

FOUR EARTH SONGS

(for Soprano & Wind Orchestra)

(Poems by Graeme King)

1 - Tears of Nature

Marco Pütz

Musical score for the first page of 'Tears of Nature'. The score is for a wind orchestra and includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone 1, 2, E♭ Baritone Saxophone, Soprano Solo, F Horn 1, 2, F Horn 3, 4, B♭ Piccolo Trumpet, B♭ Trumpet 1, 2, 3, Trombone 1, Trombones 2, 3, Bass Trombone, Euphonium 1, 2, Bass 1, 2, Double Bass, Piano, Timpani, Mallet Percussion, Percussion 1, 2, 3, 4. The tempo is marked '♩ = ca. 56' and '♩ = 66 (poco rubato)'. The score features a large black graphic logo in the center of the page. Performance instructions include 'ff', 'p', 'mp', 'mf', 'poco rubato', and 'piano for soprano solo (1st time)'. Percussion parts include 'Vibra. (soft sticks)', 'Sn. Dr.', 'Bs. Dr. (let ring)', and 'Cymb. Cymb. (let ring)'.

Musical score for the second page of 'Tears of Nature'. The score continues from the first page and includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Ban., E♭ Clar., B♭ Clar. 1, 2, 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., Sopr., F Hn. 1, 2, F Hn. 3, 4, B♭ Picc. Tpt., B♭ Tpt. 1, 2, 3, Tbn. 1, Tbn. 2, 3, Bs. Tbn., Euph. 1, 2, Bs. 1, 2, Db. Bs., Piano, Timp., Mallet Perc., Perc. 1, 2, 3, 4, Tub. Bells, and Bs. dr. The tempo is marked '(in time)' and '(poco rubato)'. The score features a large black graphic logo in the center of the page. Performance instructions include 'pp', 'quasi legato', 'p', 'mp', 'mf', 'poco rubato', '(Solo) str. mute', '(sempre p)', and 'p'.

19 14 15 16 17 18 19 20 21 22 23 24

rit. meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

quasi legato

I da repeat soprano only, 4/8.

ossia

mp

mf

Or was it one more bro - ken fal - ling tree? You'd think we'd learn as time goes spee - ding by..... They

rit. meno mosso

cup - mute

mf

alternative breathing

if 4 strings

mp

let ring

Bells

mp

Vibraphone

stroke on Vibra. with Cello bow

p

25 26 27 28 29 30 31 32 33

(poco rubato)

meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 players

p

quasi legato

mp

tell us there's a big hole in the sky, we won't be alive in some thing we can't see I think I just heard mo - ther Na - ture cry.....

(poco rubato)

meno mosso

quasi legato

mp (all)

quasi legato

mp

82, 83

65 *♩ = 60 molto espressivo* (poco rit.) 66 67 68 69 70 71

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. 2 players B♭ Clar. 1 *pp* 2+2 players B♭ Clar. 2 *pp* B♭ Clar. 3 B♭ Bs. Clar. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. Sopr. *p* *f* *Head-Inst!* (sing) *ff* F Hn. 1, 2 F Hn. 3, 4

♩ = 60 molto espressivo (poco rit.)

B♭ Picc. Tpt. B♭ Tpt. 1 *str.-mute p* B♭ Tpt. 2 *str.-mute p* B♭ Tpt. 3 *str.-mute p* div. if possible Tbn. 1 Tbn. 2, 3 Bs. Tbn. Euph. 1, 2 *Solo, mute mp* open Bs. 1, 2 Db. Bs. Piano Timp. Vibra. *p* (let ring) Mall. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

72 *Adagio ♩ = 42* poco più mosso 73 74 75 76 77 78 79 *slightly rit.* *A tempo (poco rubato)* *crescendo - molto*

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Clar. B♭ Clar. 1 *pp* B♭ Clar. 2 *pp* B♭ Clar. 3 B♭ Bs. Clar. E♭ A Sax. 1, 2 *senza vibrato p* *senza vibrato p* *senza vibrato p* *normal p* B♭ T. Sax. 1, 2 *senza vibrato p* *senza vibrato p* *normal p* E♭ B. Sax. Sopr. *(sing)* *ff* *p* *One more spe-cies se-ri- to-del keep it qui-et use di-er plo-ma-cy* etc. F Hn. 1, 2 F Hn. 3, 4

Adagio ♩ = 42 poco più mosso *slightly rit.* *A tempo (poco rubato)* *crescendo - molto*

B♭ Picc. Tpt. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Vibra. *pp* (Vibra.) *pp* Mall. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4 *Susp. Cym.* *pp* (poco)

96 97 98 99 100 101 102 103 *slightly slower*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

mf I think I just heard no-ther Na- ture cry— *mp* You'd think we'd learn

F Hn. 1, 2

F Hn. 3, 4

96 *slightly slower*

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

harmon - mute

p harmon - mute

p harmon - mute

p harmon - mute

p harmon - mute

p

mp

pp

104 105 $\text{♩} = 108$ 106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

mf time goes a-pe- ding by— *ppp*

F Hn. 1, 2

F Hn. 3, 4

104 105 $\text{♩} = 108$ 106

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

pp

ppp

pp

(Bells)

p

pp

2 - Grrrevolution

♩ = 92

2 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

Soprano Solo

F Horn 1, 2

F Horn 3, 4

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombones 2, 3

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Piano

Timpani



Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4



12 13 14 15 16 17 18 19 20 *dim. molto*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



Perc. 4

Xylo

Sn. Dr.

Tom (M)

Sup. Cymb.



21 22 23 24 25 26 27 28 29 30

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

Sopr. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Picc. Tpt. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbns. 2, 3 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Piano *mf*

Timp. *mf*

Mall. Perc. *mf*


Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Cr.-Cym. *mf*



31 32 33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

Sopr. *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Picc. Tpt. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbns. 2, 3 *mf*

Bs. Tbn. *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Piano *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*



54 55 56 57 58 59 60 61 62

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bu- m- py An Ice Age can be long and hard An Ice Age can be long and hard be long and hard and free..... at - -

harmon mute

open

Xylo.

Vibratop

f 1st ring

Susp. Cym.

pp cresc. f

63 64 65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Es- tuc- tion an't so bad just a - - sk a Do- do

open

str.-mute

Hihat

(Tmpl. Blks.)

Tmpl. Blks. (HL)

pp p f ff

71 72 73 74 75 76 77 78

Picc. 

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *least one's name gets jot- ted dow- n in his-to-ry mp so why should they say wha-- ling say wha- ling is a no - - - no?*

F Hn. 1, 2 *open*

F Hn. 3, 4 *open*

B♭ Picc. Tpt. *open*

B♭ Tpt. 1 *open*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano 

Timp.

Mall. Perc.

Perc. 1 *(sn-dr)*

Perc. 2

Perc. 3

Perc. 4

79 80 81 82 83 84 85 86

Picc. 

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *ff We need to stu- dy fuh they're such a mys-te-ry!*

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2 *1+2*

Bs. 1, 2

Db. Bs. 

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Sup. Cym (12')*

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

87

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 98 99 100 101 102 103 104 105 106 107 108 109

diminuendo

e

rallantando

molto ♩ = 52

105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

diminuendo

e

rallantando

molto ♩ = 52

105

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo *mp* Ho - si - zons go - old with wheat that's

Solo *mp*

p

p

p

p

pizz

p

p

Vibrn (soft sticks)

p

126 127 Tempo primo (♩ = 92) 129 130 131 132 133 134

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

127 Tempo primo (♩ = 92)

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2 Tom (M)

Perc. 3

Perc. 4

135 136 137 138 139 140 141 142 143

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc. Xylo

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cr.-Cymh

144 145 146 147 148 149 150

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

Ev. Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bs. Clar. *mf* *f*

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax. *f*

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbns. 2, 3

Bs. Tbn. *f* *legato possibile*

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Susp. Cym.* *(let ring)*

151 152 153 154 155 156 157 158

Picc. *ff*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *ff*

Ev. Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr. *f* *mp* *mp* *mp*
This Ea-- rth is ours its trea-- sures so -- a-- bundant the blee-- ding hearts are cry-- ing out: "Ha-- nds off it!" mp but

F Hn. 1, 2 *mute* *mp* *mute*

F Hn. 3, 4 *mp*

B♭ Picc. Tpt. 154

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *staccato* *gliss.*

Tbns. 2, 3 *f* *gliss.* *staccato* *mp* *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff*

Bs. 1, 2 *ff*

Db. Bs. *pizz.*

Piano *ff*

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f* *Tempblocks (ML)*

Perc. 3

Perc. 4

159 160 161 162 163 164 165 166 167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

mor- bid hum-king the-- se days these day--s i--- s re--- du-dant or how the hell or how the hell can we----- ma-- ke a----- ny or how the hell can

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Susp. Cym.

168 169 170 171 172 173 174 175 176

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

we----- make a-ny pro- - fi- t? It's real-ly not a prob-lem

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hihat

(let ring)

(Trmp. Blls)

177 178 179 180 181 182 183 184 185

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Ev. Clar. *ff*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

Ev. A. Sax. 1, 2 *p*

B♭ T. Sax. 1, 2 *p*

Ev. B. Sax. *ff*

Sopr. *mp*
glo - bal was - ning don't dare des - cribe our ail - felds a - - - - i in - no - ruit so please ig - nore those lu - - - - ge those huge ter - ra - docs fo - - - - - ming

F Hn. 1, 2 *open*

F Hn. 3, 4 *open*

B♭ Picc. Tpt. *str - mute*

B♭ Tpt. 1 *str - mute*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbns. 2, 3 *f*

Bs. Tbn. *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Piano *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

186 187 188 189 190 191 192 193

rallantando molto

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

Ev. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

Ev. B. Sax. *f*

Sopr. *f*
and that in - mense ex - pane of whi - te co - - - - - ruit - - - - -

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Picc. Tpt. *open*

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbns. 2, 3 *f*

Bs. Tbn. *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Piano *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mp*

Supp. Cym (10")

Supp. Cym (12")

stacc

ad lib

Bs. dr. (not too loud)

212 $\text{♩} = 84, \text{risoluto}$ 213 214 *ritenuto* 215 216 **217** $\text{♩} = 92 (\text{Tempo I})$

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *1. con mezzo - soprano*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *1 player*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *f* *per-haps you'll miss what once you used to che-ri-ah, f And*

F Hn. 1, 2 *ff* *open*

F Hn. 3, 4 *ff* *open*

B♭ Picc. Tpt. $\text{♩} = 84, \text{risoluto}$ *ritenuto* **217** $\text{♩} = 92 (\text{Tempo I})$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff*

Tbns. 2, 3 *ff*

Bs. Tbn. *ff*

Euph. 1, 2 *ff* *all* *1.*

Bs. 1, 2 *ff*

Db. Bs. *ff*

Piano

Timp.

Mall. Perc.

Perc. 1 *mf* *ff* *Temp. Blls*

Perc. 2 *ff*

Perc. 3 *p* *f*

Perc. 4 *mp* *ff* *Susp Cym (12")*

218 219 $\text{♩} = \text{J}$ 220 $\text{♩} = \text{J}$ 221 222 223 224 225 226

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *1.* *f*

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr. *ff* (*about*) *don't you e-ver say And don't you e-ver say I didn't warn ya I didn't warn ya warn ya warn ya warn ya!*

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt. $\text{♩} = \text{J}$ *str.-mute* $\text{♩} = \text{J}$ *open*

B♭ Tpt. 1 *str.-mute*

B♭ Tpt. 2 *str.-mute* *to harmon mute*

B♭ Tpt. 3 *str.-mute* *to harmon mute*

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc. *f* *Temple block (medium)*

Perc. 1 *f*

Perc. 2 *Whip*

Perc. 3 *Ratchet*

Perc. 4 *Dr. dr.* *ff*

3 - Stand up!

♩ = 108

poco rit. ♩ = 132

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone
Soprano Solo
F Horn 1, 2
F Horn 3, 4
B♭ Piccolo Trumpet
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Trombone 1
Trombones 2, 3
Bass Trombone
Euphonium 1, 2
Bass 1, 2
Double Bass
Piano
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Picc.
Fl. 1, 2
Ob. 1, 2
Ben.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
Sopr.
F Hn. 1, 2
F Hn. 3, 4
B♭ Picc. Tpt.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbns. 2, 3
Bs. Tbn.
Euph. 1, 2
Bs. 1, 2
Db. Bs.
Piano
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

21 22 23 24 25 26 27 28 29

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. 1, 2 Eb B. Sax. Sopr. F Hn. 1, 2 F Hn. 3, 4 Bb Picc. Tpt. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

ff fp mf f

open

mp sub.

Vibrs.

Tom (M) Wood. Blk.

30 31 32 33 35

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. 1, 2 Eb B. Sax. Sopr. F Hn. 1, 2 F Hn. 3, 4 Bb Picc. Tpt. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mail. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

ff

I do - an't hap - pen You can't a - - ford to yell or ff Look a - - way! Have your say! mp

ff

37 38 39 40 41 42 43

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. 1, 2 -

E♭ B. Sax. -

Sopr. *They have the law be- hind them and where can we find nerve to* **ff** *Stand and fight! and the right!*

F Hn. 1, 2 -

F Hn. 3, 4 -

B♭ Picc. Tpt. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbns. 2, 3 -

Bs. Tbn. -

Euph. 1, 2 -

Bs. 1, 2 *mp* *sub.*

Db. Bs. *mp*

Piano *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 Wood. Blk. *mp*

Perc. 4 Cr. Cym. *ff*

45 *meno mosso* $\text{♩} = 108$ 47 48 49 50 51

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. *p sub.*

E♭ A. Sax. 1, 2 -

B♭ T. Sax. 1, 2 -

E♭ B. Sax. -

Sopr. *mf* *It's ea- sy to look else- where turn your hea- d*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

45 *meno mosso* $\text{♩} = 108$

B♭ Picc. Tpt. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbns. 2, 3 -

Bs. Tbn. -

Euph. 1, 2 -

Bs. 1, 2 *p*

Db. Bs. *p*

Piano *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 (let ring)

Perc. 4 -

52 53 54 55 56 57 58

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2


Perc. 3

Perc. 4

(all, but pp)
pp

pp
pp
pp

a - fraid to ask the ques - tion - a - rms out - sprea - d - d To ask the rea - sons why - - - they



59 60 61 62 63 64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.


Perc. 1

Perc. 2

Perc. 3

Perc. 4

want it a - - - ll We hear the fo - rest cry - - - and watch it



65 66 67 $J = 132, \textit{subito}$ 68 69 70 71

Picc.

Fl. 1, 2

Ob. 1, 2

Ben.

Es Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1, 2

Bb T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

Bb Picc. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom (M)

Bs. dr.

72 73 74 75 76 77

Picc.

Fl. 1, 2

Ob. 1, 2

Ben.

Es Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1, 2

Bb T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

Bb Picc. Tpt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mp Be strong raise up your head and send out your

pp

Vibra

95

96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

95

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Vibra.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax. 1, 2

Ev. B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sup. Cym. (12")

(let ring)

mp

111 112 113 114 115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

128 129 130 131 *ritenuto al fine* 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1
(always whispering)
What I've said I've said I've said I've said

B♭ Clar. 2
(always whispering)
What I've said I've said I've said I've said

B♭ Clar. 3
(always whispering)
What I've said I've said I've said I've said

B♭ Bsn. Clar.
Solo (con St. Bsn.)
St. Bsn.-Solo ad lib.
mp

E♭ A. Sax. 1, 2
(always whispering)
What I've said I've said I've said I've said

B♭ T. Sax. 1, 2
(always whispering)
What I've said I've said I've said I've said

E♭ B. Sax.
(always whispering)
What I've said I've said I've said I've said

Sopr.

F Hn. 1, 2
(always whispering)
What I've said I've said I've said I've said

F Hn. 3, 4
(always whispering)
What I've said I've said I've said I've said

ritenuto al fine

B♭ Picc. Tpt.
(always whispering)
What I've said I've said I've said I've said

B♭ Tpt. 1
(always whispering)
What I've said I've said I've said I've said

B♭ Tpt. 2
(always whispering)
What I've said I've said I've said I've said

B♭ Tpt. 3
(always whispering)
What I've said I've said I've said I've said

Tbn. 1
What I've said I've said I've said I've said

Tbns. 2, 3
What I've said I've said I've said I've said

Bs. Tbn.
What I've said I've said I've said I've said

Euph. 1, 2

Bs. 1, 2
1. (if no Db. Bsn.)
p pizz.

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 - Tomorrow

$\text{♩} = 88$ 2 3 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

Soprano Solo

F Horn 1, 2

F Horn 3, 4

$\text{♩} = 88$

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombones 2, 3

Bass Trombone

Euphonium 1, 2

Bass 1, 2

Double Bass

Piano

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3
p 3 Bongos

Percussion 4
Tom (M)
p

16 17 18 19 20 21

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. 1, 2 Eb B. Sax. Sopr. F Hn. 1, 2 F Hn. 3, 4 Bb Picc. Tpt. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

41 42 43 44 45 46 47 48 49 50

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. 1, 2 Eb B. Sax. Sopr. F Hn. 1, 2 F Hn. 3, 4 Bb Picc. Tpt. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbns. 2, 3 Bs. Tbn. Euph. 1, 2 Bs. 1, 2 Db. Bs. Piano Timp. Mall. Perc. Perc. 1 Perc. 2 Perc. 3 Perc. 4

I won-der if the Earth has still a chance mf its peo-ple can-not seem to work to-ge-ther

Div. 2+3 players 2 players 2 players

(1. Solo) mp

Bells

Vibna.

Crotale

Crotales

56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

60

altern. breathing

ff

Toms

mp - f - mp - f

Cr. Cym.

f

62 63 64 65 66 67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rallantando

♩ = 66

68

1. (Do support soprano, ad lib.)

mp It seems the voice of rea- son is too meek a- nd ne- ver heard a- love the cry for mo- re!

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Speak or whisper the words "too meek" (2-3 times in 4-5" free tempo & rhythm)

Stroke on Vibra. with Cello bow

p - mf

Stroke on board with metal stick

p

cluster

mp

Brass & Perc. players whisper the words "too meek" in any tempo and any rhythm for approx. 5"

87 88 89 90 91

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rim-shots

(H)

92 93 94 95 96 97 98 99 100 101 $\text{♩} = 52$ 102 103

molto rallantando

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Sopr.

F Hn. 1, 2

F Hn. 3, 4

molto rallantando

B♭ Picc. Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbns. 2, 3

Bs. Tbn.

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Piano

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

Supp. Cym.

Cr. Cymb. (let ring)

Bass drum

Cr. Cymb. (let ring)

104 105 $\text{♩} = 66$ 106 (short) 107 108 109 110 *poco più mosso* 111 112

Picc. (short)

Fl. 1, 2 (short)

Ob. 1, 2 (short)

Ben. (short)

E♭ Clar. (short)

B♭ Clar. 1 (short)

B♭ Clar. 2 (short)

B♭ Clar. 3 (short)

B♭ Bs. Clar. (short)

E♭ A. Sax. 1, 2 *1. ad lib. (con sordano)* (short)

B♭ T. Sax. 1, 2 (short)

E♭ B. Sax. (short)

Sopr. *mp* *The les- sons learned are ful- ling with the trees a- and swept out with the saw- that we should che- ri- sh* (short) *p* *no thought- but we pour- in - to the sea - - -*

F Hn. 1, 2 (short)

F Hn. 3, 4 (short) *p* *mute*

$\text{♩} = 66$ (short) *poco più mosso*

B♭ Picc. Tpt. (short)

B♭ Tpt. 1 (short)

B♭ Tpt. 2 (short)

B♭ Tpt. 3 (short)

Tbn. 1 (short) *mute*

Tbns. 2, 3 (short) *mute*

Bs. Tbn. (short) *p* *no lib.*

Euph. 1, 2 (short)

Bs. 1, 2 (short) *altern. breathing*

Db. Bs. (short)

Piano (short)

Timp. (short)

Mall. Perc. (short) *(always let ring)*

Perc. 1 (short)

Perc. 2 (short)

Perc. 3 (short)

Perc. 4 (short) *Tuned Gong* *stroke on board with mallet stick* *mp*

113 114 115 116 117 *ritenuto* 118 $\text{♩} = 54$ 119

Picc. *1+1 players*

Fl. 1, 2 *1+1 players*

Ob. 1, 2 *p*

Bsn. *1+1 players*

E♭ Clar. *1+1 players*

B♭ Clar. 1 *1 player*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. 1, 2 *pp*

E♭ B. Sax. *pp*

Sopr. *mp* *or how a fu- ture world will starve and pe- ri- - - sh*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

B♭ Picc. Tpt. *harmon mute* *ritenuto* 118 $\text{♩} = 54$ *mp*

B♭ Tpt. 1 *harmon mute* *p* *mp*

B♭ Tpt. 2 *harmon mute* *p* *mp*

B♭ Tpt. 3 *harmon mute* *p* *mp*

Tbn. 1 *open* *mp*

Tbns. 2, 3 *open* *p*

Bs. Tbn. *p*

Euph. 1, 2 *p*

Bs. 1, 2 *p*

Db. Bs. *p*

Piano *mp* *(let ring)*

Timp. *Tubular Bells (always let ring)* *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

120 121 122 123 124

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Es. Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bs. Clar. -

Es. A. Sax. 1, 2 *pp*

B♭ T. Sax. 1, 2

Es. B. Sax. -

Sopr. - speak (with emotion) *mf* I with some

F Hn. 1, 2 -

F Hn. 3, 4 -

B♭ Picc. Tpt. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbns. 2, 3 *cresc.*

Bs. Tbn. *cresc.*

Euph. 1, 2 *p*

Bs. 1, 2 *cresc.*

Db. Bs. *cresc.*

Piano *cresc.*

Timp. -

Mall. Perc. *cresc. poco a poco*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

125 126 127 128

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

Es. Clar. -

B♭ Clar. 1 - *mf*

B♭ Clar. 2 - *mf*

B♭ Clar. 3 - *mf*

B♭ Bs. Clar. -

Es. A. Sax. 1, 2 *p*

B♭ T. Sax. 1, 2 *cresc.* *mp*

Es. B. Sax. -

Sopr. - speak louder *f* sing: *mf*
con- panies would see the sky The co- lor blue to sym- bol Earth- ly sor- row ba- si wan- ting to be

F Hn. 1, 2 *open mp*

F Hn. 3, 4 *open mp*

B♭ Picc. Tpt. - *mp*

B♭ Tpt. 1 - *mp*

B♭ Tpt. 2 - *mp*

B♭ Tpt. 3 - *mp*

Tbn. 1 *mp*

Tbns. 2, 3 *mp* *cresc.* *mf*

Bs. Tbn. *mp* *cresc.* *mf*

Euph. 1, 2 *mp* *cresc.* *mf*

Bs. 1, 2 *mp* *cresc.* *mf*

Db. Bs. *mp* *cresc.* *mf*

Piano *cresc.*

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

