

# "...THEN THY WORDS WILL TAKE WING..."

Marco Pütz

"... dann wachsen Flügel deinen Worten ..."

for concert band, violoncello and children's choir

First drawing: Stigmatized Man, 1944

Maestoso  $\text{♩} = 58$

3 4 5 6 7 8 *Ritenu*

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Meno mosso (freely, follow the choir) 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Marimba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cresale

Lan - ge schon fie - len die Schat - ten nicht sind ge-meint jetzt je - ne ne - lo - sen Schät - ge der Zei - t.

Lan - ge schon fie - len die Schat - ten nicht sind ge-meint je - ne ne - lo - sen Schät - ge der Zei - t.

15 *Poco più mosso* (♩ = 63) 16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Gesprochen *mp* ke - ne laut - lo - sen Schläge der Zis - t

Gesprochen *mp* Zis - t

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tub. Bells (let always ring)

Tam tam (soft mallet)

Temple blocks (H+M)

22 *Meno mosso* 23 24 25 *Ritenu* 26 *Più mosso* (♩ = 63) 27 28

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

*mp* Die - ses Tod - til - ten des Le - ben - bau - mes ab - ge - fal - le - ne Blü - ter

*mp* Die - ses Tod - til - ten des Le - ben - bau - mes ab - ge - fal - le - ne Blü - ter

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Glock.

(Tub. bells)

Tam tam (soft mallet)

(Temple blocks)

Susp. Cymb.

**Rituito**  $\text{♩} = \text{ca. } 52$

30 31 32 33 34 35 36

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

**Rituito**  $\text{♩} = \text{ca. } 52$

30 31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*Cue C. Bsn.*

*pizz.* *p* *arco* *pizz.* *arco*

*Solo, quasi recitativo (on timpani)* *mf*

37 38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

*1. Cue Eng. Hn.*

44 45 46  $\downarrow = 63$  48 49 50 *Ritenu*

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 C. Bsn. E- Clar. B- Clar. 1 B- Clar. 2, 3 B- Bs. Clar. E- A. Sax. 1, 2 B- T. Sax. E- B. Sax.

44 45 46 *str. mute*  $\downarrow = 63$  48 49 50 *Ritenu*

B- Tpt. 1 *str. mute* *mp* B- Tpt. 2, 3 *mp*

F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Vc. - Solo Ch. Choir Pno. Cel. Timp. Mall. Perc. 1 (Glock.) (Tab. bells) Mall. Perc. 2 Perc. 1 Perc. 2 (Temple blocks) Perc. 3

51 *Meno mosso* 52 53 54 55 56 57

Picc. Fl. 1, 2 Ob. 1 Ob. 2 / Eng. Hn. Bsn. 1, 2 C. Bsn. E- Clar. B- Clar. 1 B- Clar. 2, 3 B- Bs. Clar. E- A. Sax. 1, 2 B- T. Sax. E- B. Sax.

51 *Meno mosso* 52 53 54 55 56 57

B- Tpt. 1 B- Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Vc. - Solo Ch. Choir Pno. Cel. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

open *ap* *ap*

Clar. C. Bsn. Play *al2*

Die Schat-ten des Schreck-lich-en fe-len durch das Glas der Türe-mit von Den-nichts-Den-ter-licht-er-hilft  
 Die Schat-ten des Schreck-lich-en fe-len durch das Glas der Türe-mit Den-nichts-Den-ter-licht-er-hilft

58 59 60 61 62 63

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 / Eng. Hn. *ff*

Bsn. 1, 2 *ff*

C. Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *Play all* *mp* *ff*

B♭ T. Sax. *mp* *ff*

E♭ B. Sax. *mp* *ff*

B♭ Tpt. 1 *open* *ff*

B♭ Tpt. 2, 3 *open* *ff*

F Hn. 1, 2 *open* *mp* *ff*

F Hn. 3, 4 *mp* *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *mp* *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 Sn. Dr. *mp* *ff*

Perc. 2 S. C. *ff*

Perc. 3 Tam tam *ff*

64 65 66 67 68

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 / Eng. Hn. *ff*

Bsn. 1, 2 *ff*

C. Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2, 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Vc. - Solo

Ch. Choir

Pno. *ff*

Cel. *ff*

Timp. *ff*

Mall. Perc. 1 Glock. *ff*

Mall. Perc. 2

Perc. 1 *ff*

Perc. 2 Ten tom (M) *ff*

Perc. 3 Dr. *ff* Pair of Cymb. *ff*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

**Cadenza**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo  
*Cadenza, rubato* *rit.* *(lungam brevisima)* *accelerando* *(ritorno)*

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[70] 71 72 73 74 75 [76]

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[70] 71 72 73 74 75 [76]

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo  
*al ponticello*

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1  
 Xylo. *f*

Mall. Perc. 2  
 Tubular Bells (always let ring)

Perc. 1  
 Sn. Dr.

Perc. 2  
 Temple blocks *f*

Perc. 3

77 78 79 80 81 *Ritenu*

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
C. Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2, 3  
B. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Vc. - Solo  
Ch. Choir  
Pno.  
Cel.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3

82 *Tempo primo* (♩ = 58) 84 85 86 87 88 *Ritenu*

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
C. Bsn.  
E. Clar.  
B. Clar. 1  
B. Clar. 2, 3  
B. Bs. Clar.  
E. A. Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Tpt. 2, 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1, 2  
Bs. Tbn.  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Vc. - Solo  
Ch. Choir  
Pno.  
Cel.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Bs. Dr.

89 *Meno mosso*  
*(freely, follow the choir)* 90 91 92 93 94 95

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2  
*1. (follow choir)*  
*p*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo  
*Solo (freely)*  
*mf*

Ch. Choir  
*p* Schwar - zer Wald, wo che - er stick - end um Is - ra - el  
*p* Go... tes Mit - ter - nach - si - nger i - n  
*p* Schwar - zer Wald, wo che - er - stick - end um Is - ra - el Go...

Pno.

Cel.

Timp.

Marimba

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

96 *slowly and freely,*  
*(freely, follow the choir)* 97 98 99 100 (long) 101

Picc.

Fl. 1, 2  
*1.*  
*mp*

Ob. 1

Eng. Hn.  
*Solo (with Choir)*  
*mp*

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2  
*p*

F Hn. 3, 4  
*p*

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir  
*mp* Sic - ver - pre - cam in Du - kel - heit in Na - men - des ge - we - den  
*mp* Sic - ver - pre - cam in Du - kel - heit in Na - men - des ge - we - den

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2  
Tab. Bells  
*p*

Perc. 1

Perc. 2

Perc. 3



Second drawing: One of the Nameless: Lisa, 1944

Stately

Picc.

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

Supp. Cymb.

8 9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Ob. 2 / Eng. Hn. *pp*

Bsn. 1, 2 *pp*

C. Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

B♭-Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Bs. Tbn. *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Vc. - Solo *pp*

Ch. Choir *pp*

Pno. *pp*

Cel. *pp*

Timp. *pp*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Tam tam (soft mallet) *mp*

22 23 24 = 63 subito 25 26 27

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *p*

Ob. 2 / Eng. Hn. *p*

Bsn. 1, 2 *p*

C. Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

B♭-Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Euph. 1, 2 *p*

Bs. 1, 2 *p*

Db. Bs. *p*

Vc. - Solo *p*

Ch. Choir *p*

Pno. *p*

Cel. *p*

Timp. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

28  $\text{♩} = 52$  29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

35  $\text{♩} = 63$  36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

55  $\text{♩} = 52$  56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Third Drawing: Taleskoten, 1944

1  $\text{♩} = 54$  2 3 4 5 6 7 8

Piccolo

Flute 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Contra Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 2

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Violoncello - Solo

Children Choir

Piano

Celesta

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 14 15 16

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 / Eng. Hn. *mf*

Bsn. 1, 2 *mf*

C. Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 (open) *mf*

B♭ Tpt. 2, 3 (open) *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 *always distant sound* 21 *♩ = 108 subito* 22 23 24

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *pp*

Ob. 2 / Eng. Hn. *pp*

Bsn. 1, 2 *pp*

C. Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2, 3 *pp*

B♭ Bs. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Euph. 1, 2 *pp*

Bs. 1, 2 *pp*

Db. Bs. *pp*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *pp*

Mall. Perc. 1 *pp* Glock.

Mall. Perc. 2 *pp*

Perc. 1 *pp* Tambourine

Perc. 2 *pp* Adatto for Tom, medium

Perc. 3 *pp* Cymbal (12 cm), always distant sound

25 *Ritenu* 26  $\text{♩} = 54$  28 29  $\text{♩} = 108$  30 31 *Ritenu* *A tempo*  $\text{♩} = 54$

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
C. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 2  
Bs. Tbn.  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Vc. - Solo  
Ch. Choir  
Pno.  
Cel.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3

33 34 35 36 37 38

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2 / Eng. Hn.  
Bsn. 1, 2  
C. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2, 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 2  
Bs. Tbn.  
Euph. 1, 2  
Bs. 1, 2  
Db. Bs.  
Vc. - Solo  
Ch. Choir  
Pno.  
Cel.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3

39 40 41 42  $\text{♩} = 108$  43 44 *Ritenu* 45

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

Ev. Clar.

B♭ Clar. 1 *div.*

B♭ Clar. 2, 3 *pp*

B♭ Bs. Clar. *pp*

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3, 4

Tbn. 1, 2 *f*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. 1, 2 *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1 *( Glock.) pp*

Mall. Perc. 2

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

46  $\text{♩} = 54$  47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn. *(Ob. 2)*

Bsn. 1, 2

C. Bsn.

Ev. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



53 54 55 56 57 58 59

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

60 ♩ = 108 61 62 *Ritenu* 63 64 ♩ = 54 65 *Rallando al fine* (reply last measure "Sil. niente")

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Temp. blocks

Fourth drawing: The Liberation, 1945

Piccolo  
 Flute 1, 2  
 Oboe 1  
 Oboe 2 / English Horn  
 Bassoon 1, 2  
 Contra Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2, 3  
 B♭ Bass Clarinet  
 E♭ Alto Saxophone 1, 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1  
 B♭ Trumpet 2, 3  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1, 2  
 Bass Trombone  
 Euphonium 1, 2  
 Bass 1, 2  
 Double Bass  
 Violoncello - Solo  
 Children Choir  
 Piano  
 Celesta  
 Timpani  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Percussion 1  
 Percussion 2  
 Percussion 3

Picc.  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2 / Eng. Hn.  
 Bsn. 1, 2  
 C. Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2, 3  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Tbn. 1, 2  
 Bs. Tbn.  
 Euph. 1, 2  
 Bs. 1, 2  
 Db. Bs.  
 Vc. - Solo  
 Ch. Choir  
 Pno.  
 Cel.  
 Timp.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3

16 17 18 *Poco più mosso* 19 20 21 22

Picc. *Solo, with Choir*

Fl. 1, 2 *sempre legato* *p*

Ob. 1 *Solo, with Choir* *Eng. Hn.* *p*

Ob. 2 / Eng. Hn. *Solo* *mf*

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *2... 2 players* *sempre legato* *pp*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo *Solo* *mf*

Ch. Choir

Wie die Nacht so ster-nen wach und tief das Haupt ge-beugt ge-dul-dig war-te

Wie die Nacht so ster-nen wach dul-dig war-te

Pno. *sempre legato* *sempre legato*

Cel.

Timp.

Mall. Perc. 1 *Vibra. (soft mallet)* *pp* *(let ring)*

Mall. Perc. 2

Perc. 1

Perc. 2 *Temple blocks* *p*

Perc. 3

23 24 *Poco rit.* 25 *Tempo primo* (♩ = 63) 27 28 29

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn. *to Ob.*

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *all. div.* *2. all.* *3.* *mf* *f* *mf* *f*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2 *play a2*

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Sn. Dr.*

Perc. 2 *Bs. Dr.* *p*

Perc. 3 *S. C.* *p*

30 31 32 33 34 *Poco rit.* 35 *A tempo* 36

Picc. *al* *p* *to Eng. Hn.*

Fl. 1, 2 *al* *p* *sempre legato*

Ob. 1 *al* *p*

Ob. 2 / Eng. Hn. *to Eng. Hn.*

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1

B♭-Clar. 2, 3

B♭-Bs. Clar.

E♭-A. Sax. 1, 2 *1. Solo, with Choir* *p*

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2 *al* *mp* *Solo* *mp* *Solo* *mp*

Bs. 1, 2 *mp*

Db. Bs. *mp*

Vc. - Solo *mp*

Ch. Choir *mp* Ganz ich über wird der Mor - gen  
über wird der Mor - gen

Pno.

Cel.

Timp.

Mall. Perc. 1 *Glock.*

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

Picc. *Solo, with Choir* *mp*

Fl. 1, 2 *mp*

Ob. 1 *mp*

Ob. 2 / Eng. Hn. *Solo, with Choir* *mp*

Bsn. 1, 2

C. Bsn.

E♭-Clar.

B♭-Clar. 1 *unis.* *sempre legato e pianissimo* *pp*

B♭-Clar. 2 *sempre legato e pianissimo* *pp*

B♭-Clar. 3 *sempre legato e pianissimo* *pp*

B♭-Bs. Clar.

E♭-A. Sax. 1, 2 *p* *pp*

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2 *p*

Db. Bs.

Vc. - Solo *mp*

Ch. Choir *mp* Und Dei - ne  
gen - bar, Denn kei - ner wird in Nichts zer - ge - hen  
ta - gen. Das Dun - kel wird in Nichts zer - ge - hen. Und Dei - ne

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

50 51 Poco ritenuto 52 ♩ = 54 Prayer 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

C. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Vc. - Solo

Ch. Choir

Pno.

Cel.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



