

Overture

THE MILL ON THE CLIFF

- Die Felsmühle -

Score Band / Harmonie

Carl Gottlob Reissiger, arr. André Fischer

Allegro furioso (♩ = 112)

Picc. 1
Flute 2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet 1

B♭ Clarinet 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro furioso (♩ = 112)

B♭ Cornet/Trumpet 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Baritone C

Double bass Bass

Timpani

Percussion 1
2
3

S.D.
Cymb. & B.D.

007.89

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Voor Nederland: DE HASKE Music Publishers Ltd., NL-8441 RC Heerenveen. Für Deutschland: Musikverlag DE HASKE GmbH, D-7270 Nagold. Für Österreich: Musikverlag DE HASKE GmbH, A-6800 Feldkirch. All other countries: MITROPA Musik AG, Artherstrasse 25, CH-6318 Walchwil, Schweiz/Switzerland.

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar.

D. b. Bass

Timp.

Perc. 1
2
3

Musical score for page 6, measures 33-40. The score includes staves for Picc. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl. 1, Cl. 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Cor./Tpt. 1, 2, 3, Hr. 1, 2, 3, 4, Trb. 1, 2, 3, Bar., D.b. Bass, Timp., and Perc. 1, 2, 3. A large black 'M' watermark is overlaid on the woodwind section. Dynamics include *p* and *P 2nd*.

Musical score for page 7, measures 41-49. The score includes staves for Picc. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl. 1, Cl. 2, 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Cor./Tpt. 1, 2, 3, Hr. 1, 2, 3, 4, Trb. 1, 2, 3, Bar., D.b. Bass, Timp., and Perc. 1, 2, 3. A large black 'M' watermark is overlaid on the woodwind section. Dynamics include *f*, *fz*, and *Tutti*. Percussion includes *b.d. & Cymb.*

65 66 67 Picc. 68 69 70 loco 71 72

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

p, *mf*, *f*, *1st*, *2nd*, *loco*, *Tutti (d.b. pizz.)*, *B♭-F*, *s.d.*

73 74 75 Picc. 76 77 78 79 4Picc. 80

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

mf, *p*, *1st*, *2nd*, *4Picc.*, *(d.b. arco)*

Musical score for page 12, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Double Bass, and Percussion. A large 'M' watermark is visible across the center.

Musical score for page 13, continuing the orchestral arrangement with instruments like Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Double Bass, and Percussion. A large 'M' watermark is visible across the center.

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

A. Cl. 3

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

A. Cl. 3

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

113 114 115 116 117 118 119 120

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

M

p

mp

Solo

121 122 123 124 125 126 127 128

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

M

p

sim.

1st

div.

1st only

C-F

picc. only 131 +Fl. Picc.

129 130 131 132 133 134 135 136

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / 2
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1st

D. b. Bass 2nd

Timp. 1
2
3

Perc. 1
2
3

137 138 139 140 141 142 143 144

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / 2
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1st

D. b. Bass Tutti (d.b. pizz.)

Timp. 1
2
3

Perc. 1
2
3

Soli

h.d. & cymb.

145 146 147 148 149 150 Fl. a2 151 152

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

A. Cl. 1
2
3

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. 1
Tpt. 2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

153 154 Picc. only 155 156 157 158 Fl. a2 159 160

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

A. Cl. 1
2
3

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. 1
Tpt. 2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

161 162 163 164 165 166 167 168

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass (d. b. arco)

Timp.
Perc. 1
2
3

ff

169 170 171 172 173 174 175 176

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor./Tpt. 1
2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

ff

177 178 179 180 181 182 183 184

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

185 186 187 188 189 190 191 192

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1

D. b. Bass 1

Timp. 1

Perc. 1
2
3

Musical score for page 26, featuring woodwinds, brass, and percussion parts. The score includes:

- Picc. Fl.** (Piccolo Flute): Measures 193-200. Dynamics include *p*.
- Ob.** (Oboe): Measures 193-200. Dynamics include *p*. Includes a **Solo** instruction at measure 197.
- Bsn.** (Bassoon): Measures 193-200. Dynamics include *p*.
- E♭ Cl.** (E-flat Clarinet): Measures 193-200. Dynamics include *pp*. Includes a **Solo** instruction at measure 194 and **Solo cue Oboe** at measure 196.
- Cl.** (Clarinet): Measures 193-200. Dynamics include *pp*.
- A. Cl.** (Alto Clarinet): Measures 193-200. Dynamics include *pp*.
- B. Cl.** (Bass Clarinet): Measures 193-200. Dynamics include *p*.
- A. Sax.** (Alto Saxophone): Measures 193-200. Dynamics include *p*. Includes a **Solo** instruction at measure 197.
- T. Sax.** (Tenor Saxophone): Measures 193-200.
- Bar. Sax.** (Baritone Saxophone): Measures 193-200. Dynamics include *p*.
- Cor./Tpt.** (Coronet/Trombone): Measures 193-200.
- Hn.** (Horn): Measures 193-200. Dynamics include *pp*. Includes first, second, third, and fourth endings.
- Trb.** (Trumpet): Measures 193-200.
- Bar.** (Baritone): Measures 193-200. Dynamics include *p*.
- D. b. Bass** (Double Bass): Measures 193-200. Dynamics include *p*.
- Timp.** (Timpani): Measures 193-200.
- Perc.** (Percussion): Measures 193-200.

Musical score for page 27, continuing the woodwind and brass parts from page 26. The score includes:

- Picc. Fl.** (Piccolo Flute): Measures 201-208. Dynamics include *p*.
- Ob.** (Oboe): Measures 201-208. Dynamics include *p*. Includes **1st** and **2nd** endings.
- Bsn.** (Bassoon): Measures 201-208. Dynamics include *p*.
- E♭ Cl.** (E-flat Clarinet): Measures 201-208. Dynamics include *p*.
- Cl.** (Clarinet): Measures 201-208. Dynamics include *p*.
- A. Cl.** (Alto Clarinet): Measures 201-208. Dynamics include *p*.
- B. Cl.** (Bass Clarinet): Measures 201-208. Dynamics include *p*.
- A. Sax.** (Alto Saxophone): Measures 201-208. Dynamics include *p*. Includes **1st** ending.
- T. Sax.** (Tenor Saxophone): Measures 201-208. Dynamics include *p*.
- Bar. Sax.** (Baritone Saxophone): Measures 201-208. Dynamics include *p*.
- Cor./Tpt.** (Coronet/Trombone): Measures 201-208. Dynamics include *p*.
- Hn.** (Horn): Measures 201-208. Dynamics include *p*. Includes first, second, third, and fourth endings.
- Trb.** (Trumpet): Measures 201-208. Dynamics include *p*.
- Bar.** (Baritone): Measures 201-208. Dynamics include *p*.
- D. b. Bass** (Double Bass): Measures 201-208. Dynamics include *p*. Includes **1st** ending and **+d. h. pte** instruction.
- Timp.** (Timpani): Measures 201-208.
- Perc.** (Percussion): Measures 201-208.

Musical score for page 28. Instruments include Piccolo 1 & Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet 1, Clarinet 2 (3 parts), Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Double Bass, Timpani, and Percussion. A large white 'M' watermark is overlaid on the score, appearing on the Bass Clarinet, Eb Clarinet 1, and Baritone staves. Performance markings include dynamics (*p*, *fp*), articulation (*stacc.*, *div.*), and other instructions like *sf*, *sfz.*, and *+2nd*. Measure numbers 209 through 216 are indicated at the top.

Musical score for page 29. Instruments include Piccolo 1 & Flute 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet 1, Clarinet 2 (3 parts), Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Double Bass, Timpani, and Percussion. A large white 'M' watermark is overlaid on the score, appearing on the Bass Clarinet, Eb Clarinet 1, and Baritone staves. Performance markings include dynamics (*p*, *sf*, *sfz.*), articulation (*stacc.*), and other instructions like *Tutti*, *sfz.*, and *pizz.*. Measure numbers 217 through 224 are indicated at the top.

Picc. 1
Fl. 2

257 258 259 Fl. a2 260 261 262 263 264

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

Picc. 1
Fl. 2

265 266 267 268 269 270 271 272

Ob. 1
2

Bsn. 1
2

E♭ Cl.
1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. /
Tpt. 2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

Musical score for page 36, measures 273-280. The score includes parts for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), E-flat Clarinet (Eb Cl. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Trombone (Cor./Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trumpet (Trb. 1, 2, 3), Baritone (Bar.), Double Bass (D. b. Bass), and Percussion (Timp., Perc. 1, 2, 3). Dynamic markings include *mf*, *f*, and *pp*. A 'Tutti' section begins at measure 279. A large white 'M' watermark is overlaid on the score.

Musical score for page 37, measures 281-288. The score includes parts for Piccolo (Picc. 1, 2), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), E-flat Clarinet (Eb Cl. 1, 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Trombone (Cor./Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trumpet (Trb. 1, 2, 3), Baritone (Bar.), Double Bass (D. b. Bass), and Percussion (Timp., Perc. 1, 2, 3). Dynamic markings include *mf*, *f*, and *p*. A 'Solo' instruction is present for Flute 2 at measure 285. A 'd.b. pizz.' instruction is present for Double Bass at measure 287. A large white 'M' watermark is overlaid on the score.

289 290 291 292 293 294 Fl. a2 *Stra* 295 296

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
Cor./Tpt. 2
Cor./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mp 1st mp sf sf p

297 298 299 300 301 302 303 +picc. 304

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
Cor./Tpt. 2
Cor./Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Bar.
D. b. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

p p p p p p p p p p p p

321 322 323 324 325 326 327 328

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

Cl. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

cymb.
b.d.

329 330 331 332 333 334 335 336

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2
3

Cl. 2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. / Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2
3

D. b. Bass 1
2
3

Timp. 1
2
3

Perc. 1
2
3

Flutes *pp*

fp

mf

pp

mf

337 338 339 340 341 342 343 344

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

345 346 347 348 349 Solo 350 351 352 Fl. a2

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar.
D. b. Bass

Timp.
Perc. 1
2
3

Musical score for page 46, measures 353-360. The score is for a full orchestra and includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Double Bass, and Percussion. Large black triangles with white 'M' marks are placed over the Piccolo, Flute, Clarinet 2, and Baritone parts. Performance markings include 'sim.', 'p', and 'Picc. only'.

Musical score for page 47, measures 361-368. The score continues from page 46 and includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Double Bass, and Percussion. Large black triangles with white 'M' marks are placed over the Piccolo, Flute, Clarinet 2, Baritone, and Double Bass parts. Performance markings include 'p', 'pp', 'div.', 'Tutti (d.b. pizz.)', and 'b.d. & cymb.'

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Solo
mp

Bar. Sax.

Cor./
Tpt. 2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar.
-1st
-d.b.
(2nd)

D. b.
Bass

Timp.

Perc. 1
2
3

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./
Tpt. 2
3

Hr. 1
2
3
4

Trb. 1
2
3

Bar.
-1st
-d.b. pizz.
-1st
-d.b.

D. b.
Bass

Timp.

Perc. 1
2
3

Picc. Fl. 385 386 387 388 389 Fl. #2 390 *Poco più mosso* 391 392

Ob. 385 386 387 388 389 *pp* 390 *(f)* 391 392

Bsn. 385 386 387 388 389 *pp* 390 *1st* 391 392

E♭ Cl. 385 386 387 388 389 *pp* 390 *1st* 391 392

Cl. 1 385 386 387 388 389 *pp* 390 *1st* 391 392

Cl. 2 385 386 387 388 389 *pp* 390 *1st* 391 392

Cl. 3 385 386 387 388 389 *pp* 390 *1st* 391 392

A. Cl. 385 386 387 388 389 *pp* 390 *1st* 391 392

B. Cl. 385 386 387 388 389 *pp* 390 *1st* 391 392

A. Sax. 1 385 386 387 388 389 *pp* 390 *1st* 391 392

A. Sax. 2 385 386 387 388 389 *pp* 390 *1st* 391 392

T. Sax. 385 386 387 388 389 *pp* 390 *1st* 391 392

Bar. Sax. 385 386 387 388 389 *pp* 390 *1st* 391 392

Cor./Tpt. 1 *Poco più mosso* *pp* 390 391 392

Cor./Tpt. 2 *pp* 390 391 392

Cor./Tpt. 3 *pp* 390 391 392

Hr. 1 385 386 387 388 389 *pp* 390 391 392

Hr. 2 385 386 387 388 389 *pp* 390 391 392

Hr. 3 385 386 387 388 389 *pp* 390 391 392

Hr. 4 385 386 387 388 389 *pp* 390 391 392

Trb. 1 385 386 387 388 389 *pp* 390 391 392

Trb. 2 385 386 387 388 389 *pp* 390 391 392

Trb. 3 385 386 387 388 389 *pp* 390 391 392

Bar. 385 386 387 388 389 *div.* *pp* 390 *1st* 391 392

D. b. Bass 385 386 387 388 389 *pp* 390 391 392

Timp. 385 386 387 388 389 *s.d.* *pp* 390 391 392

Perc. 1 385 386 387 388 389 *pp* 390 391 392

Perc. 2 385 386 387 388 389 *pp* 390 391 392

Perc. 3 385 386 387 388 389 *pp* 390 391 392

Picc. Fl. 393 394 *4 Picc.* *cresc.* 395 396 397 398 399 400

Ob. 393 394 *cresc.* 395 396 397 398 399 400

Bsn. 393 394 *cresc.* 395 396 397 398 399 400

E♭ Cl. 393 394 *cresc.* 395 396 397 398 399 400

Cl. 1 393 394 *cresc.* 395 396 397 398 399 400

Cl. 2 393 394 *cresc.* 395 396 397 398 399 400

Cl. 3 393 394 *cresc.* 395 396 397 398 399 400

A. Cl. 393 394 *cresc.* 395 396 397 398 399 400

B. Cl. 393 394 *cresc.* 395 396 397 398 399 400

A. Sax. 1 393 394 *cresc.* 395 396 397 398 399 400

A. Sax. 2 393 394 *cresc.* 395 396 397 398 399 400

T. Sax. 393 394 *cresc.* 395 396 397 398 399 400

Bar. Sax. 393 394 *cresc.* 395 396 397 398 399 400

Cor./Tpt. 1 *cresc.* 395 396 397 398 399 400

Cor./Tpt. 2 *cresc.* 395 396 397 398 399 400

Cor./Tpt. 3 *cresc.* 395 396 397 398 399 400

Hr. 1 *cresc.* 395 396 397 398 399 400

Hr. 2 *cresc.* 395 396 397 398 399 400

Hr. 3 *cresc.* 395 396 397 398 399 400

Hr. 4 *cresc.* 395 396 397 398 399 400

Trb. 1 *cresc.* 395 396 397 398 399 400

Trb. 2 *cresc.* 395 396 397 398 399 400

Trb. 3 *p cresc.* 395 396 397 398 399 400

Bar. 393 394 *mf* 395 396 397 398 399 400

D. b. Bass 393 394 *cresc.* 395 396 397 398 399 400

Timp. 393 394 *cresc.* 395 396 397 398 399 400

Perc. 1 393 394 *cresc.* 395 396 397 398 399 400

Perc. 2 393 394 *cresc.* 395 396 397 398 399 400

Perc. 3 393 394 *cresc.* 395 396 397 398 399 400

Picc. Fl. 401

Ob. 402 *div.*

Bsn. 403

E♭ Cl. 404

Cl. 1 405

Cl. 2 406

Cl. 3 407

A. Cl. 408

B. Cl. 409

A. Sax. 1 410

A. Sax. 2 411

T. Sax. 412

Bar. Sax. 413

Cor./Tpt. 1 414

Cor./Tpt. 2 415

Cor./Tpt. 3 416

Hn. 1 417

Hn. 2 418

Hn. 3 419

Hn. 4 420

Trb. 1 421

Trb. 2 422

Trb. 3 423

Bar. 424 *ossia*

D. b. Bass 425 *d. b. 8va*

Timp. 426

Perc. 1 427

Perc. 2 428 *cymb.*

Perc. 3 429 *b.d.*

Picc. Fl. 409 *+Picc.*

Ob. 410 *div.*

Bsn. 411 *-Picc.*

E♭ Cl. 412

Cl. 1 413

Cl. 2 414 *+Picc.*

Cl. 3 415

A. Cl. 416

B. Cl. 417

A. Sax. 1 418

A. Sax. 2 419

T. Sax. 420

Bar. Sax. 421

Cor./Tpt. 1 422

Cor./Tpt. 2 423

Cor./Tpt. 3 424

Hn. 1 425

Hn. 2 426

Hn. 3 427

Hn. 4 428

Trb. 1 429

Trb. 2 430

Trb. 3 431

Bar. 432 *div.*

D. b. Bass 433

Timp. 434

Perc. 1 435

Perc. 2 436

Perc. 3 437

Picc. Fl. 417 418 419 420 421 422 423 424

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

2

3

Hn. 1

2

3

4

Trb. 1

2

3

Bar.

D. b. Bass

Timp.

Perc. 1

2

3

Picc. Fl. 425 426 427 428 429 430 431 432

Ob.

Bsn.

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

2

3

Hn. 1

2

3

4

Trb. 1

2

3

Bar.

D. b. Bass

Timp.

Perc. 1

2

3

Picc. Fl. 433 434 435 436 437 438 439 440

Ob. *ff* *div.*

Bsn. *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Cor./Tpt. 2 *ff*

3 *ff*

Hu. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

D. b. Bass *ff* *as*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

Picc. Fl. 441 442 443 444 445 446 447 448

Ob. *ff*

Ben. *ff*

E♭ Cl. 1 *ff* *Sva ad lib.*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Cor./Tpt. 2 *ff*

3 *ff*

Hu. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *div.* *as*

D. b. Bass *ff* *d.b. Sva*

Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

449 450 451 452 453 454 455 456

Picc. Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1

Cor. / Tpt. 2

Cor. / Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

D. b. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

457 458 459 460 461 462 463 464

Picc. Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1

Cor. / Tpt. 2

Cor. / Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

Trb. 3

Bar.

D. b. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3