

Introduction and Variation

THE CARNIVAL OF VENICE

(op. posth.)

ST-520

J. DEMERSSEMAN (1833-1866)
Arranged and edited by F. L. HEMKE.

Maestoso moderato

E♭ Alto Saxophone

Piano *ff*

Measures 1-3 of the introduction. The Eb Alto Saxophone part is mostly rests. The piano part begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes with triplets.

Measures 4-8 of the introduction. The piano part continues with triplets and a strong rhythmic accompaniment.

9 Andantino non troppo lento

p *très doux*

pp

Measures 9-10 of the introduction. The tempo changes to *Andantino non troppo lento*. The piano part begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes with triplets.

p *f* *pp* *sf*

Measures 11-15 of the introduction. The piano part continues with a dynamic range from *p* to *sf*.