FULL SCORE

Flexible Band

CARL FISCHER PERFORMANCE SERIES

Grade 2.5

Cold Mountain Saga

Larry Clark

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XPS11

INSTRUMENTATION

Full Score 1

Part 1
Flute 8
Clarinet in B♭ / Trumpet in B♭ 4
Oboe / Violin 2

Part 2
Clarinet in B♭ / Trumpet in B♭ 4
Alto Saxophone in E♭ 2
Violin 3

Part 3
Clarinet in B♭ 2
Alto Saxophone in E♭ 2
Horn in F 2
Tenor Saxophone in B♭ 2
Violin 2
Viola 2

Part 4
Tenor Saxophone in B♭ / Euphonium T.C. in B♭ 3
Horn in F 2
Trombone / Euphonium / Bassoon / Cello . . . 4

Part 5
Bass Clarinet in B♭ 2
Trombone / Euphonium / Bassoon / Cello . . . 4
Euphonium T.C. in B♭ 2
Tuba / Bass 4
Baritone Saxophone in E♭ 2

Mallet Percussion 2
Bells, Chimes
Timpani 1
Percussion 1 2
Snare Drum, Bass Drum
Percussion 2 4
Triangle, Suspended Cymbal, Crash Cymbals, Tambourine
Keyboard (opt.) 1

CARL FISCHER®

About the Composition

Cold Mountain Saga was commissioned by the Waynesville Middle School Concert Band, Waynesville, North Carolina under the direction of Ralph Caldwell and David Teague. It was premiered with the composer conducting in May 2005. This setting is a flexible scoring of the piece, and as such will not have all of the changes in orchestration that are contained in the original. You should, however, try to use the suggested changes, if at all possible.

Cold Mountain in North Carolina is near the town of Waynesville. The mountain was recently made famous by the best-selling novel and major motion picture of the same name. This piece for young band is not intended to depict the story of the book or movie, but rather to depict the rich history and natural beauty of the area itself. The piece begins with a lush and flowing accompaniment pattern that is followed by the first statement of the main theme as played by a solo recorder. If a recorder is not available, have a flute soloist play the melody an octave higher. The melody is original, but was intended to sound like a simple Appalachian folk song based around a pentatonic sort of sound and to depict the beauty and grandeur of this area of North Carolina. After the haunting beauty of the recorder solo, the piece shifts keys with a full-ensemble statement of the theme. This is followed by a pensive second theme lead by the woodwind instruments. A shortened version of the main theme returns before changing mood and leading into the aggressive up-tempo middle section of the piece.

This section shifts to a minor key, but the melody in this section has rhythmic characteristics derived from the main theme. This part of the composition is intended to depict the struggles of this area during the Civil War. A developmental section follows with interaction between the brass and percussion and then a return of the main theme in a different harmonic guise with the brass and percussion figures underneath. This builds the tension to a climax for a final return of the main theme with soaring counter lines that moves to a short coda using the lush accompaniment figures from the piece's opening.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2005, 2015

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About the Composer

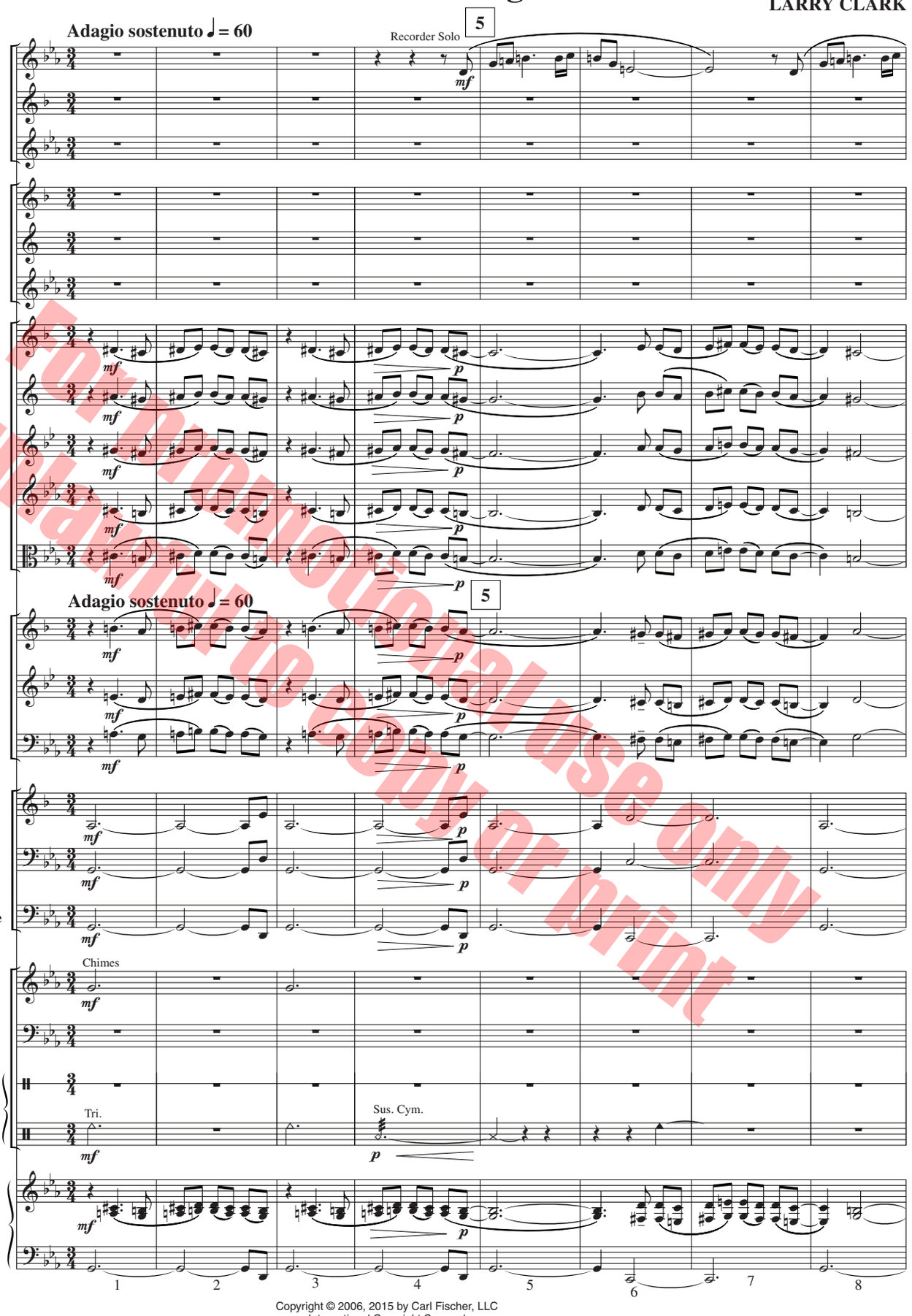
Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.

Commissioned by the Waynesville Middle School Concert Band, Waynesville, NC,
Ralph Caldwell and David Teague, Directors

Cold Mountain Saga

LARRY CLARK



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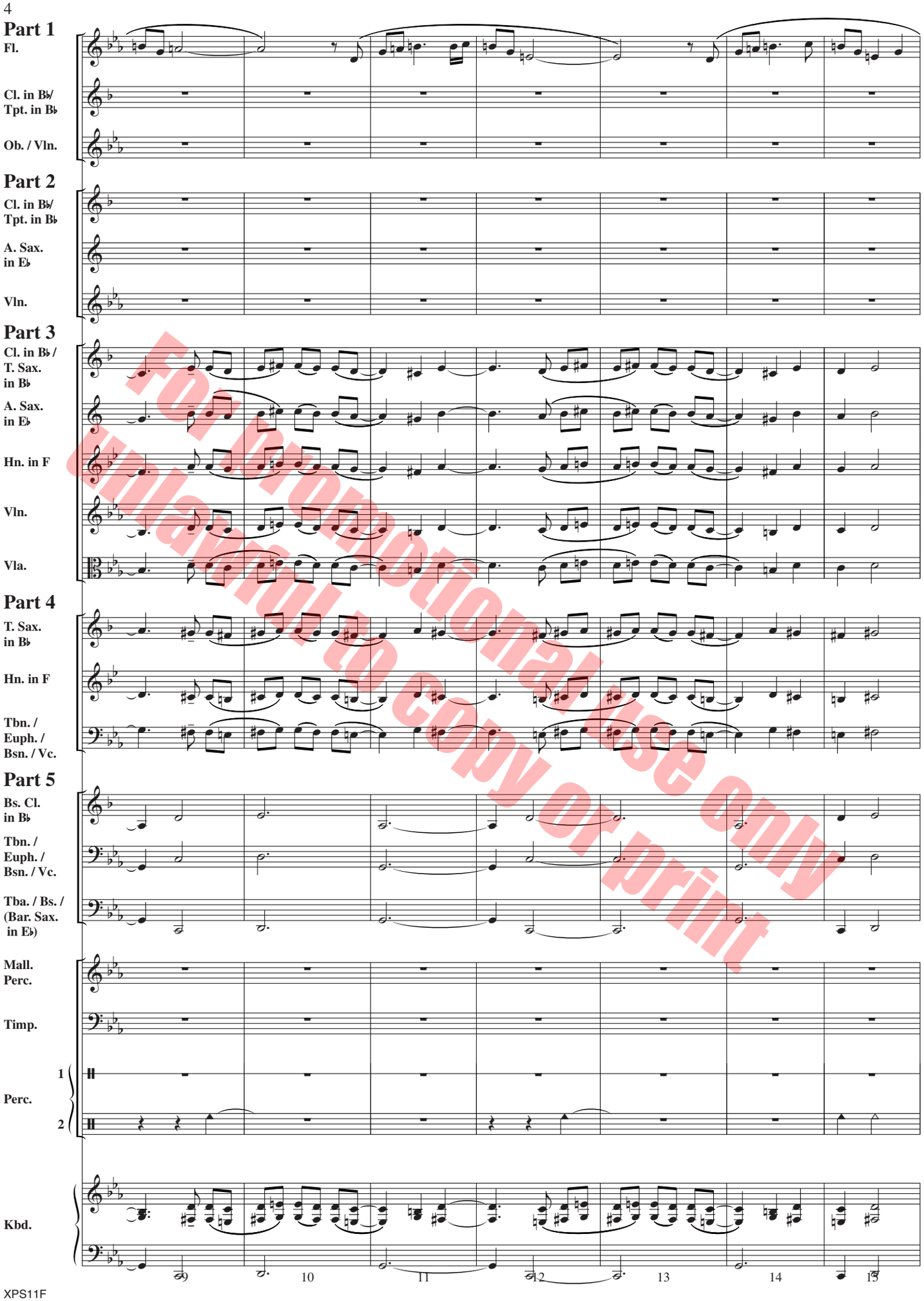

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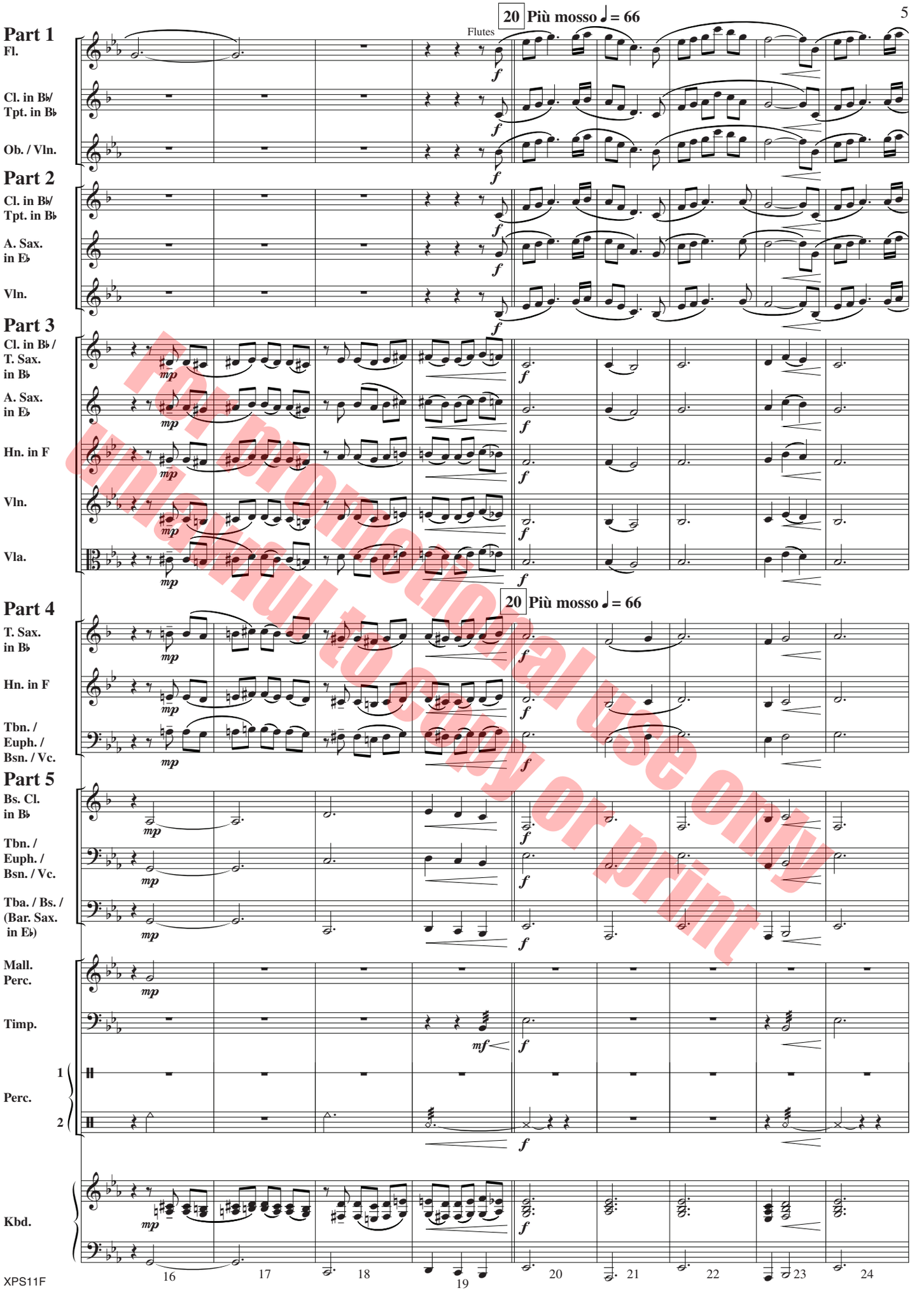

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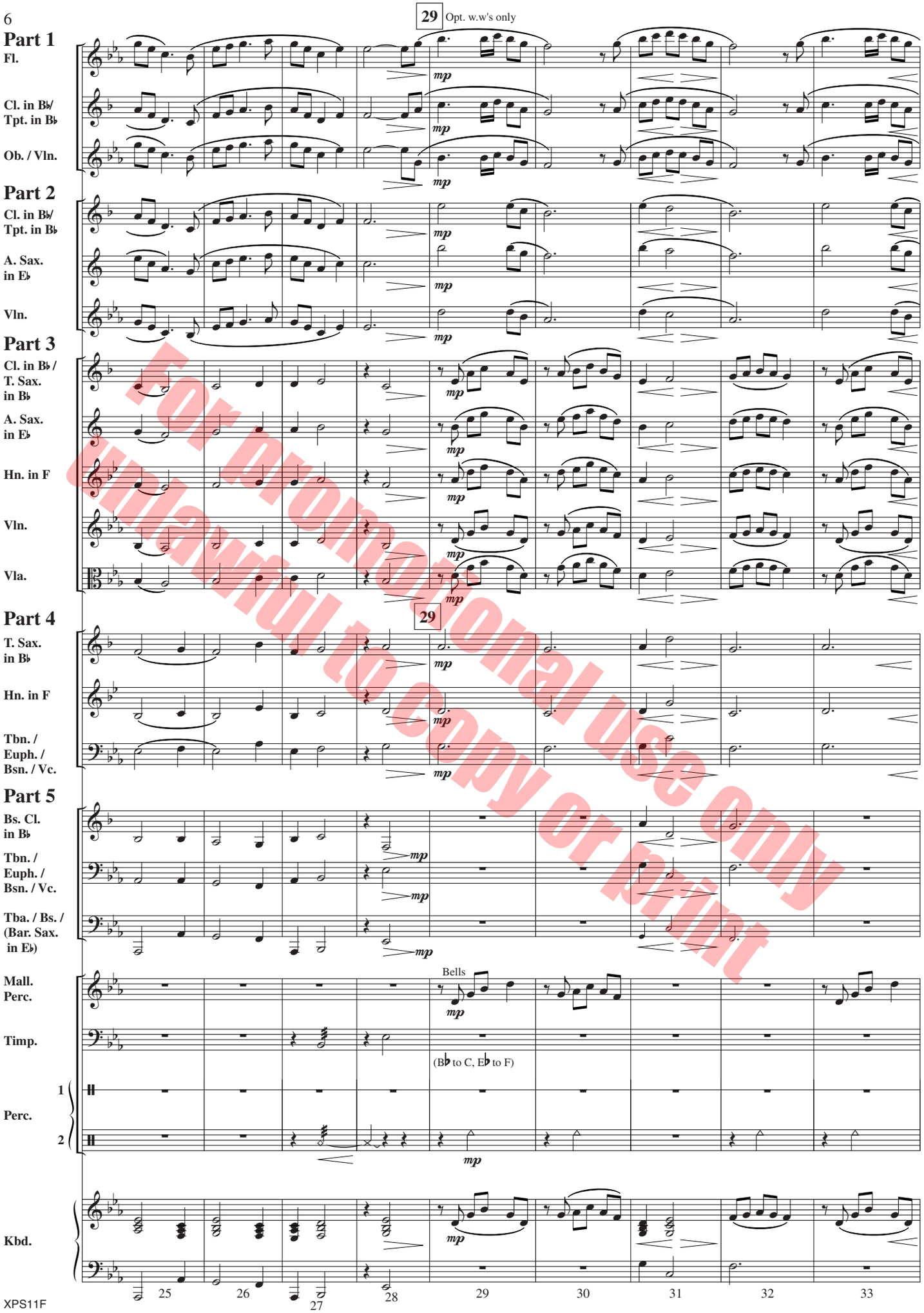

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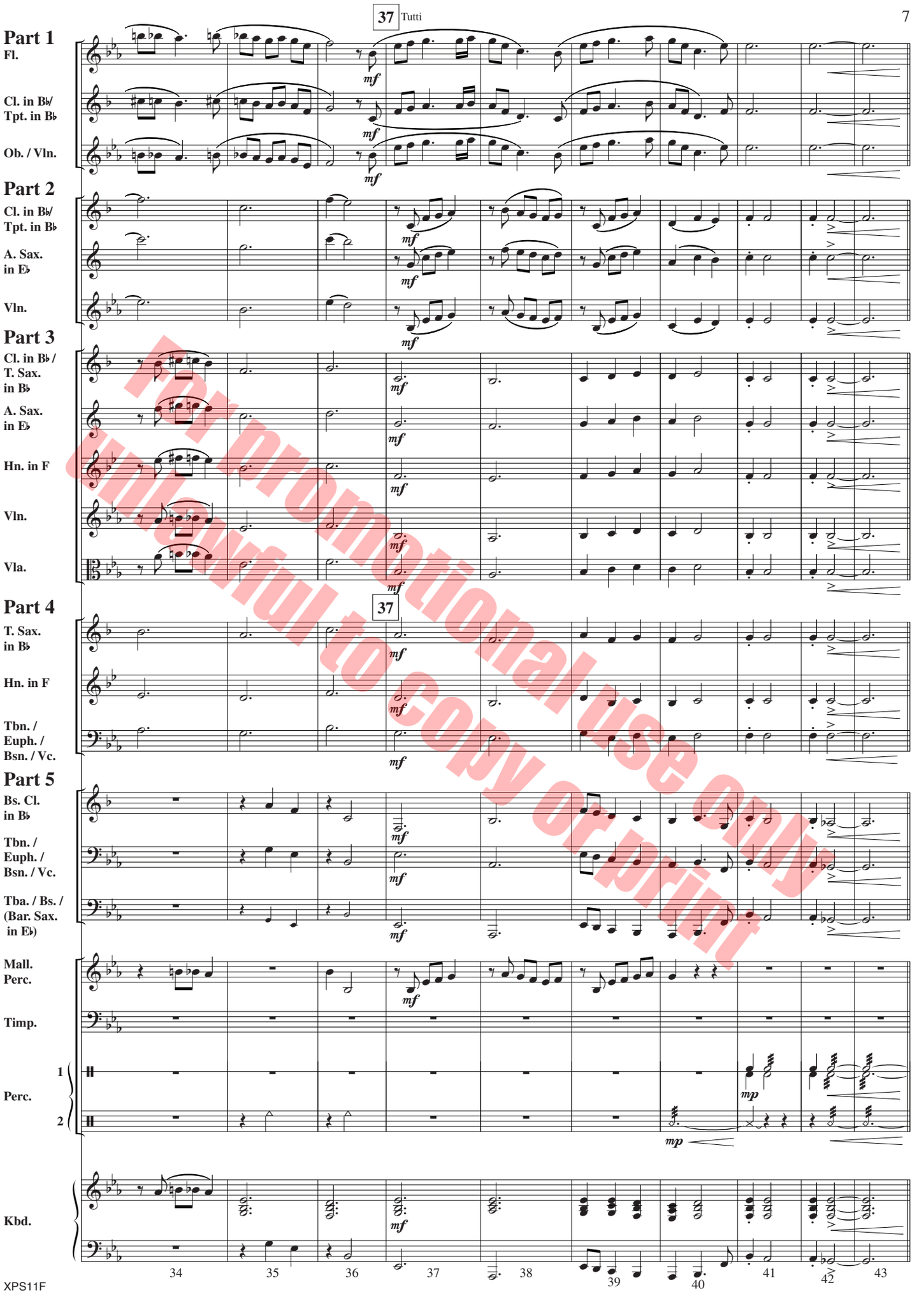

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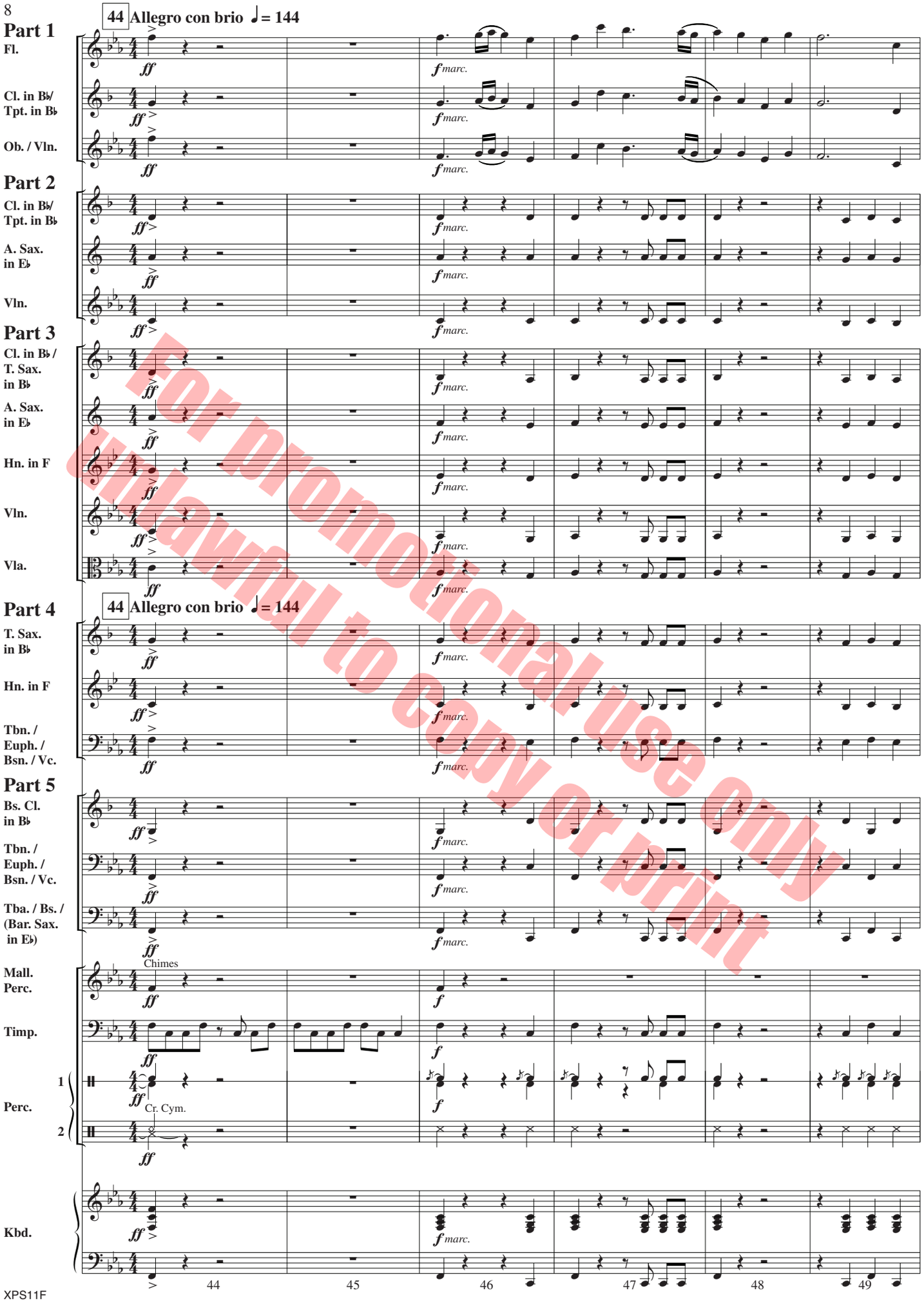

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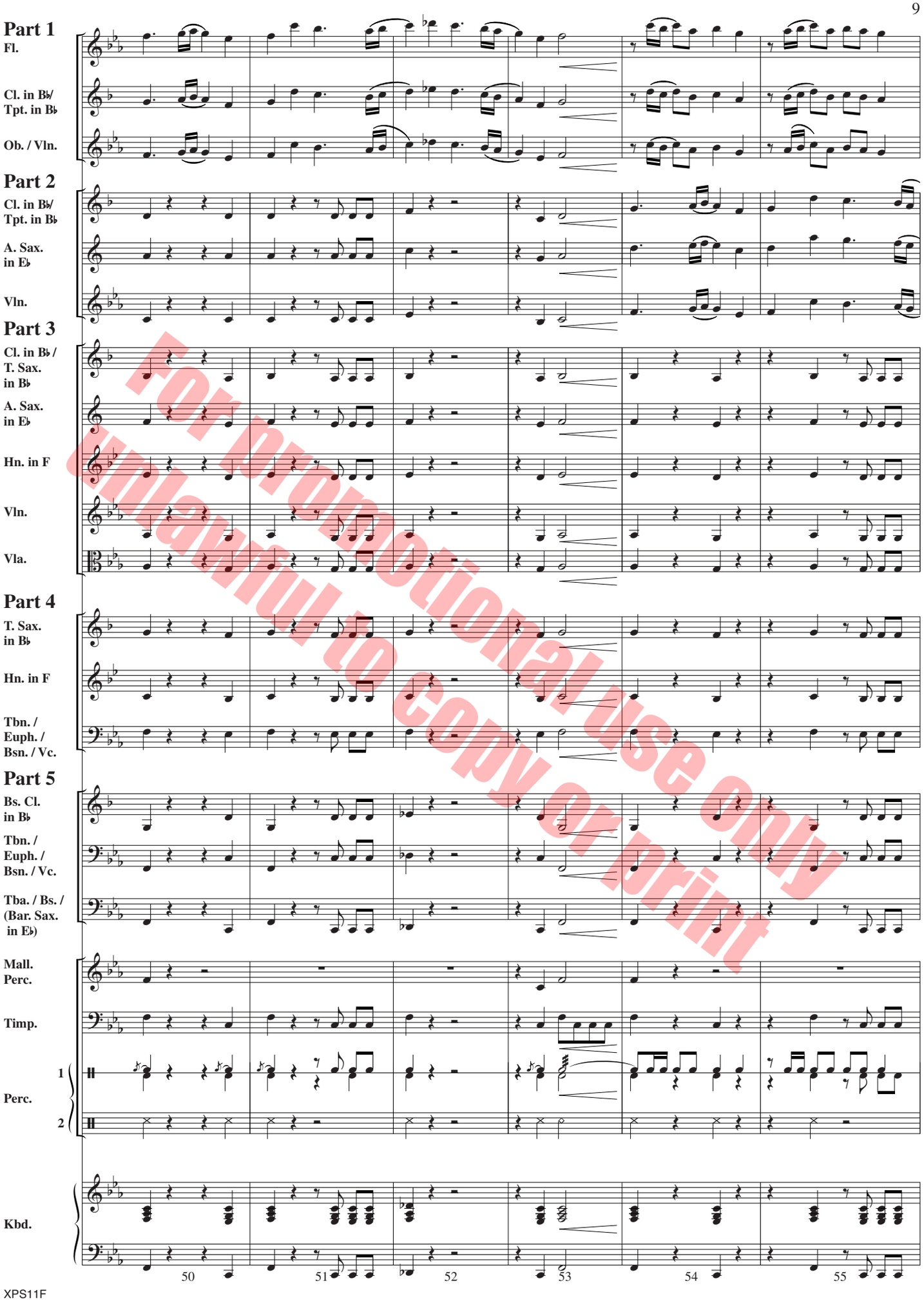

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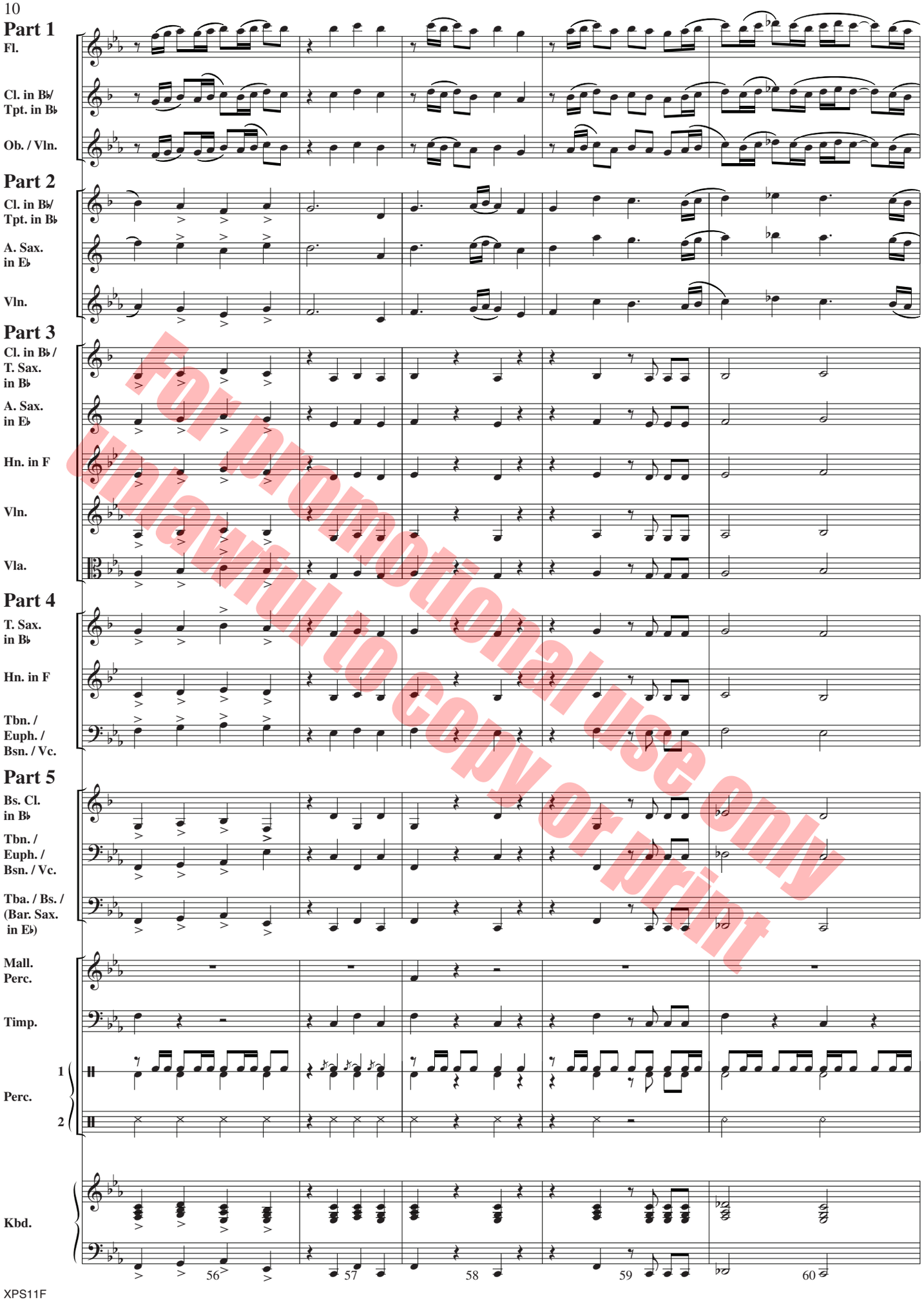

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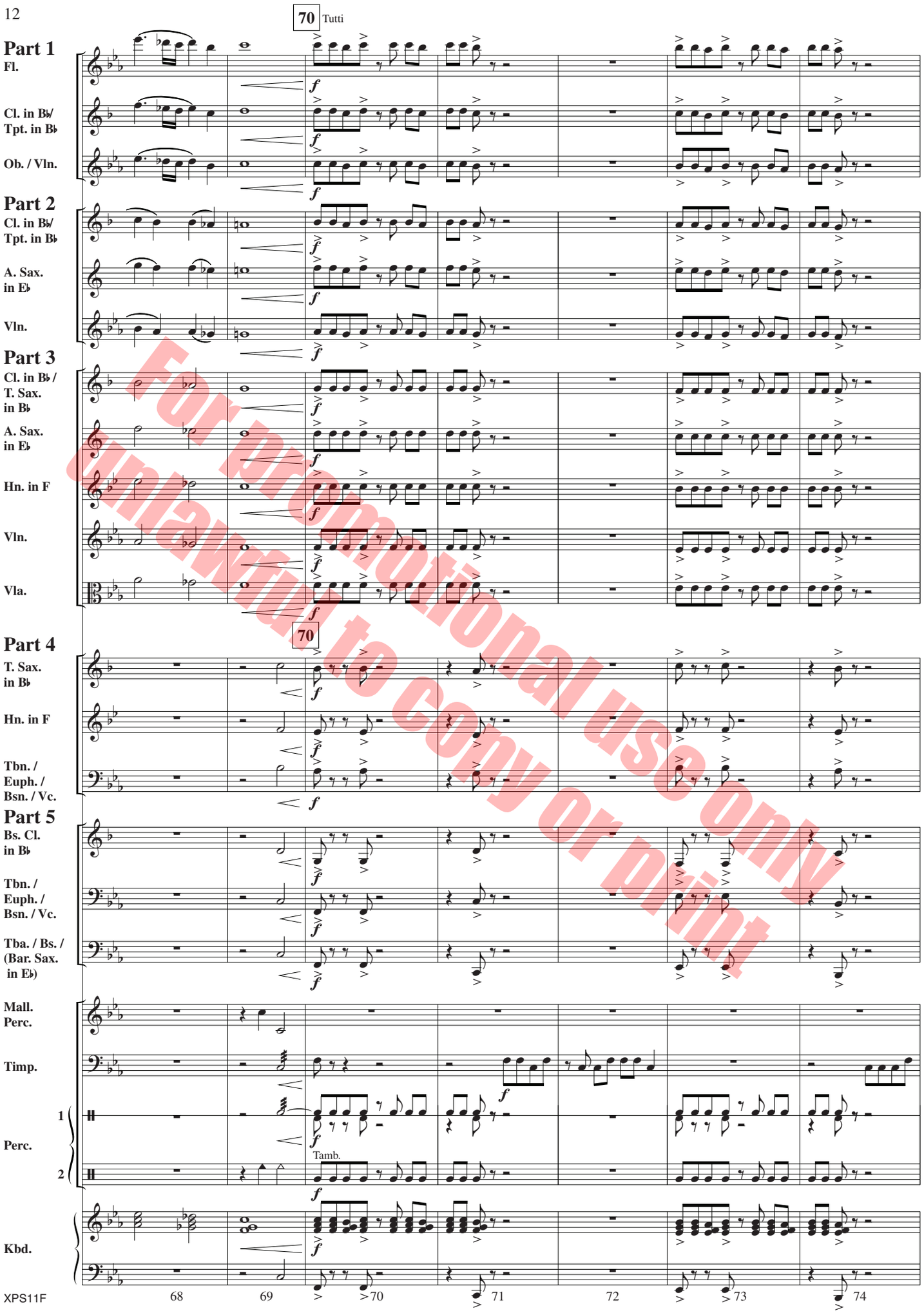

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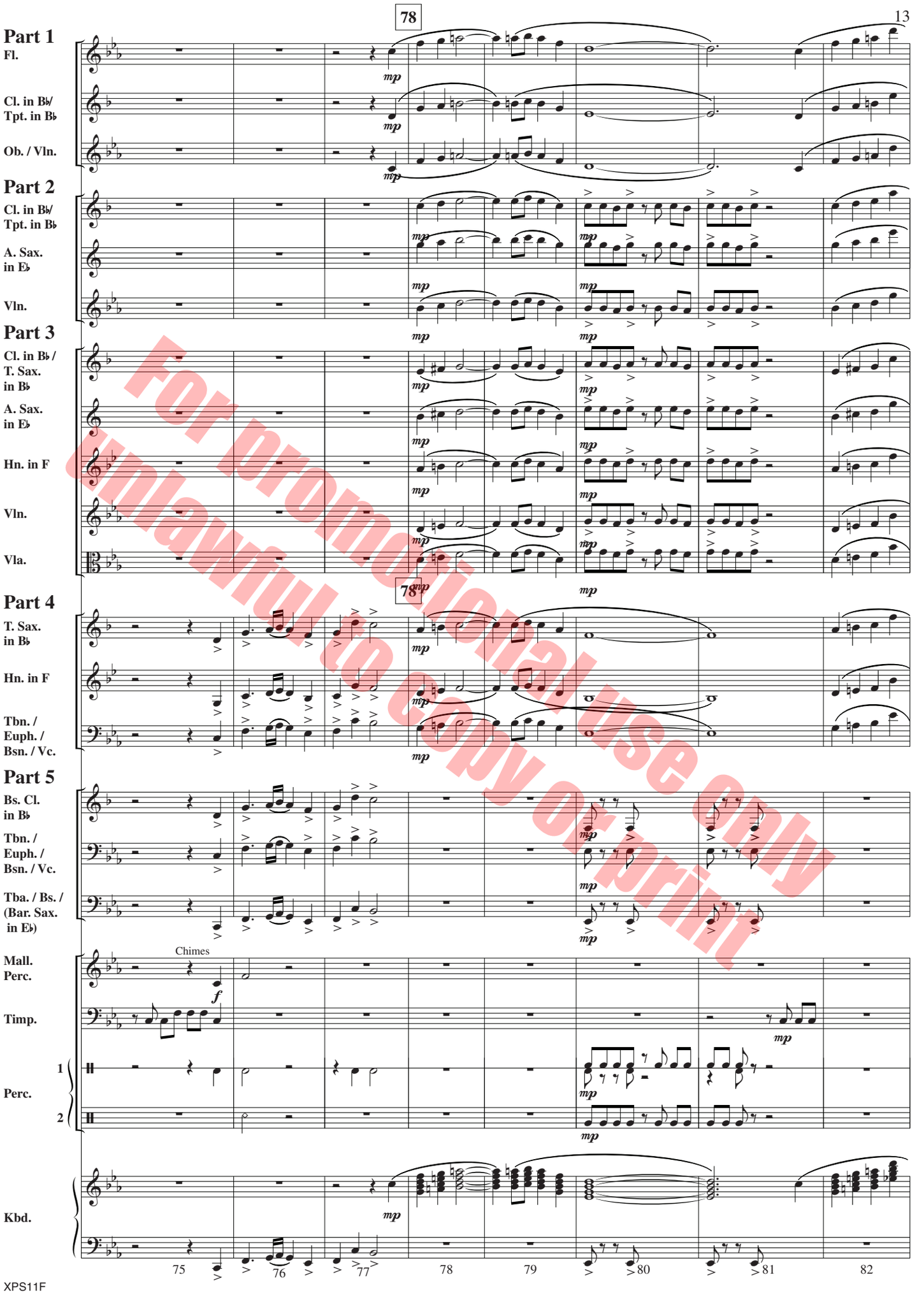

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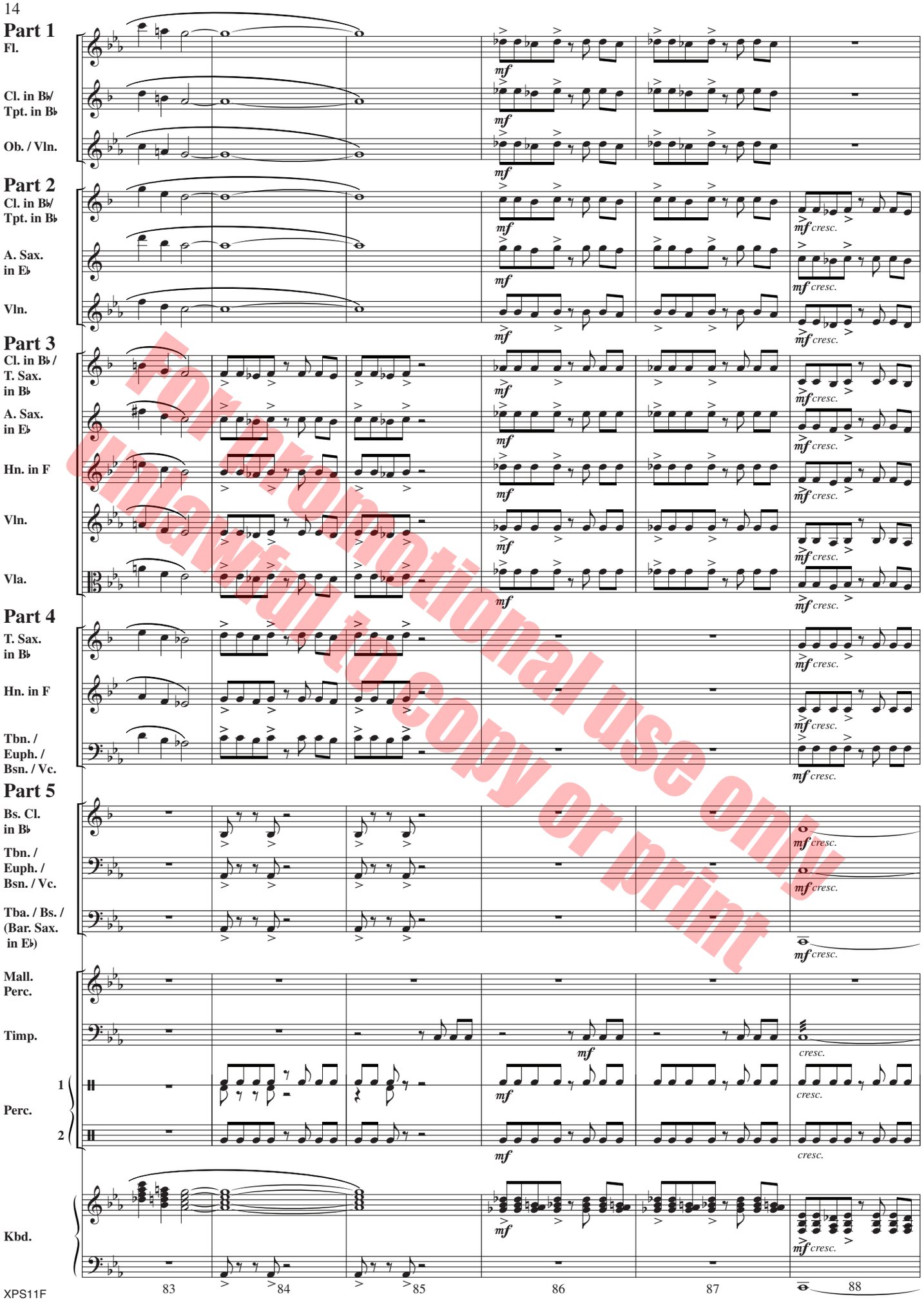

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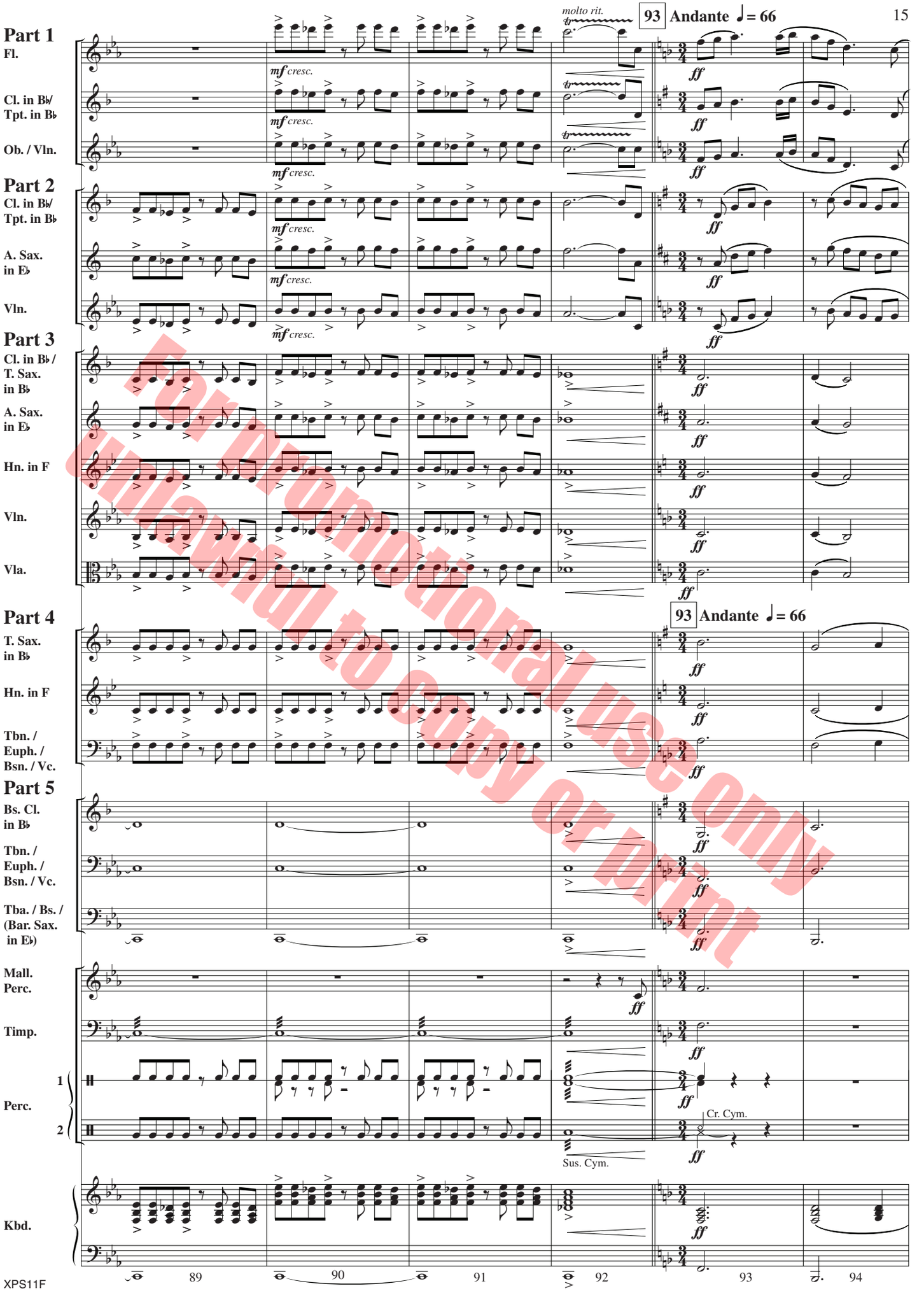

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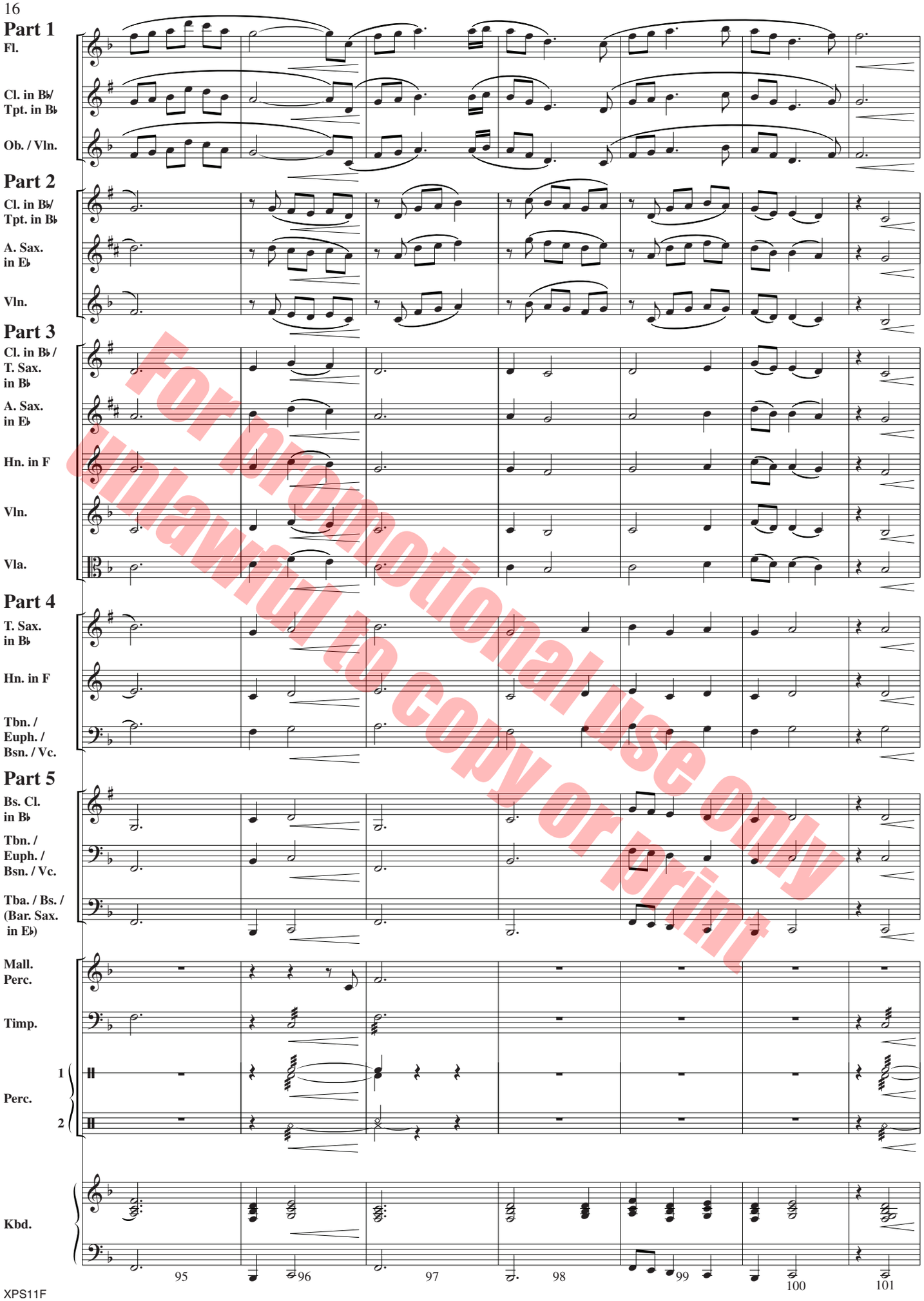

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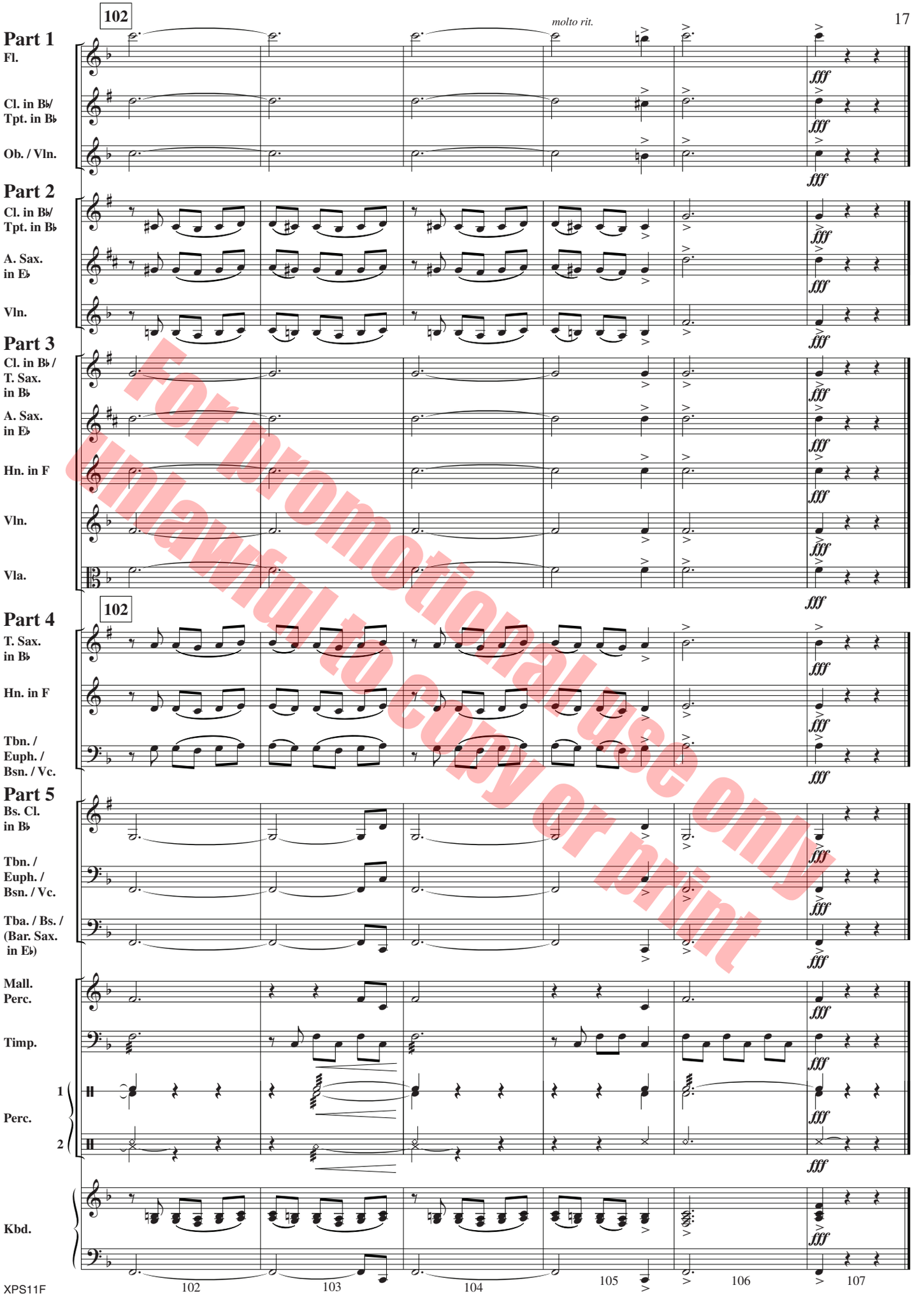

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Full Score

Commissioned by North Hills High School Bands, North Hills, PA, Leonard Lavelle, director

The Ides of March

SEAN O'LOUGHLIN

Allegro ♩ = 138

Part 1
Flute
Clarinet in B♭ / Trumpet in B♭
Violin / Oboe

Part 2
Clarinet in B♭ / Trumpet in B♭
Alto Saxophone in E♭
Violin

Part 3
Clarinet in B♭ / Tenor Saxophone in B♭
Alto Saxophone in E♭
Horn in F
Violin
Viola

Part 4
Tenor Saxophone in B♭ / Euphonium T.C. in B♭
Horn in F
Trombone / Euphonium / Bassoon / Cello

Part 5
Bass Clarinet in B♭ / Euphonium T.C. in B♭
Trombone / Euphonium / Bassoon / Cello
Tuba / Bass / (Baritone Saxophone in E♭)

Mallet Percussion (Chimes, Bells)
Timpani (G, A♭, C, E♭)
(Snare Drum, Bass Drum)
Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Claves, China Cymbal)
Keyboard (opt.)

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9

Part 1
Fl.
Cl. in B♭ / Tpt. in B♭
Vln. / Ob.

Part 2
Cl. in B♭ / Tpt. in B♭
A. Sax. in E♭
Vln.

Part 3
Cl. in B♭ / T. Sax. in B♭
A. Sax. in E♭
Hn. in F
Vln.
Vla.

Part 4
T. Sax. in B♭ / Euph. in B♭
Hn. in F
Tbn. / Euph. Bsn. / Vc.

Part 5
Bs. Cl. in B♭ / Euph. in B♭
Tbn. / Euph. Bsn. / Vc.
Tba. / Bs. / (Bar. Sax. in E♭)

Mall. Perc.
Timp.
Perc.
Kbd.

Chimes
Tam-tam

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Part 1
Fl.
Cl. in B♭ / Tpt. in B♭
Vln. / Ob.

Part 2
Cl. in B♭ / Tpt. in B♭
A. Sax. in E♭
Vln.

Part 3
Cl. in B♭ / T. Sax. in B♭
A. Sax. in E♭
Hn. in F
Vln.
Vla.

Part 4
T. Sax. in B♭ / Euph. in B♭
Hn. in F
Tbn. / Euph. Bsn. / Vc.

Part 5
Bs. Cl. in B♭ / Euph. in B♭
Tbn. / Euph. Bsn. / Vc.
Tba. / Bs. / (Bar. Sax. in E♭)

Mall. Perc.
Timp.
Perc.
Kbd.

S.D.
Claves

XPS10F

21

Part 1
Fl.
Cl. in B♭ / Tpt. in B♭
Vln. / Ob.

Part 2
Cl. in B♭ / Tpt. in B♭
A. Sax. in E♭
Vln.

Part 3
Cl. in B♭ / T. Sax. in B♭
A. Sax. in E♭
Hn. in F
Vln.
Vla.

Part 4
T. Sax. in B♭ / Euph. in B♭
Hn. in F
Tbn. / Euph. Bsn. / Vc.

Part 5
Bs. Cl. in B♭ / Euph. in B♭
Tbn. / Euph. Bsn. / Vc.
Tba. / Bs. / (Bar. Sax. in E♭)

Mall. Perc.
Timp.
Perc.
Kbd.

China Cym.
Sus. Cym.

XPS10F

Full Score

Radetzky March

JOHANN STRAUSS
Arranged by Larry Clark

3

Part 1
Flute
Clarinet in B♭ / Trumpet in B♭
Oboe / Violin

Part 2
Clarinet in B♭ / Trumpet in B♭
Alto Saxophone in E♭
Violin

Part 3
Clarinet in B♭ / Tenor Saxophone in B♭
Alto Saxophone in E♭
Horn in F
Violin
Viola

Part 4
Tenor Saxophone in B♭
Horn in F
Trombone / Euphonium / Bassoon / Cello

Part 5
Bass Clarinet in B♭
Trombone / Euphonium / Bassoon / Cello
Tuba / Bass / (Baritone Saxophone in E♭)

Mallet Percussion (Bells)
Timpani
(Snare Drum, Bass Drum) Percussion
(Triangle, Crash Cymbals)
Keyboard (opt.)

Alla Marcia ♩ = 100
Opt. 8va
loco
5
Cr. Cym.
ch.
Tri.

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21

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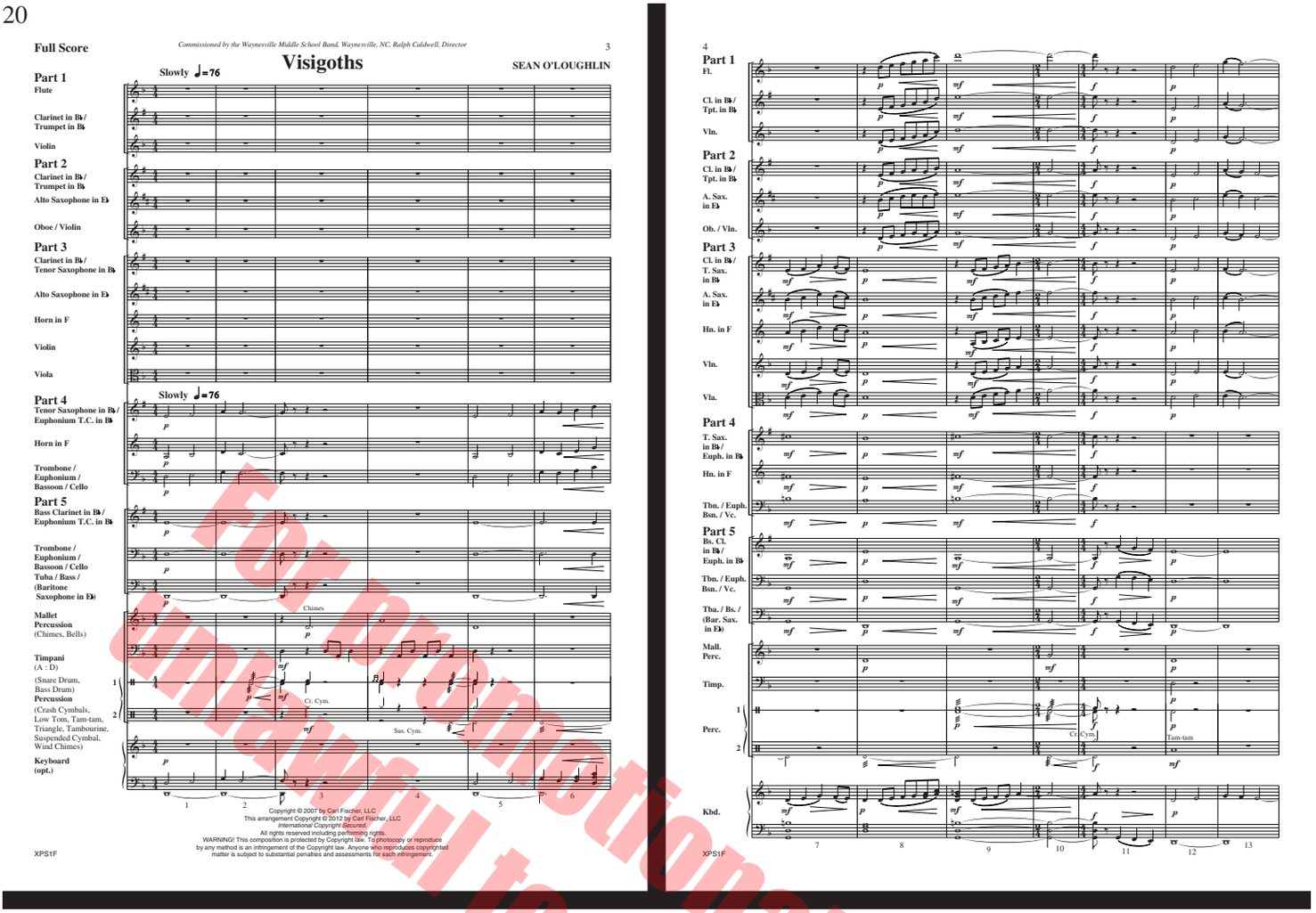

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