

From "The Ceremonial Music for Brass Quartet" Series
THREE PIECES BY MACDOWELL

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Arranged by David R. Thomas

TO A WILD ROSE

Smoothly

The musical score is for a brass quartet and consists of two systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, and Trombone. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Horn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Smoothly'. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation includes slurs and accents. Rehearsal marks A and B are present.

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.

A TIN SOLDIER'S LOVE

Gently

p

rit.

A *a tempo*

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

B

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

SUNG OUTSIDE THE PRINCE'S DOOR

Music score for "SUNG OUTSIDE THE PRINCE'S DOOR". The score is written for four instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems.

System 1 (Measures 1-12):

- Bb Tpt. 1:** Starts with a *p* (piano) dynamic. The melody is primarily eighth and quarter notes, with some slurs and ties.
- Bb Tpt. 2:** Starts with a *p* (piano) dynamic. The melody is primarily quarter and eighth notes, with some slurs and ties.
- Hn. (Horn):** Starts with a *p* (piano) dynamic. The melody is primarily quarter and eighth notes, with some slurs and ties.
- Tbn. (Tuba):** Starts with a *p* (piano) dynamic. The melody is primarily quarter and eighth notes, with some slurs and ties.

System 2 (Measures 13-20):

- Bb Tpt. 1:** Starts with a section marker **A** above the third measure. The melody is primarily quarter and eighth notes, with some slurs and ties. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Bb Tpt. 2:** Starts with a section marker **A** above the third measure. The melody is primarily quarter and eighth notes, with some slurs and ties. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Hn. (Horn):** Starts with a section marker **A** above the third measure. The melody is primarily quarter and eighth notes, with some slurs and ties. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Tbn. (Tuba):** Starts with a section marker **A** above the third measure. The melody is primarily quarter and eighth notes, with some slurs and ties. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).