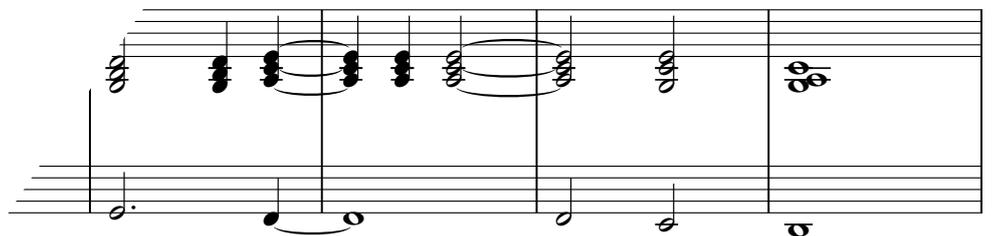


Low Instrument part notation showing three measures of music with notes on a five-line staff.

小太鼓
大太鼓



Drum part notation showing three measures of music with notes and rests on a five-line staff.



Additional musical notation for bass and other instruments, showing three measures of music with notes on a five-line staff.

(4)
 D7 / G Am7 C6 D7 (4)

リコーダー
 鍵八モ1
 鍵八モ2
 鉄琴
 木琴
 低音楽器
 小太鼓
 大太鼓
 タンバシ

The score is written for a Recorder and two Keyboard parts (Keyboards 1 and 2). The Recorder part features a melodic line with a final flourish. The Keyboard parts provide harmonic support with chords and moving lines. The Iron Piano and Wooden Piano parts have specific rhythmic patterns. The Bass Instruments part provides a steady bass line. The Percussion parts (Small and Large Taiko, Tanbashi) are indicated by vertical lines and rhythmic symbols.

小太鼓もタンバリンも
ないとき、手拍子

(- x x) (A) (Am7 Dm7

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバ
シ

(休んでもよい)

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバ
シ

The musical score is arranged in a vertical staff system. The Recorder part consists of three measures with rests. The Keyboard 1 and 2 parts also have rests in the first three measures. The Piano and Ukulele parts have rests in the first three measures, with the Ukulele part starting in the fourth measure. The Bass part has a rhythmic pattern in the first three measures and a more complex pattern in the fourth. The Percussion part shows a pattern of slashes in the first three measures. The Tanpashi part has a rhythmic pattern in the first three measures and a more complex pattern in the fourth. A large 'SAMPLE' watermark is overlaid on the score.

Am7 Dm7 G7 C $\frac{G7}{B}$ Am7
 オプション

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバ
S.シ

バル (スティック)