

Dedicated to Mr. Markus Achleitner, chairman of TMK Neukirchen bei Lambach (AT)

GRANDE FANFARE

Thomas Doss

Festivo (♩ = ca. 100)

This page contains the musical score for the first part of the piece, from measure 1 to 6. It includes staves for Piccolo, Flute 1, 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, 3, Trombone 1, Trombone 2, 3, Baritone / Euphonium, Tuba, String Bass (optional), Timpani, Mallet Percussion (Tabular Bells), Percussion 1, and Percussion 2 (Tam-tam and Bass Drum). A large black triangle with a white 'M' is superimposed over the woodwind and brass sections. Performance markings include dynamics like *f* and *mf*, and the instruction 'All'.

This page contains the musical score for the second part of the piece, from measure 7 to 12. It includes staves for Piccolo, Fl. 1, 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, Tbn. 2, 3, Bar. / Euph., Tuba, Str. Bs. (opt), Timp., Mallet Perc. (Cymb a2), Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over the woodwind and brass sections. Performance markings include dynamics like *f* and *p*, and the instruction 'Cymb a2'.

13 14 18

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Suspended Cymbal

Cymb. a2

f + Tan-tan

20 22 A tempo ma solenne! (♩ = ca. 100)

Poco rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

Cut Thn. 1 (AS)

(B.D.)

29 30

Picc. *All*
mp

Fl. 1, 2 *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *Solo*
mf

B♭ Tpt. 2 *Solo*
mf

B♭ Tpt. 3 *Solo*
mf

F Hn. 1 *Solo*
mf

F Hn. 2, 3 *Play*
p

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *B.D.*
p

36 37 41

Picc.

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *Solo* straight mate
mf

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *All*
mp

F Hn. 2, 3 *All*
sim.
mp

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba *mp*
Cut Str. Bs.

Str. Bs. (opt.) *mp*

Timp.

Mall. Perc.

Perc. 1 *Snare Drum*
p

Perc. 2