

THE MIRACLE

The Passion of Saint Margaret

Bert Appermont

Concert Band

I. The Virgin
Adagio con dolore (♩ = 60)

beriato music

15 Grandioso (♩ = 160)
alternate breathing, with Fl. 1

beriato music

42

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2


Perc. 3

45

One player
mf *rit.*

45

Romance drum or S.D. (snare off)
mp



51

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

B♭ Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

56

All
mf

in ten
Play
mp

51
straight mute
mf

56
straight mute
mf

56
All
mf

56
Play
mp

56
Cue Horn
mp




60

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

69

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

93 95

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2, 3 *f* *open*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Str. Bs. *f*

Pno. *f*

Timp. *mf*

Mall. Perc. *f* *Xylophon*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



102

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Eng. Hrn. *mp*

Bsn. 1, 2 *mp*

Es Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hrn. 1, 3 *mp*

F Hrn. 2, 4 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. *mp*

Pno. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



110 Andante irregolare (♩ = 80)
Cis. Fl. 1 (change of Flute)

Picc. *pp*
Three players, *diversibile*

Fl. 1, 2 *pp*

Ob. 1

Eng. Hrn.

Bsn. 1, 2

Es. Cl. *pp*
Two players

B♭ Cl. 1 *pp*
Two players

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Es. A. Cl. *pp*

B♭ Bs. Cl. *pp*

Es. A. Sax. 1 *pp*

Es. A. Sax. 2 *pp*

B♭ T. Sax. *pp*

Es. B. Sax. *pp*

110 Andante irregolare (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs. *pizz.*
p

Pno.

Hp. (opt.) *pp*
D C B♭ E F G A

Timp.

Mall. Perc. *pp*
Clock, (rubber mallets)

Perc. 1 *pp*
Renaissance drum or S.D. (muted-off)

Perc. 2 *pp*
Wind Chimes (play gliss. down and upwards with brushes)

Perc. 3




117

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn. *mf*

Bsn. 1, 2

Es. Cl. *div.*

B♭ Cl. 1 *div.*

B♭ Cl. 2 *div.* *unis.*

B♭ Cl. 3 *div.* *unis.*

Es. A. Cl. *div.* *unis.*

B♭ Bs. Cl. *div.* *unis.*

Es. A. Sax. 1 *div.* *unis.*

Es. A. Sax. 2 *div.* *unis.*

B♭ T. Sax. *div.* *unis.*

Es. B. Sax. *div.* *unis.*

117

B♭ Tpt. 1 *mf*
One player, cup mute

B♭ Tpt. 2, 3 *mf*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs. *pizz.*
p

Pno.

Hp. (opt.) *pp*
D C B♭ E F G A (A minor scale)



Timp.

Mall. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

137 **142** Grandioso, l'istesso tempo ($\text{♩} = 160$)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

143 **150**

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Picc. 248

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *One player*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music

Picc. 256

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato music



beriato music

3. Death
306 Adagio meditativo (♩ = 65)

Poco rall.

S. Solo
Piec.
Fl. 1, 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Bring us, O Lord, God, at our last a-wa - k'ning in-to the house and gate of

Cut Pac. 2. Vlns. One player per part

Cut Pac. 2. Vlns. One player per part

to Eng. Hn.

Cut Saxpns. Solo One player

3. Death
306 Adagio meditativo (♩ = 65)

Poco rall.

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Str. Bs.
Pno.
Hp. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Bring us, O Lord, God, at our last a-wa - k'ning in-to the house and gate of

Glock. (with rubber mallets)

Vlns. *mezzo off, tremolo*



312
314
319

S. Solo
Piec.
Fl. 1, 2
Ob. 1
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

how - ven, To en - ter in-to that gate and dwell in that house. Where there shall be no dark - ness nor shade - ing.

Cut Pac. 2. Vlns. One player per part



Cut Saxpns. Solo One player

312
314
319

how - ven, To en - ter in-to that gate and dwell in that house. Where there shall be no dark - ness nor shade - ing.

Plus, cup music. One player

Plus, cup music. One player per part

418

421

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

418

421

B♭ Tpt. Group 1

B♭ Tpt. Group 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.



Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 3

424

425

Rall.

Grandioso (♩ = 144)

rit. ad lib.

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

424

425

Rall.

Grandioso (♩ = 144)

rit. ad lib.

B♭ Tpt. Group 1

B♭ Tpt. Group 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3