

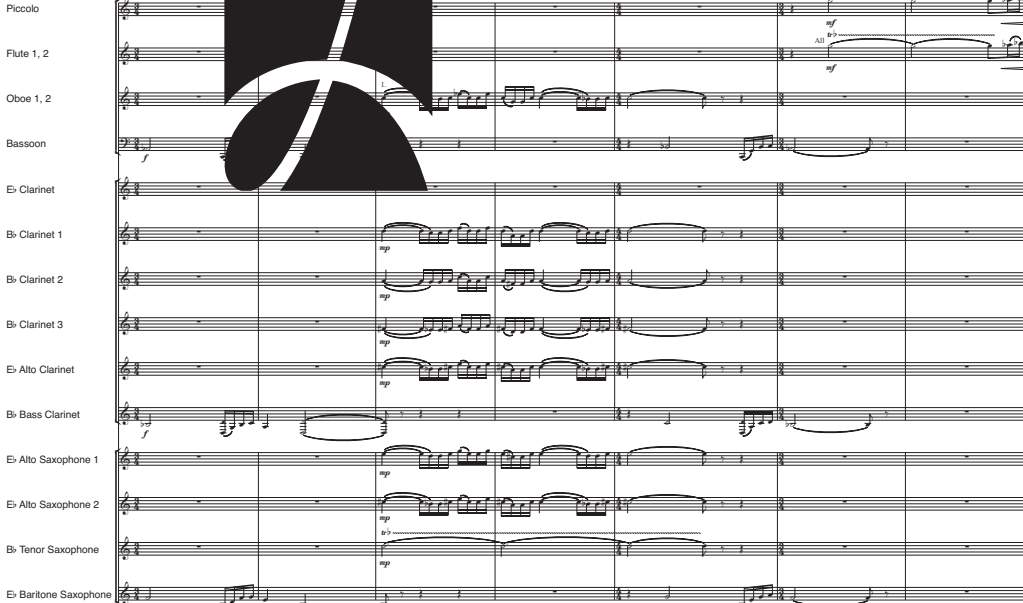
TRIBUTE TO A MAESTRO

Variations on a theme by Jean-Philippe Rameau

Jan de Haan

Prologue - Variation 1 Andante (♩ = 72)

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

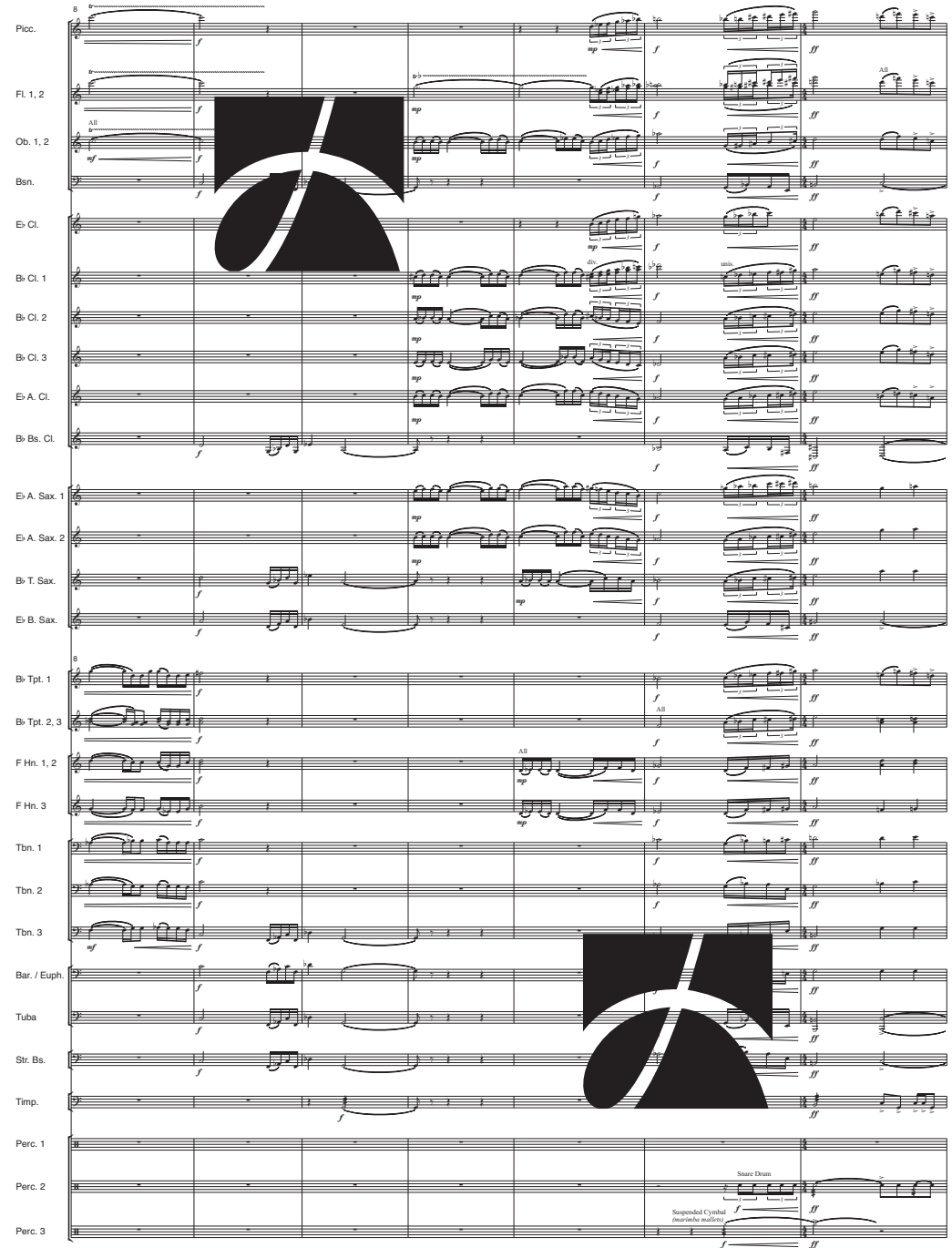


Prologue - Variation 1 Andante (♩ = 72)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Baritone / Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3



Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



15 *Stringendo* *Molto allarg.* *Meno mosso* ($\text{♩} = 68$)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 *Stringendo* *Molto allarg.* *Meno mosso* ($\text{♩} = 68$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

20 *Allarg.* **23** *Allargo* ($\text{♩} = 124$) **Variation 2**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

20 *Allarg.* **23** *Allargo* ($\text{♩} = 124$) **Variation 2**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

31

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

38 41

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

All

mp

mf

f

pp

ppizz

arco

Play

44 49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

pp

ppizz

arco

Play

All

mf

f

pp

f

50

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Theme

59 Subito meno mosso (♩ = 92)

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Field drum (moves off)

Tambourine

63

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *mp* *Cue the woodwinds*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

71

79

Picc.

Fl. 1, 2 *All mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *Two players*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *All mf* *All*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *Play* *Cue the woodwinds*

Tuba *All*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

80

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

87

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

95

97 103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 111

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Interlude
113 Adagio (♩ = 52) *Allarg.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Interlude
113 Adagio (♩ = 52) *Allarg.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Variation 3
121 Andante espressivo (♩ = 64)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Variation 3
121 Andante espressivo (♩ = 64)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

130 133

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

138 (3 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

144 **146** Senza misura *Allargando*

Picc. *All*

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *Solo - a piacere*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All*

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *All*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 *S.C. (first only)*

148 Andante espressivo (♩ = 64)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All*

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. *All*

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

156

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C. (marimba mallets)

164

165 *Stringendo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb. 12

S.D.

High Tom tom

A tempo ($\text{♩} = 64$)

169 173

169 A tempo ($\text{♩} = 64$) 173

Detailed description: This page contains the musical score for Variation 2, starting at measure 169 and ending at measure 173. It is marked 'A tempo' with a quarter note equal to 64 beats per minute. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A-flat, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (First 1 & 2, Second 1 & 2, Third), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Stripped Bass, Timpani, and three Percussion parts. Dynamics include *mp*, *pp*, *mf*, and *ppp*. Performance instructions include 'div.' and 'unis.'. A large black graphic with a white diagonal slash is present over the Clarinet and Bassoon staves in measures 169-173.

Variation 2 bis
Allegro ($\text{♩} = 124$)

176 182

176 Variation 2 bis
Allegro ($\text{♩} = 124$) 182

Detailed description: This page contains the musical score for Variation 2 bis, starting at measure 176 and ending at measure 182. It is marked 'Allegro' with a quarter note equal to 124 beats per minute. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets in E-flat (1, 2, 3), Clarinet in A-flat, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (First 1 & 2, Second 1 & 2, Third), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Stripped Bass, Timpani, and three Percussion parts. Dynamics include *mp*, *pp*, *mf*, and *ppp*. Performance instructions include 'One player', 'straight mtc', and 'All'. A large black graphic with a white diagonal slash is present over the Clarinet and Bassoon staves in measures 176-182.