

Commissioned by the Sevenoaks and Tonbridge Concert Band - Ian Harby, Musical Director

A SEVENOAKS SUITE

Philip Sparke

Concert Band

1. KNOLE PARK Moderato maestoso (♩ = 112)

4 5 6 7 8 9

This page of the musical score covers measures 4 through 9. It includes staves for Piccolo (Flute 3), Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani (1), and Percussion (2, 3). A large black watermark with a white 'A' is present over the Flutes, Oboes, and B♭ Clarinets staves. A 'Glock.' marking is visible at the bottom of the Percussion 3 staff.

10 11 12 13 14 15 16 17 18

This page of the musical score covers measures 10 through 18. It includes staves for Piccolo (Fl. 3), Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani (1), and Percussion (2, 3). A large black watermark with a white 'A' is present over the Flutes, Oboes, and B♭ Clarinets staves. A '(Hrs. 1.3)' marking is visible above the Bassoons and E♭ Alto Saxophones staves.

19 20 21 22 23 24 25 26

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1

Ev. Alto Saxes. 2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts. 2, 3

1, 2

F Hsns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

27 28 29 30 31 32 33 34 35

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

1

Ev. Alto Saxes. 2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts. 2, 3

1, 2

F Hsns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

36 37 38 39 **40** Più mosso (♩ = 120)
poco accel.

Instrument parts: Picc. (Fl. 3), Fls. 1.2, Obs. 1.2, 1, B♭ Cls. 2, 3, B♭ Bass Cl., Bsns. 1.2, E♭ Alto Saxes. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

41 42 43 44 **45**

Instrument parts: Picc. (Fl. 3), Fls. 1.2, Obs. 1.2, 1, B♭ Cls. 2, 3, B♭ Bass Cl., Bsns. 1.2, E♭ Alto Saxes. 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1, 2, 3, F Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3.

46 47 48 49 50

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

51 52 53 54 55 56 57

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

58 59 60 61 62 63 64

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

Bsns. 1, 2

1

E♭ Alto Saxones

2

B♭ Tenor Sax

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Hns.

1, 2

3, 4

Tbns.

1, 2

3

Euphonium

Tuba

D. Bass

Timp.

1

Perc. 2

3

2. THE CHAPEL, TONBRIDGE SCHOOL

Lento (♩ = 76)

6 7 8 9 10 11

Picc. (Flute 3)

Flutes 1, 2

Oboes 1, 2

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1, 2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2, 3

F Horns

1, 2

3, 4

Trombones

1, 2

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

B.D.

Tubular Bells

Clock

12 13 14 15 16 17 18 19 20 21

rall.

Picc. (Fl.) 3

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

22 **A tempo** 24 25 26 27 28 29 30 31 32

Picc. (Fl.) 3

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym.

33 34 35 36 37 38 39 40 41

Picc. (Fl.) take Picc. *f* *legato* Solo *mf*
 Flute *f* *legato* Solo *mf*
 Obs. 1.2 *f* *legato* Solo *mf*
 1 *f* *legato* Solo *mf*
 Bb Cls. 2 *f* *legato* Solo *mf*
 3 *f* *legato* Solo *mf*
 Bb Bass Cl. *f* *legato* Solo *mf*
 Bsns. 1.2 *f* *legato* Solo *mf*
 1 *f* *legato* Solo *mf*
 2 *f* *legato* Solo *mf*
 E Alto Saxens. *f* *legato* Solo *mf*
 1 *f* *legato* Solo *mf*
 2 *f* *legato* Solo *mf*
 Bb Ten. Sax. *f* *legato* Solo *mf*
 1 *f* *legato* Solo *mf*
 E Bar. Sax. *f* *legato* Solo *mf*
 Bb Tpts. *f* *legato* Solo *mf*
 2.3 *f* *legato* Solo *mf*
 F Hsns. *f* *legato* Solo *mf*
 1.2 *f* *legato* Solo *mf*
 3.4 *f* *legato* Solo *mf*
 Trbs. *f* *legato* Solo *mf*
 1.2 *f* *legato* Solo *mf*
 3 *f* *legato* Solo *mf*
 Euph. *f* *legato* Solo *mf*
 Tuba *f* *legato* Solo *mf*
 D. Bass *f* *legato* Solo *mf*
 Timp. *mf* Solo *mf*
 Perc. 1 *f* Solo *mf*
 Perc. 2 *p* Solo *mf*
 3 *mp* Solo *f*

42 Con moto (♩ = 80) 44 45 46 47 48 49 50

Picc. (Fl.) *p* Solo *mf* *mf*
 Flute *p* Solo *mf* *mf*
 Obs. 1.2 *f* Solo *mf* *mf*
 1 Solo *mf* *mf*
 Bb Cls. 2 Solo *mf* *mf*
 3 Solo *mf* *mf*
 Bb Bass Cl. Solo *mf* *mf*
 Bsns. 1.2 *p* Solo *mp* *mf*
 1 Solo *mp* *mf*
 2 Solo *mp* *mf*
 E Alto Saxens. Solo *mp* *mf*
 1 Solo *mp* *mf*
 2 (Bsns. 1) *p* Solo *mp* *mf*
 Bb Ten. Sax. (Bsns. 2) *p* Solo *mp* *mf*
 E Bar. Sax. Solo *mp* *mf*
 Bb Tpts. Solo *mp* *mf*
 2.3 Solo *mp* *mf*
 F Hsns. Solo *p* *mp*
 1.2 Solo *p* *mp*
 3.4 Solo *p* *mp*
 Trbs. Solo *p* *mp*
 1.2 Solo *p* *mp*
 3 Solo *p* *mp*
 Euph. Solo *p* *mp*
 Tuba Solo *p* *mp*
 D. Bass *pizz.* Solo *p* *mp* *p*
 Timp. Solo *p* *mp* *p*
 Perc. 1 Solo *p* *mp* *f*
 Perc. 2 Solo *p* *mp*
 3 Sleigh Bells Solo *p*

3. THE VINE BANDSTAND
Allegro vivo (♩ = 138)

4 5 6 7 8 9 10

Piccolo (Flute 3)

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: S.D., B.D., Cl. Cyms.

Percussion 2, 3

11 12 13 14 15 16 17 18 19 20 21

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1: S.D., B.D., Cl. Cyms.

Percussion 2, 3

Glock.

22 23 24 25 26 27 28 29 30 31 32 33

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

34 35 36 37 38 39 40 41 42 43 44 45 46

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

47 48 49 50 51 52 **53** 54 55 56 57

Picc. (Fl. 3)

Fls. 1,2

Obs. 1,2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2,3

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

58 59 60 **61** 62 63 64 65 66 67

Picc. (Fl. 3)

Fls. 1,2

Obs. 1,2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2,3

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbns.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

68 **69** 70 71 72 73 74 75 76 **77** 78

Picc. (Fl. 3)

Fl. 1, 2

Obs. 1, 2

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2, 3

B♭ Tpts.

1, 2

F Hns.

1, 2

3, 4

Trbns.

1, 2

Euph.

Tuba

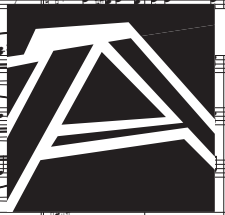
D. Bass

Timp.

1

Perc. 2

3



W.B.

79 80 81 **82** 83 84 85 86 87 88 **89**

Picc. (Fl. 3)

Fl. 1, 2

Obs. 1, 2

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsns. 1, 2

1

2

Ev. Alto Sax.

B♭ Ten. Sax.

Ev. Bar. Sax.

1

2, 3

B♭ Tpts.

1, 2

F Hns.

1, 2

3

Trbns.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3



104 105 106 107 108 109

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

Ev Alto Saxes. 1, 2

B♭ Ten. Sax.

Ev Bar. Sax.

1

2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f *mf* *mp* *f* *mf* *mp*

Cl. Cyms.

S. Cym. on crown

110 111 112 113 114 115 116

Picc. (Fl. 3)

Fls. 1, 2

Obs. 1, 2

1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1, 2

Ev Alto Saxes. 1, 2

B♭ Ten. Sax.

Ev Bar. Sax.

1

2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f *mp* *f* *mp* *f* *mp* *f* *mp*

Solo

Glock.

117 118 119 120 121 122

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

(Bass. 1)

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

p *mf* *ff* *ff* *ff* *ff*

all

p *ff* *ff* *ff* *ff* *ff*

S.D.

p *ff* *ff* *ff* *ff*

Cl. Cym.

ff

123 124 125 126 127 128 129 130 131 132

Picc. (Fl. 3)

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*