

"Commissioned by and dedicated to the band of KLM Royal Dutch Airlines and its conductor Bert Willemssen,
to celebrate the 100th anniversary of KLM Royal Dutch Airlines"

THE AIR RACE

A Tribute to KLM's Uiver

Otto M. Schwarz

FL 3 *Slow* ($\text{♩} = 60$) *stagger breathing*

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stagger breathing

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone 1, 2 / Euphonium 1, 2

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

String Sound

Synthesizer (ad lib.)

6

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Ho. 1, 2

F Ho. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

11 change to Picc.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 Solo

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp. (remove Cymb.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

17

19

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

Tub. Bells

S.C.

23 *Rit.*

Picc. / Fl. 3

Fl. 1, 2 *Soli (one player)*
mp

Ob. *Soli (one player)*
mp

Bsn. *mp*

B♭ Cl. 1 *Soli (one player)*
mp

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ S. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

23 *Rit.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. 1, 2 / Euph. 1, 2 *mp*

Tuba *mp*

D. Bs. *mp*

Timp.

Mall. Perc. 1 *Glock.*
mp

Mall. Perc. 2 *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Synth. (ad lib.) *p* *mp*

28 *Lively (♩ = 125)*

Picc. / Fl. 3

Fl. 1, 2 *All*
p *cresc.* *mf* *cresc. poco a poco*

Ob. *p* *cresc.* *mf* *cresc. poco a poco*

Bsn. *p* *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 1 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 2 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ Cl. 3 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ S. Cl. *p* *cresc.* *mf* *cresc. poco a poco*

E♭ A. Sax. 1 *p* *cresc.* *mf* *cresc. poco a poco*

E♭ A. Sax. 2 *p* *cresc.* *mf* *cresc. poco a poco*

B♭ T. Sax. *p* *cresc.* *mf* *cresc. poco a poco*

E♭ B. Sax. *p* *cresc.* *mf* *cresc. poco a poco*

28 *Lively (♩ = 125)*

B♭ Tpt. 1 *All*
mf *cresc. poco a poco*

B♭ Tpt. 2, 3 *mf* *cresc. poco a poco*

F Hn. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

F Hn. 3 *p* *cresc.* *mf* *cresc. poco a poco*

Tbn. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Tbn. 3 *p* *cresc.* *mf* *cresc. poco a poco*

Bar. 1, 2 / Euph. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Tuba *p* *cresc.* *mf* *cresc. poco a poco*

D. Bs. *p* *cresc.* *mf* *cresc. poco a poco*

Timp.

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1, 2 *p* *cresc.* *mf* *cresc. poco a poco*

Perc. 3, 4 *p* *cresc.* *mf* *cresc. poco a poco*

Synth. (ad lib.)

42 44

Picc. / Fl. 3 *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. 1, 2 / Euph. 1, 2 *mf*

Tuba *mf*

D. Bs. *mf* Pizz.

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf* Vibra. (soft mallets)

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* Windbells

Synth. (ad lib.) *mf*

46

Picc. / Fl. 3 *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f* All

Tuba *f*

D. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* Windbells

Synth. (ad lib.) *f*

50

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

55

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 /
Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

60

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

64

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

Score for page 15 of "THE AIR RACE". The page contains 20 staves for various instruments. A large black triangle with a white letter 'M' is superimposed over the middle section of the score, covering the woodwind and percussion parts.

Instrument parts include:

- Picc. / Fl. 3
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Bar. 1, 2 / Euph. 1, 2
- Tuba
- D. Bs.
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1, 2
- Perc. 3, 4
- Synth. (ad lib.)

Dynamic markings include *ff* and *mf*. Performance instructions include *All* and *Pair of Cymb.*

Score for page 16 of "THE AIR RACE". The page contains 20 staves for various instruments. A large black triangle with a white letter 'M' is superimposed over the middle section of the score, covering the woodwind and percussion parts.

Instrument parts include:

- Picc. / Fl. 3
- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Bar. 1, 2 / Euph. 1, 2
- Tuba
- D. Bs.
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1, 2
- Perc. 3, 4
- Synth. (ad lib.)

Dynamic markings include *mf*. Performance instructions include *Soli (one player)*, *div.*, *uniss.*, *Car. Bas. Soli (one player)*, and *Pizz.*

78 *Rit.*

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

78 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

84 (♩ = 112)

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

84 (♩ = 112)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

89 *Rit.* [92] (♩ = 78)

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

89 *Rit.* [92] (♩ = 78)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

94 *change to FL*

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

94 *Solo* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

99 *Molto rit.* 100 (♩ = 60) free in time (different speed per player) (♩ = 140) with force

Picc. / FL 3 *pp* Fl. 3 *pp* free in time (different speed per player) *poco a poco cresc.*

FL 1, 2 *pp* free in time (different speed per player) *poco a poco cresc.*

Ob. *pp* *poco a poco cresc.*

Bsn. *pp* *poco a poco cresc.*

B♭ Cl. 1 *pp* different speed per player *poco a poco cresc.*

B♭ Cl. 2 *pp* free in time (different speed per player) *poco a poco cresc.*

B♭ Cl. 3 *pp* free in time (different speed per player) *poco a poco cresc.*

B♭ S. Cl. *pp* free in time (different speed per player) *poco a poco cresc.*

E♭ A. Sax. 1 *pp* free in time (different speed per player) *poco a poco cresc.*

E♭ A. Sax. 2 *pp* free in time (different speed per player) *poco a poco cresc.*

B♭ T. Sax. *pp* free in time (different speed per player) *poco a poco cresc.*

E♭ B. Sax. *pp* free in time (different speed per player) *poco a poco cresc.*

B♭ Tpt. 1 *pp* 100 (♩ = 60) (♩ = 140) with force

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Bar. 1, 2 / Euph. 1, 2 *pp*

Tuba *pp* *poco a poco cresc.*

D. Bs. *pp* *poco a poco cresc.*

Timp. (remove Cymb.) *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp* *poco a poco cresc.*

Perc. 1, 2 *pp* B.D. *pp* Windbells *pp*

Perc. 3, 4 *pp* *poco a poco cresc.*

Synth. (ad lib.) *pp* *poco a poco cresc.*

105 107 change to Picc.

Picc. / FL 3 *f*

FL 1, 2 *f*

Ob. *f*

Bsn. *f* *sim.*

B♭ Cl. 1 *f* *sim.*

B♭ Cl. 2 *f* *sim.*

B♭ Cl. 3 *f* *sim.*

B♭ S. Cl. *f* *sim.*

E♭ A. Sax. 1 *f* *sim.*

E♭ A. Sax. 2 *f* *sim.*

B♭ T. Sax. *f* *sim.*

E♭ B. Sax. *f* *sim.*

B♭ Tpt. 1 *f* *sim.*

B♭ Tpt. 2, 3 *f* *sim.*

F Hn. 1, 2 *f* *All*

F Hn. 3 *f* *All*

Tbn. 1, 2 *f* *sim.*

Tbn. 3 *f* *sim.*

Bar. 1, 2 / Euph. 1, 2 *f* *All*

Tuba *f* *sim.*

D. Bs. *f* *sim.*

Timp. (on Timp.) *f* *sim.*

Mall. Perc. 1 *f* *sim.*

Mall. Perc. 2 *f* *Marimba (soft mallets)* *sim.*

Perc. 1, 2 *f* *S.D.* *mf* *f* *sim.*

Perc. 3, 4 *f* *sim.*

Synth. (ad lib.) *f*

111 113

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

118 119

Picc. *f*

FL 1, 2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* (whole note till...)

B♭ Cl. 3 *f* (whole note till...)

B♭ Bs. Cl. *f* (whole note till...)

E♭ A. Sax. 1 *f* (whole note till...)

E♭ A. Sax. 2 *f* (whole note till...)

B♭ T. Sax. *f* (whole note till...)

E♭ B. Sax.

B♭ Tpt. 1 *f* *All*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f* *sim.*

Tuba *f*

D. Bs.

Timp.

Mall. Perc. 1 *f* (Glock.)

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* (Pair of Cymb.)

Synth. (ad lib.) *f*

124 125

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

131

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

135

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

135

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

139

M

Tab Bells

choke choke choke choke choke choke choke

140

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

140

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

145

M

146

Picc. / FL 3 *fp*

FL 1, 2 *fp*

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B♭ Bs. Cl. *sub p*

E♭ A. Sax. 1 *sub p*

E♭ A. Sax. 2 *sub p*

B♭ T. Sax. *sub p*

E♭ B. Sax. *sub p*

B♭ Tpt. 1 *sub p*

B♭ Tpt. 2, 3 *sub p*

F Hn. 1, 2 *fp*

F Hn. 3 *fp*

Tbn. 1, 2 *sub p*

Tbn. 3 *sub p*

Bar. 1, 2 / Euph. 1, 2 *sub p*

Tuba *sub p*

D. Bs. *sub p*

Timp. *mp*

Mall. Perc. 1 *fp*

Mall. Perc. 2 *sub p*

Perc. 1, 2 *sub p*

Perc. 3, 4 *p*

Synth. (ad lib.) *fp*

[15] (♩ = 125)

Picc. / FL 3 *f*

FL 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. 1, 2 / Euph. 1, 2 *f*

Tuba *f*

D. Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Synth. (ad lib.) *f*

155

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)

[159]

Picc. / FL 3

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. 1, 2 / Euph. 1, 2

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Synth. (ad lib.)