

# VISIONS

Concerto for Alto Saxophone and Concert Band

Bert Appermont

Concert Band

## I. Absence Moderato misterioso (♩ = 80)

Musical score for Concert Band, I. Absence. Includes staves for Solo Eb Alto Saxophone, Piccolo, Flute 1, 2, Oboe 1, English Horn / Oboc 2, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, Bb Trumpet 3, 4, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, Bass Trombone, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Piano (optional), Timpani, Mallet Percussion, Percussion 1, 2, 3. Features a large 'beriato music' logo.

Musical score for Concert Band, I. Absence. Includes staves for Solo Eb A. Sax., Picc., Fl. 1, 2, Ob. 1, Eng. Hn., Bbn. 1, 2, Eb Cl., Bb Cl. 1, 2, 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, Bb. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Pno. (opt.), Timp., Mallet Perc., Perc. 1, 2, 3. Features a large 'beriato music' logo.

Musical score for VISIONS - 3. The score includes parts for Solo Eb A. Sax., Picc., Fl. 1, 2, Ob. 1, Eng. Hn., Bbn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Pno. (opt.), Timp., and Perc. 1, 2, 3. The score features a large 'beriato music' logo in the center. Rehearsal marks 14 and 17 are present. Performance instructions include 'One player, straight music' and 'One player per part, straight music' with *pp* dynamics. Chord changes for strings are indicated: D to D, Bb to B, D to D, Ab to A, and C to C#, Eb to E.

Musical score for VISIONS - 4. The score includes parts for Solo Eb A. Sax., Picc., Fl. 1, 2, Ob. 1, Eng. Hn., Bbn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Pno. (opt.), Timp., and Perc. 1, 2, 3. The score features a large 'beriato music' logo in the center. Rehearsal marks 19 and 24 are present. Performance instructions include 'Cue No. 2.4' and dynamics such as *p*, *mf*, and *f*.

24

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1  
*One Eng. Hn., One player*

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

E♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba  
*One player*

Str. Bs.

Hp. (opt.)  
*D C B♭ / E F G A* *E to Eb*

Pno. (opt.)

Timp.

Mall. Perc.  
*Cup Pno.* *Fltn*

Perc. 1  
*Wind Chimes (roll up and down with brushes)*

Perc. 2

Perc. 3




29

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2  
*One player per part*

Ob. 1  
*Two, One player*

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2  
*One player*

E♭ Tpt. 3, 4  
*One player*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba  
*One player*

Str. Bs.

Hp. (opt.)  
*D C B♭ / E F G A* *D C B♭ / E F G A*

Pno. (opt.)  
*rit.*

Timp.

Mall. Perc.

Perc. 1  
*rit.*

Perc. 2

Perc. 3




34 high notes, eerie sound (harmonic like)  
Solo E♭ A. Sax. *mf*

Picc.

Fl. 1, 2 *mf* *caldo e espressivo*

Ob. 1

Eng. Hrn. Double Fl. 1 *mf* *caldo e espressivo*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 *mf* *cut Pos. E.H. 4h, cap mute*

B♭ Tpt. 3, 4 *mf* *cut Pos. E.H., cap mute*

F Hrn. 1, 3 *mf* *All. stopped*

F Hrn. 2, 4 *mf* *stopped*

Tbn. 1 *mf* *cut Hn. 1, cap mute* *Play, cap mute*

Tbn. 2 *mf* *cut Hn. 2, cap mute* *Play, cap mute*

Bs. Tbn. *mf* *cut Hn. 3, cap mute* *Play, cap mute*

Bar. / Euph.

Tuba

Str. Bs. *pizz.* *arco* *pp* *Di C Bb E F G A♭* *D to D♭, E to E♭*

Hp. (opt.) *pp*

Pno. (opt.) *pp*

Timp. *pp* *continue "5th" each bar*

Mall. Perc. *pp* *Vibraphone (muted on - slow fast)*

Perc. 1 *pp* *B.D.*

Perc. 2 *pp*

Perc. 3 *pp* *Marimba*



40 Solo E♭ A. Sax. *mf*

Picc.

Fl. 1, 2 *mf*

Ob. 1

Eng. Hrn. *Play*

Bsn. 1, 2 *mf* *2*

E♭ Cl.

B♭ Cl. 1 *Play*

B♭ Cl. 2 *Play*

B♭ Cl. 3 *Play*

E♭ A. Cl. *Play*

B♭ Bsn. Cl. *Play* *1*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *pp*

B♭ Tpt. 1, 2 *pp* *40* *42*

B♭ Tpt. 3, 4

F Hrn. 1, 3 *pp* *1, open*

F Hrn. 2, 4 *pp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. *Play* *pp*

Tuba

Str. Bs. *pp*

Hp. (opt.) *pp*

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



45  
Solo  
E♭ A. Sax. *mf* *p*

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. *mf*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

46

Play All, cup mute  
*p*

Play All, cup mute  
*p*



*mf*

D E C B / E F G A  
*p*

Click, (rubber mallets)  
*pp*

Wind Chimes (slow gliss. up and down)  
*pp*

Vibraphone (motor on - slow fast)  
*mf*

49  
Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

50

One player  
*mf* *appassionato*

One player  
*p*

One player  
*p*

*pp*

*pp*

*pp*

*pp*

All, open  
*p*

open  
*p*

open  
*p*

open  
*p*

open  
*p*

All  
*p*

F to F#, G# to G

S.D.




53

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

54

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

63

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

63

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




68

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




72

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

1. Solo  
*f*  
*pp*

76

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

All. Play will note in both parts  
*mp*

One player  
*p*  
Play. One player  
*p*  
Play. One player  
*p*

77



Solo Eb A. Sax. *p*

Picc.

Fl. 1, 2 *p* One player per part

Ob. 1

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Eb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Eb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Malf. Perc.

Perc. 1 *pp* Wind Chimes (play alone with brushes)

Perc. 2

Perc. 3

**beriato music**

Solo Eb A. Sax. *pp*

Picc.

Fl. 1, 2 *p* *D'cresc. vivo vibrato*

Ob. 1

Eng. Hn.

Bsn. 1, 2

Eb Cl.

Bb Cl. 1 *Two players*

Bb Cl. 2 *Two players*

Bb Cl. 3 *Two players*

Eb A. Cl.

Eb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Eb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.) *Alto*

Pno. (opt.) *p*

Timp.

Malf. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

90 Lento, quasi cadenza Tempo primo (♩ = 80) Rall. Meno mosso (♩ = 69) Poco rall ad lib. 2. Caprice Presto (♩ = 168)

beriato music

97 (2 + 2 + 3) 105

beriato music

106

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

111

Play All

Cue to Bsn.

Xylo



114

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

114

Play All

Play

Play, One player, straight mute

Play, One player per part, straight mute

Play

arco



123

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

123

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

126

open slap tongue (with sound)

**beriato**  
music

One player

Play All

One player

Play all B♭, slap tongue (open slap)

slap tongue (open slap)

1. One player

2. One player

Bongos

HH

Marihu

131

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

131

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

136

(slap)

slap tongue (open slap)

no slap

slap tongue (open slap)

One player

**beriato**  
music

139 (2+2+3)

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



mp

mf

ff

pp

ppizz.

One player

S.D.

146

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



mp

mf

ff

pp

All open

mf

ff

pp

Shaker

oAo

cks

154

Solo Eb A. Sax. (Solo Fingering) (C) **160** (Solo Fingering) (C)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music

160

Solo Eb A. Sax. (Solo Fingering) (C) **165** (Solo Fingering) (C)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music



beriato music

169

Solo E♭ A. Sax. *pp*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

E♭ A. Cl. *pp*

Bb Bs. Cl. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

Bb T. Sax. *pp*

E♭ B. Sax. *pp*

Bb Tpt. 1, 2 *pp*

Bb Tpt. 3, 4 *pp*

F Hrn. 1, 3 *pp*

F Hrn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. / Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Hp. (opt.) *pp*

Pno. (opt.) *pp*

Timp. *pp*

Mail. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

172

**beriato music**

177

Solo E♭ A. Sax. *pp*

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

E♭ A. Cl. *pp*

Bb Bs. Cl. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

Bb T. Sax. *pp*

E♭ B. Sax. *pp*

Bb Tpt. 1, 2 *pp*

Bb Tpt. 3, 4 *pp*

F Hrn. 1, 3 *pp*

F Hrn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Bar. / Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Hp. (opt.) *pp*

Pno. (opt.) *pp*

Timp. *pp*

Mail. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

180

**beriato music**





200 208 (2 + 2 + 3)

Solo E♭ A. Sax. Picc. Fl. 1, 2 Ob. 1 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hrn. 1, 3 F Hrn. 2, 4 Tbn. 1 Tbn. 2 B♭ Tbn. Bar. / Euph. Tuba Str. Bs. Hp. (opt.) Pno. (opt.) Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

**beriato music**

209 216 (2 + 2 + 3)

Solo E♭ A. Sax. Picc. Fl. 1, 2 Ob. 1 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hrn. 1, 3 F Hrn. 2, 4 Tbn. 1 Tbn. 2 B♭ Tbn. Bar. / Euph. Tuba Str. Bs. Hp. (opt.) Pno. (opt.) Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3

**beriato music**

217

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

219 One player, straight mute

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

225

slap tongue (with sound)

slap tongue (alternative)

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

225

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

One player per part

Change to Ob. 2

One player

One player per part

B♭ C B♭ / E♭ F G A♭

233 (2+2+3) (2+2+3) (2+2+3) (3+2)

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1  
*Ritornello Hsu. ad lib.*

E♭ A. Sax. 2  
*Ritornello Hsu. ad lib.*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 (2+2+3) (2+2+3) (2+2+3) (3+2)

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1  
*Tom Tom*

Perc. 2  
*Cymb. a2*

Perc. 3



241 (2+2+3) (2+2+2) 245

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.  
*open slip tongue (or short marcato)*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.  
*open slip tongue (or short marcato)*

B♭ Tpt. 1, 2 (2+2+3) (2+2+2) 245

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba  
*One player*

Str. Bs.  
*pizz.*

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1  
*Bongos A*

Perc. 2  
*Mallet*

Perc. 3



249

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato**  
music

*open slap tonges (or short marcato)*

*Play open slap tonges (or short marcato)*

*Play open slap tonges (or short marcato)*

*Vibra. (marcato)*

250

Solo  
E♭ A. Sax.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Hp. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato**  
music

*Vibra. (marcato)*

*Xylophone*

