

MARCH OF THE TROLLS

from Lyric Suite, Op. 54

By Edvard Grieg
Arranged by Brian Beck

Edvard Grieg (1843–1907) is best known for his eternally popular Piano Concerto in A Minor, as well as more than 150 songs and 66 lyric pieces. *March of the Trolls* is from his Lyric Pieces, Op. 54. Trolls are a constant theme in Norwegian folklore and can be viewed as the equivalent of our “boogie man.” Far to the north in Norway where the winter storms whip the weather-beaten coasts, you will find dark forests with moonlit lakes, deep fjords surrounded by mighty snowcapped mountains, and long rivers and cold streams cascading down the mountain sides. This is where you might find the irritable, short-tempered trolls coming out of their hiding places after sunset, marching to wreck havoc on unsuspecting Norwegian households. Wait and see what your audience will do when the Trolls march up and down the aisles of your next concert!

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
3 — Mallet Percussion
(Chimes/Bells, Xylophone)
2 — Percussion 1
(Tambourine, Bass Drum)
3 — Percussion 2
(Suspended Cymbal/Triangle,
Gong)
1 — Timpani

World Parts

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www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



March of the Trolls

FULL SCORE
Duration - 4:00

from Lyric Suite, Op. 54

Edvard Grieg

Arranged by Brian Beck

With Intensity ♩ = 138

-Picc.
a2

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells,
Xylophone)

Percussion 1
(Tambourine,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Gong)

Timpani

Tune: E♭, A, D

1

2

3

4

Bells (hard rubber mallets)

Tambourine

Triangle



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performance recording!
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Fls./Picc. 1/2 *mf* *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*
2/3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf*
2/3 *a2* *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*
2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *B.D. mf*

Timp. (hard mallets) *mf*

5 6 7 8 *mf* 9

16

Fls./Picc. 1/2 *p* *f* +Picc. *a2*

Ob. *p* *f*

Bsn. *f*

Clars. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *p* *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *f*

Tpts. 1 *p* *a2* *f*

2/3 *p* *f* *a2*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes *p* *f* Xylophone (hard rubber mallets)

Perc. 1 *p* *f*

Sus. Cym. *p*

Perc. 2 *p* *f* Gong

Timp. *p* *f*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

p *f*

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19 20 21 22

[illegible]

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34

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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32 33 34 35 36 37

With Expression ♩ = 72

38 Solo

Fls./Picc. 1/2 *p* *mp* *p* *mp* *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p* *mp* *p* *mp* *p*

2/3 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

38 With Expression ♩ = 72

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc. Bells *p*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *mp* *p* *mp* 46

Ob. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Cls. 1 *mp* *p* *mp*

2 3 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 46

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Perc. 1 Perc. 2 Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is for a concert band. It consists of 17 staves. The first three staves (Fls./Picc., Ob., Bsn.) are in the key of B-flat major and 2/4 time. The Fls./Picc. part has a melodic line with slurs and ties. The Ob. and Bsn. parts are mostly rests. The next three staves (Cls., B. Cl., A. Saxes) are in the key of D major. The Cls. part has a melodic line with slurs and ties. The B. Cl. and A. Saxes parts are mostly rests. The next three staves (T. Sax., Bar. Sax., Tpts.) are in the key of D major. The T. Sax. and Bar. Sax. parts are mostly rests. The Tpts. part has a melodic line with slurs and ties. The next three staves (Hns., Trbs., Euph.) are in the key of D major. The Hns. part has a melodic line with slurs and ties. The Trbs. and Euph. parts are mostly rests. The next three staves (Tuba, Mlt. Perc., Perc. 1) are in the key of D major. The Tuba part has a melodic line with slurs and ties. The Mlt. Perc. and Perc. 1 parts are mostly rests. The next three staves (Perc. 2, Timp.) are in the key of D major. The Perc. 2 and Timp. parts are mostly rests.

Fls./Picc. 1/2 *rit.* *A tempo*

Ob.

Bsn.

Cls. 1 *Solo* *p* *mp* *p* *mp* *p*
2/3 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*
(Cl. 2) *p* *mp* *p* *mp* *p*
(Cl. 3) *p* *mp* *p* *mp* *p*
(Bs. Cl.) *p* *mp* *p* *mp* *p*

A. Saxes 1/2 *rit.* *A tempo*

T. Sax.

Bar. Sax.

Tpts. 1 *rit.* *A tempo*
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

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65 **Tempo I**

Fls./Picc. 1/2 *p* *mf* *p*

Ob. *p*

Bsn. *pp*

Cls. 1 *p* *a2*

2/3 *p*

B. Cl. *pp*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *pp*

65 **Tempo I**

Tpts. 1 *p* *a2*

2/3 *p*

Hns. 1/2 *p*

Trbs. 1 *p* *a2*

2/3 *p*

Euph. *pp*

Tuba *pp*

Mlt. Perc. Bells *p*

Perc. 1 Tamb. *p*

Perc. 2 Triangle *p*

Timpani

Fls./Picc. 1/2 *mf* *p* *mf* *mf*

Ob. *mf* *mf*

Bsn. *p* *mf*

Clars. 1 *mf* *p* *mf*

2/3 *mf* *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* *a2*

2/3 *mf*

Hns. 1/2 *mf* *p* *mf*

Trbs. 1 *mf* *p* *mf*

2/3 *mf* *p* *mf* *a2*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

70 71 72 *mf* 73

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Fls./Picc. 1/2 80 ^{a2} +Picc.

Ob. *p* *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *p* *f* ^{a2}

T. Sax. *p* *f*

Bar. Sax. *f*

Tpts. 1 *p* 80 *f*

2/3 *p* *f* ^{a2}

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *p* *f* Xyl.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f*

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

p *f* *p*

90

Fls./Picc. 1/2 *p* *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes 1/2 *p* *mf* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

90

Tpts. 1 *p* *mf*

2/3 *p* *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mf* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *mf*

Timp. *p* *mf*

Triangle

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90 91 92 93

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *p* *f* *fp*

Cls. 1 *f* *a2*

2/3 *f* *a2*

B. Cl. *p* *f* *fp*

A. Saxs 1/2 *p* *f* *a2*

T. Sax. *p* *f* *fp*

Bar. Sax. *p* *f* *fp*

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1/2 *p* *f* *fp*

Trbs. 1 *p* *f* *fp*

2/3 *p* *f* *fp*

Euph. *p* *f* *fp*

Tuba *p* *f* *fp*

Mlt. Perc. Chimes *f*

Perc. 1 *p* *f* *fp*

Perc. 2 *p* *f*

Timp. *p* *f* *fp*

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